

G a r y A l a n F i n e

Gifted Tongues

High School Debate and Adolescent Culture



Gifted Tongues High School Debate And Adolescent Culture Princeton Studies In Cultural Sociology

Shyon Baumann



Gifted Tongues High School Debate And Adolescent Culture Princeton Studies In Cultural Sociology:

Gifted Tongues Gary Alan Fine, 2010-07-01 Learning to argue and persuade in a highly competitive environment is only one aspect of life on a high school debate team. Teenage debaters also participate in a distinct cultural world complete with its own jargon and status system in which they must negotiate complicated relationships with teammates, competitors, coaches, and parents as well as classmates outside the debating circuit. In *Gifted Tongues*, Gary Alan Fine offers a rich description of this world as a testing ground for both intellectual and emotional development while seeking to understand adolescents as social actors. Considering the benefits and drawbacks of the debating experience, he also recommends ways of reshaping programs so that more high schools can use them to boost academic performance and foster specific skills in citizenship. Fine analyzes the training of debaters in rapid fire speech, rules of logical argumentation, and the strategic use of evidence, and how this training instills the core values of such American institutions as law and politics. Debates, however, sometimes veer quickly from fine displays of logic to acts of immaturity, a reflection of the tensions experienced by young people learning to think as adults. Fine contributes to our understanding of teenage years by encouraging us not to view them as a distinct stage of development but rather a time in which young people draw from a toolkit of both childlike and adult behaviors. A well designed debate program, he concludes, nurtures the intellect while providing a setting in which teens learn to make better behavioral choices, ones that will shape relationships in their personal, professional, and civic lives. **The**

Minds of Marginalized Black Men Alford A. Young Jr., 2011-10-30 While we hear much about the culture of poverty that keeps poor black men poor, we know little about how such men understand their social position and relationship to the American dream. Moving beyond stereotypes, this book examines how twenty-six poverty-stricken African American men from Chicago view their prospects for getting ahead. It documents their definitions of good jobs and the good life and their beliefs about whether and how these can be attained. In its pages, we meet men who think seriously about work, family, and community, and whose differing experiences shape their views of their social world. Based on intensive interviews, the book reveals how these men have experienced varying degrees of exposure to more privileged Americans, differences that ground their understandings of how racism and socioeconomic inequality determine their life chances. The poorest and most socially isolated are perhaps surprisingly most likely to believe that individuals can improve their own lot. By contrast, men who regularly leave their neighborhood tend to have a wider range of opportunities but also have met with more racism, hostility, and institutional obstacles, making them less likely to believe in the American Dream. Demonstrating how these men interpret their social world, this book seeks to de-pathologize them without ignoring their experiences with chronic unemployment, prison, and substance abuse. It shows how the men draw upon such experiences as they make meaning of the complex circumstances in which they strive to succeed. *The Blackwell Companion to the Sociology of Culture* Mark D.

Jacobs, Nancy Weiss Hanrahan, 2016-09-26 This collection of original state-of-the-art essays by prominent international

scholars covers the most important issues comprising the sociology of culture Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture including art science religions race class gender collective memory institutions and citizenship Reflects and analyzes the cultural turn that has transformed scholarship in the social sciences and humanities

Hollywood Highbrow Shyon Baumann, 2018-06-05 Today's moviegoers and critics generally consider some Hollywood products even some blockbusters to be legitimate works of art But during the first half century of motion pictures very few Americans would have thought to call an American movie art Up through the 1950s American movies were regarded as a form of popular even lower class entertainment By the 1960s and 1970s however viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms In *Hollywood Highbrow* Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves The development in the United States of an appreciation of film as an art was Baumann shows the product of large changes in Hollywood and American society as a whole With the postwar rise of television American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers Around the same time European ideas about the director as artist an easing of censorship and the development of art house cinemas film festivals and the academic field of film studies encouraged the idea that some American movies and not just European ones deserved to be considered art

