

A sepia-toned portrait of a young man, Jay Hatheway, seated and looking directly at the camera. He is wearing a dark suit, a white shirt, and a striped tie. His right arm is resting on the back of an ornate chair. To his left, the torso and arm of another person, wearing a dark suit and a bow tie, are partially visible. The background is a plain, light-colored studio backdrop.

Jay Hatheway

The
Gilded Age
Roots
of Modern
American
Homophobia



Gilded Age Construction Of American Homophobia

Stephen Tomsen



Gilded Age Construction Of American Homophobia:

The Gilded Age Construction of Modern American Homophobia J. Hatheway, 2003-06-27 The Gilded Age Construction of American Homophobia is an analysis of the negative response to the discovery of the homosexual in late Nineteenth century America In this period of social distress many Americans came to doubt the underlying assumptions of national progress If the United States were to remain true to its promise of earthly perfection then the forces of social disharmony had to be overcome Homosexuality however challenged the very notions of order and progress This book investigates the responses of the emergent medical community to this problem and concludes with a discussion of how the negative reception of the homosexual impacted the future social conception of gay men and women

Interpreting LGBT History at Museums and Historic Sites Susan Ferentinos, 2014-12-16 LGBT individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media If history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation Interpreting LGBT History at Museums and Historic Sites is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts This book features An examination of queer history in the United States The rapid rate at which queer topics have entered the mainstream could conceivably give the impression that LGBT people have only quite recently begun to contribute to United States culture and this misconception ignores a rich history A brief overview of significant events in LGBT history highlights variant sexuality and gender in U S history from colonization to the first decades of the twenty first century Case studies on the inclusion and telling of LGBT history These chapters detail how major institutions such as the Chicago History Museum have brought this topic to light in their interpretation An extensive bibliography and reading list LGBT history is a fascinating story and the limited space in this volume can hardly do it justice These features are provided to guide readers to more detailed information about the contributions of LGBT people to U S history and culture This guide complements efforts to make museums and historic sites more inclusive so they may tell a richer story for all people

A Companion to the Gilded Age and Progressive Era Christopher McKnight Nichols, Nancy C. Unger, 2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920 a period which saw the U S emerge from the ashes of Reconstruction to become a world power The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic social cultural economic political diplomatic ethnic racial gendered religious global and ecological themes and approaches In today s era often referred to as a second Gilded Age this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period based American history collections

Homophobia Shirleene Robinson, 2008 Homophobia is a prejudice with effects that extend

far beyond the gay and lesbian community While its physical emotional and social effects have been charted to some extent the development of homophobia in Australia has yet to be fully explored Homophobia An Australian History is the first book to consider homophobia in a distinctively Australian context In this collection thirteen well known scholars examine the embedded homophobic attitudes that Australian gay and lesbian activists have fought to change The book traces the evolution of homophobia from its expression in Australia s past as a colonial settler society through to manifestations in present day society The compilation of this text is timely given the 2007 release of the Same Sex Same Entitlements report of the Human Rights and Equal Opportunity Commission The release of this report which focused on institutionalised and legal homophobia has raised public awareness of these issues and sparked broader debates about homosexual rights The thirtieth anniversary of Sydney s Gay and Lesbian Mardi Gras earlier this year also offers an ideal opportunity to reflect on the past gains and future goals of the gay and lesbian rights movement The collected chapters in this book argue that homophobia developed in conjunction with the growth of a modern homosexual identity in the second half of the nineteenth century To various extents the legal and medical professions and other social institutions have perpetuated homophobic attitudes Homophobia An Australian History raises awareness of the devastating impact these attitudes can have on individuals and on society Addendum At the commencement of Page IX Dr Ruth Ford s name and academic position was omitted Dr Ford s biographical entry under Notes on Contributors should read Dr Ruth Ford is a lecturer in Australian history at La Trobe University She has published extensively on Australian lesbian queer and gender history She is currently attempting to combine motherhood with researching writing and teaching Her publications include articles in Labour History Gender and History UK and Australian Historical Studies as well as book chapters in Madness in Australia histories heritage and the asylum edited by Catharine Coleborne and Dolly MacKinnon Gender and War Australians at war in the twentieth century edited by Joy Damousi and Marilyn Lake and Sex Power and Justice historical perspectives on the law in Australia 1788 1990 edited by Diane Kirkby

Re-Dressing America's Frontier Past Peter Boag, 2011-09-01 Americans have long cherished romantic images of the frontier and its colorful cast of characters where the cowboys are always rugged and the ladies always fragile But in this book Peter Boag opens an extraordinary window onto the real Old West Delving into countless primary sources and surveying sexological and literary sources Boag paints a vivid picture of a West where cross dressing for both men and women was pervasive and where easterners as well as Mexicans and even Indians could redefine their gender and sexual identities Boag asks why has this history been forgotten and erased Citing a cultural moment at the turn of the twentieth century when the frontier ended the United States entered the modern era and homosexuality was created as a category Boag shows how the American people and thus the American nation were bequeathed an unambiguous heterosexual identity

