

the making of john lennon's **imagine** album

**gimme  
some  
truth**



# Gimme Some Truth The Making Of John Lennons Imagine

**Ben Urish, Ken Bielen**



## **Gimme Some Truth The Making Of John Lennons Imagine:**

*The Beatles Encyclopedia* Kenneth Womack, 2014-06-30 A fascinating look at the history of the Beatles from their formative years through the present day as detailed in hundreds of entries chock full of information never before shared with the public The Beatles have sold at least 2 3 billion albums achieved 6 Diamond 24 Multi Platinum 39 Platinum and 45 Gold albums in the United States alone and continue to experience impressive commercial success now more than at any other time What is it about this iconic group which continues to draw attention from each successive generation even more than 40 years after their disbandment *The Beatles Encyclopedia Everything Fab Four* provides casual fans and aficionados alike with a comprehensive study of the historical cultural and musical influence of the Beatles providing hundreds of insightful entries that address the people places events and other details that have contributed to the band s status as a global phenomena

*The Words and Music of John Lennon* Ben Urish, Ken Bielen, 2007-06-30 Despite John Lennon s immense popularity little attention has been paid to his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon s artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Despite John Lennon s immense popularity little attention has been paid to the overall efforts of his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles and what the Beatles experience gave to him but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Whether expressing emotions explaining philosophies protesting social situations or ruminating on the joys and pains of personal entanglements few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon s artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Although he is often lauded as a spokesperson for his generation this praise however intended is far too limiting Lennon was able to transform the intensely personal into the deeply universal as well as the reverse often with humor and pointed insight At their core his songs are simultaneously humanistic and transcendent And as such they and he continue to be relevant and will certainly remain a valuable part of our cultural heritage for a long time to come

**Journey Through Documentary Film** Luke Dormehl, 2012-10-01 From Nanook of the North to Exit Through the Gift Shop an overview of nonfiction film history from the early pioneers to the directors dominating the field today As one of

the most fascinating areas of filmmaking documentaries have broken down societal taboos changed legislation strengthened and rocked entire governments freed wrongly convicted prisoners and taught us more about the world in which we live This overview of documentary history takes readers from the early actualities of pioneering nonfiction filmmakers such as Robert J Flaherty and John Grierson to the documentaries of Michael Moore Errol Morris Werner Herzog and the directors dominating the field and box office today An essential resource for film students documentary buffs filmmakers and anyone interested in nonfiction film it looks in depth at more than 60 documentaries from around the world covering a century of cinema to illustrate what documentary means and the changes and transitions that have occurred in nonfiction filmmaking over the years Covering films such as Night Mail Night and Fog The Sorrow and the Pity F for Fake The Thin Blue Line Hoop Dreams Fahrenheit 9 11 Grizzly Man and Man on Wire each analysis includes an introductory synopsis as well as detailed notes on the film s production history filmmaker unique innovations construction and key themes and issues **The Art**

**And Music Of John Lennon** Peter Doggett,2009-12-17 From his childhood paintings to the song he recorded on the day he died here is a complete catalogue of Lennon s work across many fields songwriting performing drawing painting film poetry prose and conceptual art This magnificent book also contains detailed information about all of the Lennon recording sessions as part of the Beatles as a solo artist and with Yoko Ono Plus a complete UK and US discography home demo recordings composing tapes studio out takes live recordings collaborations and interviews Peter Doggett s fascinating book traces the story of a unique creative adventure that ended too soon but left behind an incalculable legacy of words images and music from a giant of rock n roll who always searched for the truth beyond the limits of his frame Beatles Historian Peter Doggett provides the definitive guide to the imaginative work of John Lennon This comprehensive account details a man whose life and work were indivisible Whether it was his amusing drawings to amuse classmates recording million selling hits with the Beatles or making avant garde with Yoko Ono John Lennon never stopped being a creator and Doggett explores his vivid imagination across many different Lennon projects spanning many years and creative forms **Being John Lennon** Ray

