



Lewis Hyde

THE GIFT

IMAGINATION AND THE EROTIC LIFE OF PROPERTY

9780399927322

"A masterpiece... *The Gift* is the best book I know of for the aspiring young, for talented but unacknowledged creators or even for those who have achieved material success and are worried that this means they've sold out"

Margaret Atwood

Gift Imagination And The Erotic Life Of Property

Jen Hirt, Erin Murphy



Gift Imagination And The Erotic Life Of Property:

The Gift Lewis Hyde, 1983 Discusses the argument that a work of art is essentially a gift and not a commodity *The Gift* Lewis Hyde, 1983 *The Gift* Lewis Hyde, Bonnie P. O'Connell, 1991 **Gypsy Scholars, Migrant Teachers and the Global Academic Proletariat** Rudolphus Teeuwen, Steffen Hantke, 2007 Once adjunct teaching was considered a temporary solution to faculty shortages in institutions of higher education Now it a permanent and indispensable feature of such institutions not just in the U S but worldwide This book takes stock of this new development concentrating primarily on the situation in the humanities It looks at its impact on the lives of the highly educated scholars and teachers from many parts of the world scholars waking up to the sobering fact that higher education presents them with a two tiered labour market in which they themselves are permanently barred from moving up to the higher tier To them being an adjunct teacher means experiencing frustration and humiliation All essays in this book offer personal accounts of adjuncts experiences together with critical reflections on institutional conditions and suggestions for their improvement In turn defiant poignant analytical exasperated and sardonic these essays are always incisive and revealing Their inside view a view from below shows higher education as a world different from how it appears to tenured professors and university administrators different from that presented in most college brochures For all those who care about the current state and the future of higher education no matter if they are teachers scholars students parents or administrators this book will offer valuable insights into the working world of academic teaching **BOOK JACKET** *The Gift* Lewis Hyde, 2009-07-01 A manifesto of sorts for anyone who makes art and cares for it Zadie Smith The best book I know of for talented but unacknowledged creators A masterpiece Margaret Atwood No one who is invested in any kind of art can read *The Gift* and remain unchanged David Foster Wallace By now a modern classic *The Gift* is a brilliantly orchestrated defense of the value of creativity and of its importance in a culture increasingly governed by money and overrun with commodities This book is even more necessary today than when it first appeared An illuminating and transformative book and completely original in its view of the world *The Gift* is cherished by artists writers musicians and thinkers It is in itself a gift to all who discover the classic wisdom found in its pages *Time and Commodity Culture* John Frow, 1997 *Time and Commodity Culture* is a set of four linked essays on the cultural systems of postmodernity Rather than taking modernity and postmodernity as real historical epochs however it understands them as strategies for organizing time and social order by means of a nostalgic division within them Each essay explores a particular dimension of this organization of time especially in relation to the anxieties and the possibilities created by the commodification of culture The central essay *Gift and Commodity* studies two areas in which the speed of commodification has increased markedly in recent years That of the person and that of information Using a mix of anthropological legal economic and historical materials it investigates the privatization of the commons in information by way of such things as the development of markets in human DNA the trade in human organs and the creation of property rights in personality What