Queer America Vicki L. Eaklor, 2008-03-30 Perhaps no topic today is politically more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights This work focuses on 20th 21st century U S

history as it pertains to GLBT history Major issues and events such as the Stonewall riot Don t Ask Don t Tell in the military same sex marriage gay rights gay pride organizations and alliances AIDS and legal battles and court cases are discussed Also included are sidebars highlighting major debates legal landmarks and key individuals A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text In these opening years of the 21st century in the United States perhaps no topic is more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights The same sex marriage debate for example is but part of a larger discussion over issues crucial to American life such as the role of law in the lives of individuals relationships among law economics and morality and the values thought to distinguish and define us GLBT history is not just the struggle for rights it is people simply living their lives the best they knew how regardless of the terms they or others use for them This work focuses on U S history and within that the 20th century particularly because the vast majority of work in GLBT history has been during this place and time Major issues and events such as the Stonewall riot Don t Ask Don t Tell in the military same sex marriage gay rights gay pride organizations and alliances AIDS and legal battles and court cases are discussed Included in this reference work are sidebars highlighting major debates legal landmarks and key individuals A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text

Queering the Underworld Scott Herring, 2009-05-15 At the start of the twentieth century tales of how the other half lives experienced a surge in popularity People looking to go slumming without leaving home turned to these narratives for spectacular revelations of the underworld and sordid details about the deviants who populated it In this major rethinking of American literature and culture Scott Herring explores how a key group of authors manipulated this genre to paradoxically evade the confines of sexual identification Queering the Underworld examines a range of writers from Jane Addams and Willa Cather to Carl Van Vechten and Djuna Barnes revealing how they fulfilled the conventions of slumming literature but undermined its goals and in the process queered the genre itself Their work frustrated the reader s desire for sexual knowledge restored the inscrutability of sexual identity and cast doubt on the value of a homosexual subculture made visible and therefore subject to official control Herring is persuasive and polemical in connecting these writers to ongoing debates about lesbian and gay history and politics and Queering the Underworld will be widely read by students and scholars of literature history and sexuality

Bayard Taylor Liam Corley, 2014-08-21 Bayard Taylor 1825 1878 was a nineteenth century American who combined in his writings and career a catalog of accomplishments and creations that made him one of the most celebrated literary men of his time The range and significance of Taylor s oeuvre explains his growing importance today to scholars working in the fields of American studies gender and queer theory and the aesthetics of racial and class identities In less than 35 years he wrote seventeen volumes of poetry four novels eight critical works and translations of German classics nineteen travel narratives innumerable magazine essays stories and reviews and thousands of letters to friends admirers

hostile reviewers business acquaintances and intimate male companions His extraordinary success on the public lecture circuit made him one of the best known men of his day Taylor s diplomatic career enhanced his reputation and influence as a travel writer and included service as a writer for the Perry Expedition to Japan as a charge d affaires to Russia during the Civil War and ambassador to Germany in 1878 This analysis of Taylor s life and works helps to explain three important shifts in American culture the contradictory development of American ethnocentrism and cosmopolitanism in the nineteenth century the impact of homophobia and homophilia upon American literary production criticism and culture and the inspirational role played by poetry within a religious and economically driven society The introduction describes Taylor s changing fortunes within literary history and presents a methodological approach to the Genteel tradition that recovers its distinctive aesthetic and social values and explains how Taylor is its most winning and significant representative Taylor was a key figure in the genealogy of American interactions with the Islamic world and his travel writing demonstrates how individual advancement in an egalitarian society can be linked with aggressive imperialism abroad Taylor s novels display a subtle pattern of transgressive sexuality and demonstrate how Taylor s manipulation of reputation and genteel aesthetics created a space for individual expression and freedom Taylor s 1870 novel *Joseph and His Friend* is frequently cited as America s first gay novel This book s analysis of Taylor s poetry draws the strands of egalitarian racialization and male male intimacy together with his abiding concern with regional American identities and the mixed influences of religious subcultures

Plays in American Periodicals, 1890-1918 Susan Harris Smith, 2007-07-09 This book examines over 125 American English Irish and Anglo Indian plays by 70 dramatists which were published in 14 American general interest periodicals aimed at the middle class reader and consumer