Contentious Curricula Amy Binder, 2009-01-10 This book compares two challenges made to American public school curricula in the 1980s and 1990s It identifies striking similarities between proponents of Afrocentrism and creationism accounts for their differential outcomes and draws important conclusions for the study of culture organizations and social movements Amy Binder gives a brief history of both movements and then describes how their challenges played out in seven school districts Despite their very different constituencies inner city African American cultural essentialists and predominately white suburban Christian conservatives Afrocentrists and creationists had much in common Both made similar arguments about oppression and their children's well being both faced skepticism from educators about their factual claims and both mounted their challenges through bureaucratic channels In each case challenged school systems were ultimately able to minimize or reject challengers demands but the process varied by case and type of challenge Binder finds that Afrocentrists were more successful in advancing their cause than were creationists because they appeared to offer a solution to the real problem of urban school failure met with more administrative sympathy toward their complaints of historic exclusion sought to alter lower prestige curricula history not science and faced opponents who lacked a legal remedy comparable to the rule of church state separation invoked by creationism's opponents Binder's analysis yields several lessons for social movements research suggesting that researchers need to pay greater attention to how movements seek to influence bureaucratic decision making

often from within It also demonstrates the benefits of examining discursive structural and institutional factors in concert

Economists and Societies Marion Fourcade,2009-03-09 *Economists and Societies* is the first book to systematically compare the profession of economics in the United States Britain and France and to explain why economics far from being a uniform science differs in important ways among these three countries Drawing on in depth interviews with economists institutional analysis and a wealth of scholarly evidence Marion Fourcade traces the history of economics in each country from the late nineteenth century to the present demonstrating how each political cultural and institutional context gave rise to a distinct professional and disciplinary configuration She argues that because the substance of political life varied from country to country people s experience and understanding of the economy and their political and intellectual battles over it crystallized in different ways through scientific and mercantile professionalism in the United States public minded elitism in Britain and statist divisions in France Fourcade moves past old debates about the relationship between culture and institutions in the production of expert knowledge to show that scientific and practical claims over the economy in these three societies arose from different elites with different intellectual orientations institutional entanglements and social purposes Much more than a history of the economics profession *Economists and Societies* is a revealing exploration of American French and British society and culture as seen through the lens of their respective economic institutions and the distinctive character of their economic experts

Partisan Publics Ann Mische,2009-07-26 During the 1980s and 1990s Brazil struggled to rebuild its democracy after twenty years of military dictatorship experiencing financial crises corruption scandals political protest and intense electoral contention In the midst of this turmoil Ann Mische argues in this remarkable book youth activists of various stripes played a vital and unrecognized role contributing new forms of political talk and action to Brazil s emerging democracy Drawing upon extensive and rich ethnography as well as formal network analysis Mische tracks the lives of young activists through intersecting political networks including student movements church based activism political parties nongovernmental organizations and business and professional organizations She probes the problems and possibilities they encountered in combining partisan activism with other kinds of civic involvement In documenting activists struggles to develop cross partisan publics of various kinds Mische explores the distinct styles of communication and leadership that emerged across organizations and among individuals Drawing on the ideas of Habermas Gramsci Dewey and Machiavelli *Partisan Publics* highlights political communication styles and the forms of mediation and leadership they give rise to for democratic politics in Brazil and elsewhere Insightful in its discussion of culture methodology and theory *Partisan Publics* argues that partisanship can play a significant role in civic life helping to build relations and institutions in an emerging democracy

Religion and Family in a Changing Society Penny Edgell,2013-12-03 The 1950s religious boom was organized around the male breadwinner lifestyle in the burgeoning postwar suburbs But since the 1950s family life has been fundamentally reconfigured in the United States How do religion and family fit together today This

book examines how religious congregations in America have responded to changes in family structure and how families participate in local religious life Based on a study of congregations and community residents in upstate New York sociologist Penny Edgell argues that while some religious groups may be nostalgic for the Ozzie and Harriet days others are changing knowing that fewer and fewer families fit this traditional pattern In order to keep members with nontraditional family arrangements within the congregation these innovators have sought to emphasize individual freedom and personal spirituality and actively to welcome single adults and those from nontraditional families Edgell shows that mothers and fathers seek involvement in congregations for different reasons Men tend to think of congregations as social support structures and to get involved as a means of participating in the lives of their children Women by contrast are more often motivated by the quest for religious experience and can adapt more readily to pluralist ideas about family structure This Edgell concludes may explain the attraction of men to more conservative congregations and women to nontraditional religious groups

The Extreme Gone Mainstream Cynthia Miller-Idriss, 2019-12-03 This book comes at a time that could hardly be more important Miller Idriss opens up a completely new approach to understanding the processes of violent radicalization through subcultural products and will surely become a standard work in the study of right wing extremism Daniel Koehler founder and director of the German Institute on Radicalization and De Radicalization Studies dies