Connolly,2018-11-27 What was it like to be John Lennon What was it like to be the castoff child the clown at school and the middle class suburban boy who pretended to be a working class hero How did it feel to have one of the most recognizable singing voices in the world but to dislike it so much he always wanted to disguise it Being John Lennon is not about the whitewashed Prince of Peace of Imagine legend because that was only a small part of him The John Lennon depicted in these pages is a much more kaleidoscopic figure sometimes almost a collision of different characters He was of course funny often very funny But above everything he had attitude his impudent style somehow personifying the aspirations of his generation to question authority He could and would say the unsayable Though there were more glamorous rock stars in rock history even within the Beatles it was John Lennon s attitude which caught and then defined his era in the most memorable way

**Gimme Some Truth** Jon Wiener,2000-01-21 When FBI Director J Edgar Hoover reported to the Nixon White House in

1972 about the Bureau's surveillance of John Lennon he began by explaining that Lennon was a former member of the Beatles singing group When a copy of this letter arrived in response to Jon Wiener's 1981 Freedom of Information request the entire text was withheld along with almost 200 other pages on the grounds that releasing it would endanger national security This book tells the story of the author's remarkable fourteen year court battle to win release of the Lennon files under the Freedom of Information Act in a case that went all the way to the Supreme Court With the publication of Gimme Some Truth 100 key pages of the Lennon FBI file are available complete and unexpurgated fully annotated and presented in a before and after format Lennon's file was compiled in 1972 when the war in Vietnam was at its peak when Nixon was facing reelection and when the clever Beatle was living in New York and joining up with the New Left and the anti war movement The Nixon administration's efforts to neutralize Lennon are the subject of Lennon's file The documents are reproduced in facsimile so that readers can see all the classification stamps marginal notes blacked out passages and in some cases the initials of J Edgar Hoover The file includes lengthy reports by confidential informants detailing the daily lives of anti war activists memos to the White House transcripts of TV shows on which Lennon appeared and a proposal that Lennon be arrested by local police on drug charges Fascinating engrossing at points hilarious and absurd Gimme Some Truth documents an era when rock music seemed to have real political force and when youth culture challenged the status quo in Washington It also delineates the ways the Reagan Bush and Clinton administrations fought to preserve government secrecy and highlights the legal strategies adopted by those who have challenged it     *The Solo Beatles Film & TV Chronicle 1971-1980* Jörg Pieper, 2009-05-17 This book is meant as a companion volume to *The Beatles Film TV Chronicle 1961-1970* and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980 It is the indispensable reference book for every serious Beatles video collector with several years worth of research and investigation into the massive amount of film material held in archives around the world The book includes details on over 100 hours worth of solo material with many items covered for the very first time and is fully illustrated with over one hundred and eighty thumbnail images b w taken from a variety of film sources As a bonus the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970 Through the years the author has been consulted for several Beatles film and book projects including the 2011 Martin Scorsese documentary *George Harrison Living in the Material World*     **Lennon in America** Geoffery Giuliano, 2001-07-02 John Lennon was a legend in his own time Deprived of life at a young age Lennon has become a symbol of the 60s and 70s peace movement But what do we really know about him as a person     *Abbey Road: The Story of the World's Most Famous Recording Studios* Brian Southall, Peter Vince, Allan Rouse, 2011-08-15 The Beatles final album made London's Abbey Road recording studios forever famous But from their 1931 opening the studios had exerted a unique appeal for almost everyone who recorded there This revised and updated edition includes previously unseen pictures     *Processing Reality* John H. Buchanan, 2022-10-27 In this book John

Buchanan takes us on a journey through the early death of a parent the ups and downs of addiction the extraordinary revelations of psychedelic experiences and the rewards of a sober and meaningful life Reflecting on these experiences the author identifies five pivotal events that drove him to seek a deeper understanding of the significance of extraordinary experiences the nature of mind and the universe the meaning of life and most generally to ask What is Reality Drawing on his wide ranging studies and explorations Buchanan discusses the ideas that most influenced his search and led him to conclude that transpersonal psychology and process philosophy especially as developed by Stanislav Grof and Alfred North Whitehead offer the most satisfying answers He presents in some detail the essence of Grof s and Whitehead s thought as it pertains to these basic questions about life and reality so that readers can appreciate these ideas for themselves Buchanan argues that taken together process thought and transpersonal theory offer the kind of enspirited worldview capable of providing both the necessary inspiration and the intellectual understanding for confronting the great challenges facing our world *John*