Political Manhood Kevin P. Murphy, 2010-08-06 In a 1907 lecture to Harvard undergraduates Theodore Roosevelt claimed that colleges should never turn out mollicoddles instead of vigorous men warning that the weakling and the coward are out of place in a strong and free community A paradigm of ineffectuality and weakness the mollicoddle was all inner life whereas his opposite the red blood was a man of action Kevin P. Murphy reveals how the popular ideals of American masculinity coalesced around these two distinct categories Because of its similarity to the emergent homosexual type the mollicoddle became a powerful rhetorical figure often used to marginalize and stigmatize certain political actors Murphy s history follows the redefinition of manhood across a variety of classes especially in the work of late nineteenth century reformers who trumpeted the virility of the laboring classes Challenging the characterization of the relationship between political machines and social and municipal reformers at the turn of the twentieth century he revolutionizes our understanding of the gendered and sexual meanings attached to political and ideological positions of the Progressive Era

Hoover's War on Gays Douglas M. Charles, 2015-09-18 At the FBI the Sex Deviates program covered a lot of ground literally at its peak J Edgar Hoover s notorious Sex Deviates file encompassed nearly 99 cubic feet or more than 330 000 pages of information In 1977 1978 these files were destroyed and it would seem

that four decades of the FBI's dirty secrets went up in smoke. But in a remarkable feat of investigative research synthesis and scholarly detective work, Douglas M. Charles manages to fill in the yawning blanks in the bureau's history of systematic, some would say obsessive, interest in the lives of gay and lesbian Americans in the twentieth century. His book, *Hoover's War on Gays*, is the first to fully expose the extraordinary invasion of US citizens' privacy perpetrated on a historic scale by an institution tasked with protecting American life. For much of the twentieth century, when exposure might mean nothing short of ruin, gay American men and women had much to fear from law enforcement of every kind, but none so much as the FBI with its inexhaustible federal resources, connections, and its carefully crafted reputation for ethical by the book operations. What *Hoover's War on Gays* reveals, rather, is the FBI's distinctly unethical off-the-books long-term targeting of gay men and women and their organizations under cover of official rationale such as suspicion of criminal activity or vulnerability to blackmail and influence. The book offers a wide-scale view of this policy and practice from a notorious child kidnapping and murder of the 1930s, ostensibly by a sexual predator with homosexual tendencies, educating the public about the threat of deviates through WWII's security concerns about homosexuals who might be compromised by the enemy, to the Cold War's Lavender Scare, when any and all gays working for the US government shared the fate of suspected Communist sympathizers. Charles's work also details paradoxical ways in which these incursions conjured counterefforts like the Mattachine Society, ONE Inc, and the Daughters of Bilitis, aimed at protecting and serving the interests of postwar gay culture. With its painstaking recovery of a dark chapter in American history and its new insights into seemingly familiar episodes of that story involving noted journalists, politicians, and celebrities, this thorough and deeply engaging book reveals the perils of authority run amok and stands as a reminder of damage done in the name of decency.

Future West William Henry Katerberg, 2008
What is the future of the American West? This book looks at works of utopian, dystopian, and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present-day West.

Rethinking the Gay and Lesbian Movement Marc Stein, 2022-11-18
Now in its second edition, *Rethinking the Gay and Lesbian Movement* provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Marc Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s through the rise of gay liberation and lesbian feminism in the 1970s to the multicultural and AIDS activist movements of the 1980s, this book provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today. This new edition reflects the substantial changes in the field since the book's original publication eleven years ago. *Rethinking the Gay and Lesbian Movement* will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the

history of social justice in the United States **Violence, Prejudice and Sexuality** Stephen Tomsen, 2013-05-13 The binary model of sexuality can be devastating and even fatal for people left outside the category of heterosexuality Essentialist categories of sexuality and gender are often enforced by harassment and violence as is clear in the case of violence directed against sexual minorities such as homosexual men This book investigates why men launch assaults on sexual minorities why these attacks are so vicious and frequently irrational the identities of perpetrators and their victims and why such violence seems to have some acceptance in fields such as law psychiatry the media and popular opinion Tomsen discusses the theoretical and research literatures on models of understanding human sexuality and gender and the nature of hate violence and prejudice in contemporary societies and also provides an analysis from his own original research to draw out the contradictory nature of both sexual identity and violence and the significance of viewing both fields as linked domains This text makes an important contribution to current and future discussions of the nature of social prejudice and its ties to legal rulings collective beliefs and mainstream culture **City of Vice** James Mallery, 2024-06 San Francisco's reputation for accommodating progressive and unconventional identities can find its roots in the waves of transients and migrants that flocked to San Francisco between the gold rush and World War I In the era of yellow journalism San Francisco's popular presses broadcast shocking stories about the waterfront Chinatown Barbary Coast hobo Main Stem Uptown Tenderloin and Outside Lands The women and men who lived in these districts did not passively internalize the shaming of their bodies or neighborhoods Rather many urbanites intentionally sought out San Francisco's vice and transient lodging districts They came to identify themselves in ways opposed to hegemonic notions of whiteness respectability and middle class heterosexual domesticity With the destabilizing 1906 earthquake marking its halfway point James Mallery's City of Vice explores the imagined cognitive mapping of the cityscape and the social history of the women and men who occupied its so called transient and vice districts between the late nineteenth century and World War I Confederate Sympathies Andrew Donnelly, 2025-04-15 The archive of the Civil War era is filled with depictions of men's same sex affections and intimacies Across antebellum campaign biographies proslavery fiction published memoirs of Confederate veterans and Union prisoners of war Civil War novels newspaper accounts and the war's historiography homoerotic symbolism and narratives shaped the era's politics as well as the meaning and memory of the war The Civil War in turn shaped the development of homosexuality in the United States In a book full of surprising insights Andrew Donnelly uncovers this deeply consequential queer history at the heart of nineteenth century national culture Donnelly's sharp analytical eye particularly focuses on the ways Northern white men imagined their relationship with white Southerners through narratives of same sex affection Assessing the cultural work of these narratives Donnelly argues that male homoeroticism enabled proslavery coalition building among antebellum Democrats fostered sympathy for the national retreat from Reconstruction and contributed to the victories of Lost Cause ideology Linking the era's political and cultural history to the history of homosexuality Donnelly reveals that male