A Fraught Embrace Ann Swidler, Susan Cotts Watkins, 2017-03-07 The complex relationships between altruists beneficiaries and brokers in the global effort to fight AIDS in Africa In the wake of the AIDS pandemic legions of organizations and compassionate individuals descended on Africa from faraway places to offer their help and save lives A Fraught Embrace shows how the dreams of these altruists became entangled with complex institutional and human relationships Ann Swidler and Susan Cotts Watkins vividly describe the often mismatched expectations and fantasies of those who seek to help of the villagers who desperately seek help and of the brokers on whom both Western altruists and impoverished villagers must rely Based on years of fieldwork in the heavily AIDS affected country of Malawi this powerful book digs into the sprawling AIDS enterprise and unravels the paradoxes of AIDS policy and practice All who want to do good from idealistic volunteers to world weary development professionals depend on brokers as guides fixers and cultural translators These irreplaceable but frequently unseen local middlemen are the human connection between altruists dreams and the realities of global philanthropy The mutual misunderstandings among donors brokers and villagers each with their own desires and moral imaginations create all the drama of a romance longing exhilaration disappointment heartache and sometimes an enduring connection Personal stories public scandals and intersecting sometimes clashing fantasies bring the lofty intentions of AIDS altruism firmly down to earth Swidler and Watkins ultimately argue that altruists could accomplish more good not by seeking to transform African lives but by helping Africans achieve their own goals A Fraught Embrace unveils the tangled relations of those involved in the collective struggle to contain an epidemic

Researching Values with Qualitative Methods Antje

Bednarek-Gilland,2016-03-03 In several branches of social science interest in values and moral evaluations has increased in recent years with group values taking centre stage yet a satisfactory theoretical account of the concept of values and their role in social life remains lacking Engaging with theories of value formation and the role of values in everyday life found in ethics classical sociology and contemporary social theory and their implications for empirical work *Researching Values with Qualitative Methods* argues for a pragmatist approach both to understanding values and the manner in which they are formed as well as exploring the ways in which they can be studied empirically using qualitative research methods In this way this book promises to resolve many of the practical problems involved in fieldwork with political groups including the prominent question of how to account for the researcher s own values Illustrated with examples from published as well as new research this book provides the foundation for the theoretical understanding of values and their empirical investigation thus strengthening the connection between social theory and the development of research methods As such it will be of interest to sociologists anthropologists and geographers with interests in values social theory and research methodology

There Goes the Gayborhood? Amin Ghaziani,2014-08-10 An in depth look at America s changing gay neighborhoods Gay neighborhoods like the legendary Castro District in San Francisco and New York s Greenwich Village have long provided sexual minorities with safe havens in an often unsafe world But as our society increasingly accepts gays and lesbians into the mainstream are gayborhoods destined to disappear Amin Ghaziani provides an incisive look at the origins of these unique cultural enclaves the reasons why they are changing today and their prospects for the future Drawing on a wealth of evidence including census data opinion polls hundreds of newspaper reports from across the United States and more than one hundred original interviews with residents in Chicago one of the most paradigmatic cities in America *There Goes the Gayborhood* argues that political gains and societal acceptance are allowing gays and lesbians to imagine expansive possibilities for a life beyond the gayborhood The dawn of a new post gay era is altering the character and composition of existing enclaves across the country but the spirit of integration can coexist alongside the celebration of differences in subtle and sometimes surprising ways Exploring the intimate relationship between sexuality and the city this cutting edge book reveals how gayborhoods like the cities that surround them are organic and continually evolving places Gayborhoods have nurtured sexual minorities throughout the twentieth century and despite the unstoppable forces of flux will remain resonant and revelatory features of urban life

Magazines and the Making of America Heather A. Haveman,2020-08-04 From the colonial era to the onset of the Civil War *Magazines and the Making of America* looks at how magazines and the individuals organizations and circumstances they connected ushered America into the modern age How did a magazine industry emerge in the United States where there were once only amateur authors clumsy technologies for production and distribution and sparse reader demand What legitimated magazines as they competed with other media such as newspapers books and letters And what role did magazines play in the integration or division of American society From their first appearance in 1741

magazines brought together like minded people wherever they were located and whatever interests they shared As America became socially differentiated magazines engaged and empowered diverse communities of faith purpose and practice Religious groups could distinguish themselves from others and demarcate their identities Social reform movements could energize activists across the country to push for change People in specialized occupations could meet and learn from one another to improve their practices Magazines built translocal communities collections of people with common interests who were geographically dispersed and could not easily meet face to face By supporting communities that crossed various axes of social structure magazines also fostered pluralistic integration Looking at the important role that magazines had in mediating and sustaining critical debates and diverse groups of people Magazines and the Making of America considers how these print publications helped construct a distinctly American society