*Lennon's Secret* David Stuart Ryan, 2013-09-30 The amazing story of the rise of John Lennon s group The Beatles to fame and fortune David Stuart Ryan carried out a great deal of original research into the true background to John speaking to many of the characters who helped form his intense view of the world This was backed up with full access to the files of Time magazine The result is a comprehensive picture of a great artist living at a time of both tumult and awakening The author spoke to many of the key people for John including his formidable Aunt Mimi who brought him up after his mother s marriage hit problems because of the Second World War There is Liverpool DJ Bob Wooler who was perhaps the first to recognise the genius of the Beatles the presciently wrote There will never be another band like the Beatles again That was while they were still just a Cavern club lunchtime band Then you ll meet his first manager Alan Williams who in a most weird and almost preordained way arranged for the unknown group to take up a prestige residency in Hamburg an engagement that was to transform them from a run of the mill provincial group into a world beating combination of individual talents The seething contradictions of a red light district in early post war Germany where just about anything went were the forcing ground for an entirely new kind of music There are many secrets and surprises associated with John Lennon s early troubled life that are hinted at but never fully revealed in many of his songs and hits John Lennon s Secret reveals these to you one by one Strawberry Fields was a Salvation Army run home for abandoned children which lay just behind his aunt s house Feeling himself abandoned it had many associations for him it was where he could be himself no wonder it is the subject of his most outstanding and haunting song All through this fast moving examination of the life of John Lennon you discover sides to him that are little known even by those who grew up with him such as Paul McCartney There are more revelations about what exactly the relationship was with his musical partner and the secrets they shared that made them such a formidable team As the myth of the Beatles continues to thrive and grow it is time for you to find out what really went on in the formation of a band who captured the wonder and amazement of the whole world There are more than 20 original photographs in the book

to take you behind the scenes and chart the rise of the super group to mega stardom and its ways Even if you thought you knew the story prepare for surprises and smiles on every page of John Lennon s Secret This really is the true version of events that shook the musical world Review from the Mail on Sunday WHIZZY WORLD OF JOHN LENNON This weird wild and generally whizzy examination of Lennon s life loves lyrics and old laundry lists is a whole lot of fun Good photos too One of the first biographies to appear still proved to be the most accurate about both John Lennon and the extraordinary phenomenon that was The Beatles

Rock Concert Marc Myers,2021-11-09 A fascinating intimate oral history of the golden age of the rock concert based on nearly 100 interviews with musicians fans and others Publishers Weekly Decades after the rise of rock music in the 1950s the rock concert retains its power as a unifying experience and as a multi billion dollar industry In Rock Concert acclaimed music writer Marc Myers delves into the history of this cultural phenomenon weaving together ground breaking accounts from the people who were there Myers combines the tales of icons like Joan Baez Ian Anderson Alice Cooper Steve Miller Roger Waters and Angus Young with the disc jockeys audio engineers and music journalists and promoters who organized it all like Michael Lang co founder of Woodstock to create a rounded and vivid account of live rock s stratospheric rise Rock Concert offers a backstage view of rock n roll as it evolved through live performance from the rise of R B in the 1950s to the hippie gatherings of the 60s and the growing arena tours of the 70s and 80s Elvis Presley s gyrating hips the British Invasion of the Beatles the Grateful Dead s free flowing jams and Pink Floyd s The Wall are just a few of the defining musical acts that drive this rich narrative