homoeroticism was not inherently radical but rather cultivated political sympathy for slavery the Confederacy and white supremacy

Glances Backward James J. Gifford, 2006-09-21 *Glances Backward* brings together in one volume a broad selection of nineteenth century and early twentieth century American writings about gay male love including love stories Westerns ghostly tales poetry drama essays letters and memoirs Many of these works such as *The Cult of the Purple Rose* the story of a gay alliance at 1890s Harvard are reprinted here for the first time since their original publication Henry Blake Fuller's *Allisonian* Classical Academy has until now been available only in manuscript form In addition to works by lesser known authors selections by Henry James Herman Melville Walt Whitman Horatio Alger Jr Jack London and Willa Cather are included

Picturing Political Power Allison K. Lange, 2020-06-01 Lange's examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 reveals the power of images to change history For as long as women have battled for equitable political representation in America those battles have been defined by images whether illustrations engravings photographs or colorful chromolithograph posters Some of these pictures have been flattering many have been condescending and others downright incendiary They have drawn upon prevailing cultural ideas of women's perceived roles and abilities and often have been circulated with pointedly political objectives *Picturing Political Power* offers perhaps the most comprehensive analysis yet of the connection between images gender and power In this examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 Allison K Lange explores how suffragists pioneered one of the first extensive visual campaigns in modern American history She shows how pictures from early engravings and photographs to colorful posters proved central to suffragists efforts to change expectations for women fighting back against the accepted norms of their times In seeking to transform notions of womanhood and win the right to vote white suffragists emphasized the compatibility of voting and motherhood while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority *Picturing Political Power* demonstrates the centrality of visual politics to American women's campaigns throughout the nineteenth and early twentieth centuries revealing the power of images to change history

Anachronism and Its Others Valerie Rohy, 2009-01-01

Queer Moderns Alice T. Friedman, 2025-05-27 A richly illustrated history of the glittering world of queer artistic life in the 1920s and 30s In *Queer Moderns* Alice Friedman tells the fascinating story of the queer avant garde of the 1920s and 30s in New York Paris and Venice as seen through the eyes of Max Ewing 1903-1934 a young musician photographer and man about town who although virtually unknown today moved in extraordinary circles In his photographs and letters we meet the rising stars of modern art music dance and literature and enter a world of interracial friendship queer space and experimentation that shone brightly before being swept away by the Depression It is a remarkable story that reveals that the history of modernism is more queer and more Black than previously recognized In the 1920s Ewing became part of an international coterie of artists led by Carl Van Vechten and Muriel Draper In Europe he was entertained by Gertrude Stein met Stravinsky and took a road trip with Romaine Brooks and Natalie

Barney In 1928 in a closet in his apartment Ewing created the Gallery of Extraordinary Portraits an installation of photos of his favorite celebrities Black and white clothed and nude For his Carnival of Venice he took portraits of more than a hundred friends including Paul Robeson Berenice Abbott Isamu Noguchi Agnes de Mille and E E Cummings posed in front of a backdrop of Saint Mark s Square Like a character from a story by F Scott Fitzgerald Ewing joined the party and then died tragically unable to accept the end of his era or the lost dream of a new way of living His story sheds new light on modernism and an artistic milieu that was ahead of its time

Reviewing **Gilded Age Construction Of American Homophobia**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Gilded Age Construction Of American Homophobia**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<http://www.pet-memorial-markers.com/About/book-search/Documents/elements%20of%20the%20theory%20of%20real%20function%203ed.pdf>

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