

A  
GILDED LAPSE  
OF TIME



GJERTRUD  
SCHNACKENBERG

# Gilded Lapse Of Time

**Eric L. Haralson**



## **Gilded Lapse Of Time:**

**A Gilded Lapse of Time** Gjertrud Schnackenberg, 1992 This work of spiritual imagination appears seven years after Gjertrud Schnackenberg's second book of which Nadine Gordimer wrote that it contains poems that move me in a way that I don't really think I have experienced since I first read Rilke at sixteen or seventeen *A Gilded Lapse of Time* is in three sections the title sequence surrounding a visit to Dante's tomb in Ravenna *Crux of Radiance* a series of poems exploring the making and unmaking of the image of God in scenes from the Passion narrative and *A Monument in Utopia* about the destruction of the Russian poet Osip Mandelstam at Stalin's hands *Setting legends of the Creation* against history's record of catastrophe setting acts of miraculous art making against themes of God's world making these poems search out the relationship between poetry and history the ways they haunt one another and the guilt that poetry and history share in one another's unfolding Her treatment of the themes of human and divine handiwork of earthly and celestial love of faith and refusal of oblivion and remembrance attains to an incandescent vision of the past as a realm that lies before rather than behind us

*A Gilded Lapse of Time* Gjertrud Schnackenberg, 1994-04-01 Nadine Gordimer once remarked that Gjertrud Schnackenberg's poems move me in a way that I don't really think I have experienced since I first read Rilke at sixteen or seventeen *A Gilded Lapse of Time* Schnackenberg's third volume is presented in three sections the title sequence concerning a visit to Dante's tomb in Ravenna *Crux of Radiance* a series of poems exploring the making and unmaking of the image of God in scenes from the Passion narrative and *A Monument in Utopia* about the destruction of the Russian poet Osip Mandelstam at the hands of Stalin *Setting legends of the Creation* against history's record of catastrophe setting acts of miraculous art making against themes of God's world making the poems in *A Gilded Lapse of Time* search out the relationship between poetry and history the ways they haunt one another and the guilt that poetry and history share in one another's unfolding The poet's treatment of the themes of human and divine handiwork of earthly and celestial love faith and refusal oblivion and remembrance attains to an incandescent vision of the past as a realm that lies before rather than behind us

*Gilt Fog* Mendy Gladden, 1995 *Rereading Russian Poetry* Stephanie Sandler, 1999-01-01 Russia's poets hold a special place in Russian culture perhaps revealing more about their country than poets within any other nation In this unique and wide ranging collection of writings on poets and poetic trends in Russia contributors from the United States Britain and Russia examine the place of poetry in Russian culture Through a variety of critical approaches these scholars translators and poets consider a broad cross section of Russian poets from Pushkin to Brodsky Shvarts and Kibirov

**A Reader's Guide to Wallace Stevens** Eleanor Cook, 2009-03-09 Wallace Stevens is one of the major poets of the twentieth century and also among the most challenging His poems can be dazzling in their verbal brilliance They are often shot through with lavish imagery and wit informed by a lawyer's logic and disarmingly unexpected a singing jackrabbit the seductive Nanzia Nunzio They also spoke and still speak to contemporary concerns Though his work is popular and his readership continues to grow

many readers encountering it are baffled by such rich and strange poetry Eleanor Cook a leading critic of poetry and expert on Stevens gives us here the essential reader's guide to this important American poet Cook goes through each of Stevens's poems in his six major collections as well as his later lyrics in chronological order For each poem she provides an introductory head note and a series of annotations on difficult phrases and references illuminating for us just why and how Stevens was a master at his art Her annotations which include both previously unpublished scholarship and interpretive remarks will benefit beginners and specialists alike Cook also provides a brief biography of Stevens and offers a detailed appendix on how to read modern poetry A Reader's Guide to Wallace Stevens is an indispensable resource and the perfect companion to The Collected Poems of Wallace Stevens first published in 1954 in honor of Stevens's seventy fifth birthday as well as to the 1997 collection Wallace Stevens Collected Poetry and Prose

**The Facts on File Companion to American Poetry** Burt Kimmelman, Temple Cone, Randall Huff, 2008 An introduction to American poets poetry and literary movements from colonial times to the 21st century

**Supernatural Love** Gjertrud Schnackenberg, 2000-10-16 Collects late twentieth century poet Gjertrud Schnackenberg's first three books of poetry into one volume

[A Study Guide for Gjertrud Schnackenberg's "Supernatural Love"](#) Gale, Cengage Learning, 2016 A Study Guide for Gjertrud Schnackenberg's Supernatural Love excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