Interaction Ritual Chains Randall Collins, 2014-05-06 Sex smoking and social stratification are three very different social phenomena And yet argues sociologist Randall Collins they and much else in our social lives are driven by a common force interaction rituals Interaction Ritual Chains is a major work of sociological theory that attempts to develop a radical microsociology It proposes that successful rituals create symbols of group membership and pump up individuals with emotional energy while failed rituals drain emotional energy Each person flows from situation to situation drawn to those interactions where their cultural capital gives them the best emotional energy payoff Thinking too can be explained by the internalization of conversations within the flow of situations individual selves are thoroughly and continually social constructed from the outside in The first half of Interaction Ritual Chains is based on the classic analyses of Durkheim Mead and Goffman and draws on micro sociological research on conversation bodily rhythms emotions and intellectual creativity The second half discusses how such activities as sex smoking and social stratification are shaped by interaction ritual chains For example the book addresses the emotional and symbolic nature of sexual exchanges of all sorts from hand holding to masturbation to sexual relationships with prostitutes while describing the interaction rituals they involve This book will appeal not only to psychologists sociologists and anthropologists but to those in fields as diverse as human sexuality religious studies and literary theory

Tiny Publics Gary Alan Fine, 2012-03-01 If all politics is local then so is almost everything else argues sociologist Gary Alan Fine We organize our lives by relying on those closest to us family members friends work colleagues team mates and other intimates to create meaning and order In this thoughtful and wide ranging book Fine argues that the basic building blocks of society itself are forged within the boundaries of such small groups the tiny publics necessary for a robust functioning social order at all levels Action meaning authority inequality organization and institutions all have their roots in small groups Yet for the past twenty five years social scientists have tended to ignore the power of groups in favor of an emphasis on organizations societies or individuals Based on over thirty five years of Fine s own ethnographic research across an array of small groups Tiny Publics presents a compelling new theory of the pivotal role of small groups in organizing social life No social system can thrive without flourishing small groups

They provide havens in an impersonal world where faceless organizations become humanized. Taking examples from such diverse worlds as Little League baseball teams, restaurant workers, high school debate teams, weather forecasters, and political volunteers, Fine demonstrates how each group has its own unique culture or idioculture, the system of knowledge, beliefs, behavior, and customs that define and hold a group together. With their dense network of relationships, groups serve as important sources of social and cultural capital for their members. The apparently innocuous jokes, rituals, and nicknames prevalent within Little League baseball teams help establish how teams function internally and how they compete with other teams. Small groups also provide a platform for their members to engage in broader social discourse and a supportive environment to begin effecting change in larger institutions. In his studies of mushroom collectors and high school debate teams, Fine demonstrates the importance of stories that group members tell each other about their successes and frustrations in fostering a strong sense of social cohesion. And Fine shows how the personal commitment political volunteers bring to their efforts is reinforced by the close knit nature of their work, which in turn has the power to change larger groups and institutions. In this way, the actions and debates begun in small groups can eventually radiate outward to affect every level of society. Fine convincingly demonstrates how small groups provide fertile ground for the seeds of civic engagement. Outcomes often attributed to large scale social forces originate within such small scale domains. Employing rich insights from both sociology and social psychology, as well as vivid examples from a revealing array of real work groups, *Tiny Publics* provides a compelling examination of the importance of small groups and of the rich vitality they bring to social life. A Volume in the Russell Sage Foundation Series on Trust.

Reds, Whites, and Blues William G. Roy, 2010-07-22 Music and folk music in particular is often embraced as a form of political expression, a vehicle for bridging or reinforcing social boundaries, and a valuable tool for movements reconfiguring the social landscape. *Reds, Whites, and Blues* examines the political force of folk music not through the meaning of its lyrics but through the concrete social activities that make up movements. Drawing from rich archival material, William Roy shows that the People's Songs movement of the 1930s and 40s and the Civil Rights Movement of the 1950s and 60s implemented folk music's social relationships specifically between those who sang and those who listened in different ways, achieving different outcomes. Roy explores how the People's Songsters envisioned uniting people in song but made little headway beyond leftist activists. In contrast, the Civil Rights Movement successfully integrated music into collective action and used music on the picket lines, at sit-ins, on freedom rides, and in jails. Roy considers how the movement's Freedom Songs never gained commercial success yet contributed to the wider achievements of the Civil Rights struggle. Roy also traces the history of folk music, revealing the complex debates surrounding who or what qualified as folk and how the music's status as racially inclusive was not always a given. Examining folk music's galvanizing and unifying power, *Reds, Whites, and Blues* casts new light on the relationship between cultural forms and social activity.

