

Gioachino Rossini

A Research and Information Guide

SECOND EDITION



Denise P. Gallo



Gioachino Rossini A Guide To Research

Allen Scott



Gioachino Rossini A Guide To Research:

Gioachino Rossini Denise P. Gallo, 2010 *Gioachino Rossini A Research and Information Guide* is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries. The first edition was published in 2001 and represented a survey of some 878 publications relating to the composer's life and works. The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then. Contents range from sources published in the early decades of the nineteenth century to works currently in progress. General subject areas include Rossini's biography, historical and analytical studies of his operatic and non-operatic compositions, his personal and professional associations, and the reassessment of his role in the development of nineteenth century music.

Gioachino Rossini Denise Gallo, 2012-08-06 *Gioachino Rossini A Research and Information Guide* is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries. The first edition was published in 2001 and represented a survey of some 878 publications relating to the composer's life and works. The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then. Contents range from sources published in the early decades of the nineteenth century to works currently in progress. General subject areas include Rossini's biography, historical and analytical studies of his operatic and non-operatic compositions, his personal and professional associations, and the reassessment of his role in the development of nineteenth century music.

The Cambridge Companion to Rossini Emanuele Senici, 2004-04-29 This 2004 Companion is a collection of specially commissioned essays on one of the most influential opera composers in the repertoire. The volume is divided into four parts, each exploring an important element of Rossini's life: his world and his works, biography and reception, words and music, representative operas and performance. Within these sections, accessible chapters written by a team of specialists examine Rossini's life and career, the reception of his music in the nineteenth century and today, the librettos and their authors, the dramaturgy of the operas, and Rossini's non-operatic works. Additional chapters centre on key individual operas chosen for their historical importance or position in the present repertoire and include *Tancredi*, *Il barbiere di Siviglia*, *Semiramide*, and *Guillaume Tell*. The last section, Performance, focuses on the history of Rossini's operas from the viewpoint of singing and staging, as well as the influence of editorial work on contemporary performance practice.

Rossini and Post-Napoleonic Europe Warren Roberts, 2015 Warren Roberts has discovered a Rossini that others have not seen: a composer who commented ironically and satirically on religion and politics in Post-Napoleonic Europe.

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians.

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Rossini Richard Osborne,2007-09-27 Gioachino Rossini was one of the most influential as well as one of the most industrious and emotionally complex of the great nineteenth century composers Between 1810 and 1829 he wrote 39 operas a body of work comic and serious which transformed Italian opera and radically altered the course of opera in France Drawing on these past two decades of scholarship and performance this new edition of Rossini provides the most detailed portrait we have yet had of one of the worlds best loved and most enigmatic composers

Historical Dictionary of Romantic Music John Michael Cooper,2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music

Music Library and Research Skills Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Divas and Scholars Philip Gossett,2024-05-31 Winner of the 2007 Otto

Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers Authors and Publishers Divas and Scholars is a dazzling and beguiling account of how opera comes to the stage filled with Philip Gossett's personal experiences of triumphant and even failed performances and suffused with his towering and tonic passion for music Writing as a fan a musician and a scholar Gossett the world's leading authority on the performance of Italian opera brings colorfully to life the problems and occasionally the scandals that attend the production of some of our most favorite operas Gossett begins by tracing the social history of nineteenth century Italian theaters in order to explain the nature of the musical scores from which performers have long worked He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers What does it mean to talk about performing from a critical edition How does one determine what music to perform when multiple versions of an opera exist What are the implications of omitting passages from an opera in a performance In addition to vexing questions such as these Gossett also tackles issues of ornamentation and transposition in vocal style the matters of translation and adaptation and even aspects of stage direction and set design Throughout this extensive and passionate work Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it in all its incomparable grandeur and timeless allure **Song** Carol Kimball,2006-12-01

Carol Kimball's comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of *On Music, Money and Markets* Thomas Baumert,Francisco Cabrillo,2023-12-30 Did you know that Bach invested in mines That Rossini improved his income by running casinos in the opera houses which on weekends performed his operas Or that Puccini composed shorter arias to make them fit the length of gramophone disks as they reported him huge revenues Or who was in financial terms the most successful classical composer in history This book the first of its kind studies and compares the finances of twenty classical composers in their historical and economical context Each chapter details and quantifies the sources of income of these musicians wages royalties subsidies percentages over the number of performances arrangements investments in the musical sector etc thus allowing to estimate the income they obtained due to their artistic primarily compositional but also related activities In addition it also estimates the composer's expenditures thus drawing a relatively complete image of their personal finances This not only allows to conclude to create a ranking of composers according to their economic success but more importantly for the first time gives an accurate image of the financial situation of a broad set of composers This allows to correct many false beliefs while also giving new insights on the relation between economics and music history Child Composers and Their Works Barry Cooper,2009-06-03 In *Child Composers and Their Works* A Historical Survey Barry Cooper examines over 100 composers born before 1900 who wrote substantial musical