Was Postmodernism analyses the structured anxiety about the commodification of culture that is called postmodern theory A further essay explores tourism as a figure of modernity and a final essay on memory explores the phenomena of recovered memory and of Holocaust remembrance as ways of constructing temporally ordered forms of the real **The Gift** Lewis Hyde, 2019-09-24 If you want to write paint sing compose act or make films read *The Gift* from the Introduction by Margaret Atwood A modern classic cherished by many of the greatest artists of our time and a brilliant life changing defense of the value of creative labor Drawing on examples from folklore and literature history and tribal customs economics and modern copyright law Lewis Hyde demonstrates how our society governed by the marketplace is poorly equipped to determine the worth of artists work He shows us that another way is possible the alternative economy of the gift which allows creations and ideas to circulate freely rather than hoarding them as commodities Illuminating and transformative *The Gift* is a triumph of originality and insight an essential book for anyone who has ever given or received a work of art *Virginia Woolf in Context* Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary Woolf studies *Theories of the Gift in South Asia* Maria Heim, 2004-09-28 This book explores the ethical and social implications of unilateral gifts of esteem offering a perceptive guide to the uniquely South Asian contributors to theoretical work on the gift *Rethinking God as Gift* Robyn Horner, 2001 At once rigorous insightful and accessible the most thorough study yet available on the phenomenological treatment of God as gift in Marion and Derrida Invaluable reading for those concerned with the theological promise of contemporary Continental philosophy Thomas A Carlson University of California Santa Barbara *Money and Thoughtlessness* Justin Pack, 2023-01-01 In this book Justin Pack proposes a genealogy of the traditional suspicion of money and merchants This genealogy is framed both by how money itself has changed and how different traditions responded to money Money and merchants became heavily debated concerns in the Axial Age which coincided with the spread of coinage A deep suspicion of money and merchants was particularly notable in the Greek Confucian and Christian traditions and continued into the Middle Ages These traditions wrestled with a new dialectic of purity that also appears with the widespread use of money How were these concerns dealt with politically socially and philosophically How did they change over time How did medieval Europe deal with money and how did this inform modern governmentality To answer these questions Pack turns to Hanna Arendt's work Arendt argues that one of the outstanding characteristics of our time is thoughtlessness This thoughtlessness is related to how modern life especially under neoliberalism is increasingly structured by abstract systems abstract calculative rationality abstract relations and the profit motive Money both drives and embodies this machinery The hyper complex abstract systems of modernity discourage to use Arendtian terms thinking wonder questioning everything in favor of cognition problem solving Too often the result is thoughtless cognition the ability to make things more productive and efficient paired with the incapacity to question and challenge the implications and morality of these systems *Women and*

Gift Exchange in Eighteenth-Century Fiction Linda Zionkowski, 2016-05-26 This book analyzes why the most influential novelists of the long eighteenth century centered their narratives on the theory and practice of gift exchange Throughout this period fundamental shifts in economic theories regarding the sources of individual and national wealth along with transformations in the practices of personal and institutional charity profoundly altered cultural understandings of the gift's rationale purpose and function Drawing on materials such as sermons conduct books works of political philosophy and tracts on social reform Zionkowski challenges the idea that capitalist discourse was the dominant influence on the development of prose fiction Instead by shifting attention to the gift system as it was imagined and enacted in the formative years of the novel the volume offers an innovative understanding of how the economy of obligation shaped writers' portrayals of class and gender identity property and community Through theoretically informed readings of Richardson's *Clarissa* and Sir Charles Grandison Burney's *Cecilia* and *The Wanderer* and Austen's *Mansfield Park* and *Emma* the book foregrounds the issues of donation reciprocity indebtedness and gratitude as it investigates the conflicts between the market and moral economies and analyzes women's position at the center of these conflicts As this study reveals the exchanges that eighteenth-century fiction prescribed for women confirm the continuing power and importance of gift transactions in the midst of an increasingly commercial culture The volume will be essential reading for scholars of the eighteenth-century novel economic literary criticism women and gender studies and book history

Creating Nonfiction Jen Hirt, Erin Murphy, 2016-03-01 A diverse collection of essays and companion interviews that offer insight into the inspiration drafting and revision process With a title that suggests both the genre and the process of composing it *Creating Nonfiction* is a collection of essays and interviews that aims to open readers and writers' eyes to the formal possibilities of creative nonfiction Included are memoirs personal essays literary journalism graphic essays and lyric essays and the content is equally diverse with topics ranging from childbirth to child labor from dandelions to domestic violence Whereas most anthologies leave readers to speculate about the evolution of each contribution *Creating Nonfiction* provides companion interviews that offer insight into the inspiration drafting and revision process that produced the essays Cheryl Strayed talks about how working as a reporter for her hometown newspaper influenced her later writings Dinty W. Moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own Kristen Radtke explains how she decides between textual and visual images when creating a graphic essay Although they offer an eclectic mix of voices and styles what these essays all have in common is that ultimately as contributor Faith Adiele observes truth becomes art The selections in *Creating Nonfiction* are fresh diverse and inspiring Lisa Knopp author of *What the River Carries* Encounters with the Mississippi Missouri and Platte An excellent collection of essays by some of our best contemporary essayists Ned Stuckey French coauthor of *Writing Fiction: A Guide to Narrative Craft* Ninth Edition