**The New Republic** Herbert David Croly, 1993

*The FSG Poetry Anthology* Jonathan Galassi, Robyn Creswell, 2025-09-23 To honor FSG's 75th anniversary here is a unique anthology celebrating the riches and variety of its poetry list past present and future Poetry has been at the heart of Farrar Straus and Giroux's identity ever since Robert Giroux joined the fledgling company in the mid 1950s soon bringing T S Eliot John Berryman Robert Lowell and Elizabeth Bishop onto the list These extraordinary poets and their successors have been essential in helping define FSG as a publishing house with a unique place in American letters The FSG Poetry Anthology includes work by almost all of the more than one hundred twenty five poets whom FSG has published in its seventy five year history Giroux's first generation was augmented by a group of international figures and Nobel laureates including Pablo Neruda Nelly Sachs Derek Walcott Seamus Heaney and Joseph Brodsky Over time the list expanded to include poets as diverse as Yehuda Amichai John Ashbery Frank Bidart Louise Glück Thom Gunn Ted Hughes Yusef Komunyakaa Mina Loy Marianne Moore Paul Muldoon Les Murray Grace Paley Carl Phillips Gjertrud Schnackenberg James Schuyler C K Williams Charles Wright James Wright and Adam Zagajewski Today Henri Cole Francine J Harris Ishion Hutchinson Maureen N McLane Ange Mlinko Valzhyna Mort Rowan Ricardo Phillips and Frederick Seidel are among the poets who are continuing FSG's tradition as a discoverer and promoter of the most vital and distinguished contemporary voices This anthology is a wide ranging showcase of some of the best poems published in America over the past three

generations It is also a sounding of poetry's present and future

### **Dictionary of Literary Biography Yearbook, 1992**

George Garrett, 1993 Updates entries already published and supplements the Dictionary of Literary Biography series with entries on newly prominent writers

**In the Frame** Jane Hedley, Nick Halpern, Willard Spiegelman, 2009 The subject of *In the Frame* is poetic ekphrasis poems whose starting point or source of inspiration is a work of visual art The authors of these sixteen essays several of whom are poets as well as critics have a twofold purpose calling attention to the contribution women poets have made to this important genre of poetic writing and rethinking ekphrastic poetry's motives and purposes From Marianne Moore and Elizabeth Bishop to Mary Jo Salter C D Wright and Susan Wheeler many of our best women poets have done important work in this genre and when they describe confront or speak for an image that is itself wordless their motives are not only formal but aesthetic Their poems also raise important questions from a perspective that is often but not always gender inflected about how art is made and displayed experienced and valued celebrated and commodified Jane Hedley is K Laurence Stapleton Professor of English at Bryn Mawr College Willard Spiegelman is the Hughes Professor of English at Southern Methodist University and editor in chief of the Southwest Review Nick Halpern is an associate professor in the English Department at North Carolina State University

**Unpacking My Library** Leah Price, 2011-11-29 As words and stories are increasingly disseminated through digital means the significance of the book as object whether pristine collectible or battered relic is growing as well *Unpacking My Library Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can tell us about their owners and what readers can tell us about their collections Supplementing the photographs are Price's interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile *Unpacking My Library Writers and Their Books* features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White

**Critical Survey of Poetry** Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

**A History of American Poetry** Richard Gray, 2015-03-30 *A History of American Poetry* presents a comprehensive exploration of the development of American poetic traditions from their pre-Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides

readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries      **The New Leader** ,2000      A Boundless Field Stephen Yenser,2002

Reflections on the state of poetry and criticism by a master of both genres      *The Undiscovered Country* William Logan,2008-12-22 William Logan has been called both the preeminent poet critic of his generation and the most hated man in American poetry For more than a quarter century in the keen witted and bare knuckled reviews that have graced the New York Times Book Review the Times Literary Supplement London and other journals William Logan has delivered razor sharp assessments of poets present and past Logan whom James Wolcott of Vanity Fair has praised as being the best poetry critic in America vividly assays the most memorable and most damning features of a poet s work While his occasionally harsh judgments have raised some eyebrows and caused their share of controversy a number of poets have offered to do him bodily harm his readings offer the fresh and provocative perspectives of a passionate and uncompromising critic unafraid to separate the tin from the gold The longer essays in *The Undiscovered Country* explore a variety of poets who have shaped and shadowed contemporary verse measuring the critical and textual traditions of Shakespeare s sonnets Whitman s use of the American vernacular the mystery of Marianne Moore and Milton s invention of personality as well as offering a thorough reconsideration of Robert Lowell and a groundbreaking analysis of Sylvia Plath s relationship to her father Logan s unsparing verse chronicles present a survey of the successes and failures of contemporary verse Neither a poet s tepid use of language nor lackadaisical ideas nor indulgence in grotesque sentimentality escapes this critic s eye While railing against the blandness of much of today s poetry and the critics who trumpet mediocre work Logan also celebrates Paul Muldoon s high comedy Anne Carson s quirky originality Seamus Heaney s backward glances Czeslaw Milosz s indictment of Polish poetry and much more Praise for Logan s previous works *Desperate Measures* 2002 When it comes to separating the serious from the fraudulent the ambitious from the complacent Logan has consistently shown us what is wheat and what is chaff The criticism we remember is neither savage nor mandarin There is no one in his generation more likely to write it than William Logan Adam Kirsch Oxford *American Reputations of the Tongue* 1999 Is there today a more stringent caring reader of American poetry than William Logan *Reputations of the Tongue* may at moments read harshly But this edge is one of deeply considered and concerned authority A poet critic engages closely with his masters with his peers with those whom he regards as falling short This collection is an adventure of sensibility George Steiner William Logan s critical bedevilmments as well as his celebrations are indispensable Bill Marx Boston *Globe All the Rage* 1998 William Logan s reviews are malpractice suits Dennis O Driscoll *Verse* William Logan is the best practical critic around Christian Wiman *Poetry*      **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 *The Encyclopedia of American Poetry* The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries

which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**Who's Who in Twentieth Century World Poetry** Alan Parker, Mark Willhardt, 2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail

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