On Justification Luc Boltanski, Laurent Thévenot, 2021-11-09 A vital and underappreciated dimension of social interaction is the

way individuals justify their actions to others instinctively drawing on their experience to appeal to principles they hope will command respect. Individuals however often misread situations and many disagreements can be explained by people appealing knowingly and unknowingly to different principles. *On Justification* is the first English translation of Luc Boltanski and Laurent Thévenot's ambitious theoretical examination of these phenomena, a book that has already had a huge impact on French sociology and is likely to have a similar influence in the English speaking world. In this foundational work of post-Bourdieu sociology, the authors examine a wide range of situations where people justify their actions. The authors argue that justifications fall into six main logics exemplified by six authors: civic (Rousseau), market (Adam Smith), industrial (Saint-Simon), domestic (Bossuet), inspiration (Augustine), and fame (Hobbes). The authors show how these justifications conflict as people compete to legitimize their views of a situation. *On Justification* is likely to spark important debates across the social sciences.

Encyclopedia of Leisure and Outdoor Recreation John Jenkins, John Pigram, 2004-08-02 This is a key reference guide for the exploration of leisure and outdoor recreation. It reflects the multidisciplinary nature of these fields and contextualizes the leading research and knowledge on key concepts, theories, and practices. Edited by leading authorities in the field, this volume includes a comprehensive index and up-to-date suggestions for further reading. It is an essential resource for teaching and an invaluable companion to independent study and a solid starting point for wider subject exploration. **Under the Cover**

Clayton Childress, 2019-03-19 *Under the Cover* follows the life trajectory of a single work of fiction from its initial inspiration to its reception by reviewers and readers. The subject is *Jarrettsville*, a historical novel by Cornelia Nixon which was published in 2009 and based on an actual murder committed by an ancestor of Nixon's in the postbellum South. Clayton Childress takes you behind the scenes to examine how *Jarrettsville* was shepherded across three interdependent fields: authoring, publishing, and reading, and how it was transformed by its journey. Along the way, he covers all aspects of the life of a book, including the author's creative process, the role of the literary agent, how editors decide which books to acquire, how publishers build lists and distinguish themselves from other publishers, how they sell a book to stores and publicize it, and how authors choose their next projects. Childress looks at how books get selected for the front tables in bookstores, why reviewers and readers can draw such different meanings from the same novel, and how book groups across the country make sense of a novel and what it means to them. Drawing on original survey data, in-depth interviews, and groundbreaking ethnographic fieldwork, *Under the Cover* reveals how decisions are made, inequalities are reproduced, and novels are built to travel in the creation, production, and consumption of culture. **Seeing the World**

Mitchell Stevens, Cynthia Miller-Idriss, Seteney Shami, 2020-04-28 An in-depth look at why American universities continue to favor U.S.-focused social science research despite efforts to make scholarship more cosmopolitan. U.S. research universities have long endeavored to be cosmopolitan places, yet the disciplines of economics, political science, and sociology have remained stubbornly parochial. Despite decades of government and philanthropic investment in international scholarship, the most prestigious academic departments still favor research and

expertise on the United States Why Seeing the World answers this question by examining university research centers that focus on the Middle East and related regional area studies Drawing on candid interviews with scores of top scholars and university leaders to understand how international inquiry is perceived and valued inside the academy Seeing the World explains how intense competition for tenure line appointments encourages faculty to pursue American projects that are most likely to garner professional advancement At the same time constrained by tight budgets at home university leaders eagerly court patrons and clients worldwide but have a hard time getting departmental faculty to join the program Together these dynamics shape how scholarship about the rest of the world evolves At once a work and occupations study of scholarly disciplines an essay on the formal organization of knowledge and an inquiry into the fate of area studies Seeing the World is a must read for anyone who cares about the future of knowledge in a global era

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