Muses, Mistresses and Mates Anna Suwalska Kotecka,Izabella Penier,2015-06-18 The Muse is one of the oldest archetypes in human civilization and in the past was a representation of an idealized woman blessed with beauty and creativity and exerting irresistible attraction for many a man Nowadays in the wake of feminism the idea of the Muse seems a bit obsolete quaint or downright sexist and is said to enhance a vicious stereotype of the creative productive and active man and the passive submissive and docile woman However this book shows that this in fa

**Billboard** ,2001-02-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Fab Four FAQ 2.0 Robert Rodriguez,2010-03 In the years following the 1960s Beatles fans around the world were twice stunned in 1970 when their beloved group disbanded and ten years later when the murder of John Lennon ended a decade of hope that somehow the Fab Four would reunite Between those milestones were astounding highs and unfathomable lows George Harrison s 1971 benefit for the suffering of Bangladesh showed the world the possibilities of rock s altruism while Lennon asked the world to imagine universal peace before sitting out half the decade to raise his son Ringo Starr the most overlooked Beatle carved himself a surprising niche in film before launching a string of hit singles And Paul McCartney widely seen as the instigator of the breakup became one of rock s most beloved performers racking up record

breaking smashes that climaxed with a triumphant world tour in 1976 This book covers everything from their recording careers in the decade after the band's dissolution to the musicians they played with the bands they influenced the manifestations of latter day Beatlemania and the constant clamour for reunion expressed by fans and sometimes by the four themselves

**The John Lennon Encyclopedia** Bill Harry, 2000 The John Lennon Encyclopedia is the most comprehensive book about John Lennon ever produced By best selling author and Beatles expert Bill Harry this A Z guide will tell you everything you ever wanted to know about one of the twentieth century's most talented and enigmatic figures From his difficult childhood to his early days with the Beatles and from his groundbreaking solo projects to his work with Yoko Ono this book reveals in intimate detail the man behind the myth helping to explain Lennon's enduring status as a popular icon It contains every track Lennon ever wrote or worked on every gig he ever played and full biographies of everyone who was involved in his life story This is the most comprehensive guide ever published to the guiding genius of the world's greatest band It comes in at almost one thousand pages and half a million words this is the ultimate celebration of all things Lennon

Come Together: Lennon and McCartney in the Seventies Richard White, 2016-06-30

**Lennon On Lennon:**

**Conversations With John Lennon** Jeff Burger, John Lennon, 2017-05-15 The electric spearhead of The Beatles meteoric rise one half of the most creative and powerful songwriting partnerships ever figurehead of peace and an icon of generations John Lennon's adventure through life is an immortalised legend Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him Sharp insightful contrary witty opinionated or downright aggressive these illuminating interviews and quotations open a window into the musician and the man and the volatile culture in which he lived and died Most of this material has never been available in print some has remained entirely hidden until now Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents

**John Lennon** Jacqueline Edmondson, 2010-07-01 This biography tells the complete story of John Lennon's life including the controversial influence of his music art and philosophy upon the world John Lennon was a singer songwriter activist artist and writer whose life and work left an indelible mark on rock music and the world Lennon first became famous as the founding member of The Beatles and his songwriting partnership with bandmate Paul McCartney remains legendary in the history of pop music Lennon's creative work which extended well beyond his years as a Beatle and lasted until his final days still provides enjoyment and inspiration to millions around the world This biography provides a comprehensive account of John Lennon's life for students and general readers integrating information from interviews conducted during his life with published accounts of Lennon from a range of perspectives It covers the time from his birth in Liverpool in 1940 to his murder in New York City in 1980

*The Beatles Diary Volume 2: After The Break-Up 1970-2001* Keith Badman, 2009-10-28 From 1970 onwards the disbanded Beatles were at last free to follow their individual interests From that point on there were four separate stories but they were stories that would form a complex overlapping



history of quarrels and reconciliations personal projects and sporadic collaborations For the first time ever a noted Beatles expert has meticulously documented the entire period of The Beatles after the break up

## Unveiling the Magic of Words: A Report on "**Gimme Some Truth The Making Of John Lennons Imagine**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Gimme Some Truth The Making Of John Lennons Imagine**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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