Gifts Richard Hyland, 2009-06-05 *Gifts: A Study in Comparative Law* is the first broad-based study of the law governing the giving and revocation of gifts ever attempted Gift

giving is everywhere governed by social and customary norms before it encounters the law and the giving of gifts takes place largely outside of the marketplace As a result of these two characteristics the law of gifts provides an optimal lens through which to examine how different legal systems engage with social practice The law of gifts is well developed both in the civil and the common laws Richard Hyland's study provides an excellent view of the ways in which different civil and common law jurisdictions confront common issues The legal systems discussed include principally in the common law those of Great Britain the United States and India and in the civil law the private law systems of Belgium and France Germany Italy and Spain Professor Hyland also serves a critique of the dominant method in the field which is a form of functionalism based on what is called the *praesumptio similitudinis* namely the axiom that once legal doctrine is stripped away developed legal systems tend to reach similar practical results His study demonstrates to the contrary that legal systems actually differ not only in their approach and conceptual structure but just as much in the results

The Greatest English Novels to Read in a Lifetime

Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice's Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

The Question of the Gift Mark Osteen, 2013-09-13 The Question of the Gift is the first collection of new

interdisciplinary essays on the gift Bringing together scholars from a variety of fields including anthropology literary criticism economics philosophy and classics it provides new paradigms and poses new questions concerning the theory and practice of gift exchange In addressing these questions contributors not only challenge the conventions of their fields but also combine ideas and methods from both the social sciences and humanities to forge innovative ways of confronting this universal phenomenon

The Adventures of Cancer Bitch S.L. Wisenberg, 2024-10-15 S L Wisenberg known for writing that is seriously funny proves in this acerbic chronicle that a cancer diary can be at once hilarious rageful and feminist She passes through the expected rites of breast cancer diagnosis surgery and chemotherapy but her responses are less expected she throws a farewell party for her left breast and rejects a cranial prosthesis in favor of using her bare scalp as a canvas for political messages She insightfully criticizes the ad campaigns of cancer charities the inept medical staff and the inequities in the U S health care system she encounters as she navigates daily life with cancer and chemo There is much she disapproves of from Brazilian waxes to books that blame patients for their own diseases Drawing on a wealth of personal literary and historical sources *The Adventures of Cancer Bitch* creates an indelible image of a politically engaged self aware woman facing a daunting disease while examining her soul and society And riding the subway and teaching one breasted It s a thought provoking memoir from a woman who questions everything and everyone including herself This revised and expanded second edition features new observations and reflections from the author

Anthropology and the German Enlightenment Katherine M. Faull, 1995 What was the role of anthropology in the German Enlightenment Why did this discipline emerge as one of the most popular modes of inquiry in the eighteenth century permeating fields as disparate as aesthetics medicine and law As the essays in this volume show the body of Enlightenment knowledge was by no means universal During the German Enlightenment the study of nature humanity and everything that humanity created was the topic of the day But the period that defined moral reason as the sovereign human faculty also applied its scrutiny to the body that such a mind inhabited What did it look like Could moral superiority be deduced from physiognomy In the massive effort to educate the German populace on what were seen to be the fundamental a priori differences physical and moral between the sexes and the races the European bourgeois man was considered to embody all human virtues and talents and stem from the only race and sex capable of ruling itself democratically and rationally To examine the role of anthropology in this enterprise contributors to this volume were asked to investigate what constitutes the German Enlightenment s interaction between its self proclaimed rationalism and the pervasive presence of the non rational that is the corporeal

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Loving Literature Deidre Lynch, 2015 Of the many charges laid against contemporary literary scholars one of the most common and perhaps the most wounding is that they simply don t love books And while the most obvious response is that no actually the profession of literary studies does acknowledge and address personal attachments to literature that answer risks obscuring a more fundamental question

Why should they That question led Deidre Shauna Lynch into the historical and cultural investigation of Loving Literature How did it come to be that professional literary scholars are expected not just to study but to love literature and to inculcate that love in generations of students What Lynch discovers is that books and the attachments we form to them have long played a role in the formation of private life that the love of literature in other words is neither incidental to nor inextricable from the history of literature Yet at the same time there is nothing self evident or ahistorical about our love of literature our views of books as objects of affection have clear roots in late eighteenth century and nineteenth century publishing reading habits and domestic history Publisher s Web site [Giving Women](#) Jill Rappoport,2012-01-05 Drawing on novels poetry periodicals and political pamphlets Giving Women examines the literary expression and cultural consequences of gift exchange among English women from the 1820s until the end of the First World War

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