works before age 16 The book provides a general overview of the subject examining the ways and identifying possible reasons these works have been marginalized in the general literature The book also contains an annotated checklist of over 100 notable child composers presenting a valuable and handy reference of these creators and their early works The annotated checklist presents a chronological listing of child composers born before 1900 and features a descriptive list of what they wrote often including analytical commentary and offering occasional music examples for illustration The list also includes a select catalog of works suggestions for further reading and recordings when available Complete with a bibliography and an index of composers this resource is invaluable to scholars and historians *The Collected Writings of Franz Liszt* Janita R. Hall-Swadley, 2012-04-20 During his early years Franz Liszt worked as a traveling piano virtuoso his adventures highlighted by his entrance into the literary world as a correspondent for the most popular French journals of his time In this second volume of Janita Hall Swadley's *The Collected Writings of Franz Liszt* Liszt's work as a music essayist and journalist is on full display In his essays readers will see the influence of the revolutionary theories of Hugues Felicit Robert de Lamennais Victor Hugo and Francois Ren de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions In addition to Liszt's scandalous review of Sigismond Thalberg and the fiery exchange that ensued the essays include his testimonies to living composers Giacomo Meyerbeer and Robert Schumann and the recently deceased Niccol Paganini Alongside the essay this new translation of Liszt's letters opens a window onto the composer's immersion in the Italian countryside where he paints a portrait of a rich musical landscape Liszt regales his correspondents with amusing anecdotes at Sand's Italian country estate in Nohant describes the beautiful landscape and artistic treasures of Italy from his residence on Lake Como defends himself from Heinrich Heine's accusations of his ill seated character discusses the religious aesthetic of Raphael's painting and offers his thoughts on the interconnectedness of all the arts Including two complete facsimile reproductions of the existing manuscripts for *De la situation des artistes* and *Sur Paganini propos de sa mort* Essays and Letters of a Traveling Bachelor of Music is a must read for student and scholars of 19th century classical music

Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers **Notes** Music Library Association, 2004 *Historical Dictionary of Opera* Scott L. Balthazar, 2013-07-05 Opera has been around ever since the late 16th century and it is still going strong in the sense that operas are performed around the world at present and known by infinitely more persons than just those who attend performances On the other hand it has enjoyed periods in the past when more operas were produced to greater acclaim Those periods inevitably have pride of place in this *Historical Dictionary of Opera* as do exceptional singers and others who combine to fashion the opera whether or not they appear on stage But this volume looks even further afield considering the

cities which were and still are opera centers literary works which were turned into librettos and types of pieces and genres While some of the former can be found on the web or in other sources most of the latter cannot and it is impossible to have the whole picture without them Indeed this book has an amazingly broad scope The dictionary section with about 340 entries covers the topics mentioned above but obviously focuses most on composers not just the likes of Mozart Verdi and Wagner but others who are scarcely remembered but made notable contributions Of course there are the divas but others singers as well and some of the most familiar operas Don Giovanni Tosca and more Technical terms also abound and reference to different genres from antimasque to zarzuela Since opera has been around so long the chronology is rather lengthy since it has a lot of ground to cover and the introduction sets the scene for the rest This book should not be an end but rather a beginning so it has a substantial bibliography for readers seeking more specific or specialized works It is an excellent access point for readers interested in opera [Bibliographic Guide to Music](#) New York Public Library. Music Division,2004

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *The Cambridge Companion to Berlioz* Peter Bloom,2000-08-24 Still chiefly known as the extravagant composer of the Symphonie fantastique Berlioz was an artist caught in the crossfire between the academic classicism of the French musical establishment and the romantic modernism of the Parisian musical scene He was a thinker in an age that invented both the religion of art and the notion of the genius who preached and practised it This Companion contains essays by eminent scholars on Berlioz s place in nineteenth century French cultural life on his principal compositions symphonies overtures operas sacred works songs on his major writings a delightful volume of memoirs a number of short stories large quantities of music criticism an orchestration treatise on his direct and indirect encounters with other famous musicians Gluck Mozart Beethoven Wagner and on his legacy in France The volume is framed by a detailed chronology of his life and a usefully annotated bibliography **Choral-Orchestral**

Repertoire Jonathan D. Green,David W. Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive

commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

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