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Giordano BRUNO

NELLE EUROPA DEL CINQUECENTO



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Giordano Bruno Nelleuropa Del Cinquecento

Leo Catana



Giordano Bruno Nelleuropa Del Cinquecento:

The Trial of Giordano Bruno Germano Maifreda, 2022-06-16 In 1600 Giordano Bruno one of the leading intellectuals of the Renaissance was burned at the stake on the charge of heresy by the Roman Inquisition He is remembered primarily for his cosmological theories particularly that the universe was infinite with the Earth not being at its centre Today he has become a symbol of the struggle for religious and philosophical tolerance The Trial of Giordano Bruno originally published in Italian in 2018 provides English audiences with a complete and updated reconstruction of the inquisitorial trial by analysing the accusations witnesses and legal proceedings in detail The author also gives a detailed profile of Bruno as well as the body which arrested and accused him the Inquisition This book will appeal to all those interested in the life and death of Giordano Bruno as well as those interested in Early Modern legal proceedings the Roman Inquisition and the history of religious and philosophical tolerance

Giordano Bruno: Philosopher of the Renaissance Hilary Gatti, 2017-03-02 Giordano Bruno was burnt at the stake in Rome in 1600 accused of heresy by the Inquisition His life took him from Italy to Northern Europe and England and finally to Venice where he was arrested His six dialogues in Italian which today are considered a turning point towards the philosophy and science of the modern world were written during his visit to Elizabethan London as a gentleman attendant to the French Ambassador Michel de Castelnau He died refusing to recant views which he defined as philosophical rather than theological and for which he claimed liberty of expression The papers in this volume derive from a conference held in London to commemorate the 400th anniversary of Bruno's death A number focus specifically on his experience in England while others look at the Italian context of his thought and his impact upon others Together they constitute a major new survey of the range of Bruno's philosophical activity as well as evaluating his use of earlier cultural traditions and his influence on both contemporary and more modern themes and trends

Giordano Bruno Ingrid D. Rowland, 2016-04-26 Giordano Bruno is one of the great figures of early modern Europe and one of the least understood Ingrid D Rowland's pathbreaking life of Bruno establishes him once and for all as a peer of Erasmus Shakespeare and Galileo a thinker whose vision of the world prefigures ours By the time Bruno was burned at the stake as a heretic in 1600 on Rome's Campo dei Fiori he had taught in Naples Rome Venice Geneva France England Germany and the magic Prague of Emperor Rudolph II His powers of memory and his provocative ideas about the infinity of the universe had attracted the attention of the pope Queen Elizabeth and the Inquisition which condemned him to death in Rome as part of a yearlong jubilee Writing with great verve and sympathy for her protagonist Rowland traces Bruno's wanderings through a sixteenth century Europe where every certainty of religion and philosophy had been called into question and shows him valiantly defending his ideas and his right to maintain them to the very end An incisive independent thinker just when natural philosophy was transformed into modern science he was also a writer of sublime talent His eloquence and his courage inspired thinkers across Europe finding expression in the work of Shakespeare and Galileo Giordano Bruno allows us to encounter a legendary European figure as if

for the first time *Essays on Giordano Bruno* Hilary Gatti,2010-10-18 This book gathers wide ranging essays on the Italian Renaissance philosopher and cosmologist Giordano Bruno by one of the world s leading authorities on his work and life Many of these essays were originally written in Italian and appear here in English for the first time Bruno 1548 1600 is principally famous as a proponent of heliocentrism the infinity of the universe and the plurality of worlds But his work spanned the sciences and humanities sometimes touching the borders of the occult and Hilary Gatti s essays richly reflect this diversity The book is divided into sections that address three broad subjects the relationship between Bruno and the new science the history of his reception in English culture and the principal characteristics of his natural philosophy A final essay examines why this advocate of a tranquil universal philosophy ended up being burned at the stake as a heretic by the Roman Inquisition While the essays take many different approaches they are united by a number of assumptions that although well versed in magic Bruno cannot be defined primarily as a Renaissance Magus that his aim was to articulate a new philosophy of nature and that his thought while based on ancient and medieval sources represented a radical rupture with the philosophical schools of the past helping forge a path toward a new modernity *Giordano Bruno and the Geometry of Language* Arielle Saiber,2017-03-02 *Giordano Bruno and the Geometry of Language* brings to the fore a sixteenth century philosopher s role in early modern Europe as a bridge between science and literature or more specifically between the spatial paradigm of geometry and that of language Arielle Saiber examines how to invite what Bruno believed to be an infinite universe its qualities and vicissitudes into the world of language Bruno forged a system of figurative vocabularies number form space and word This verbal and symbolic system in which geometric figures are seen to underlie rhetorical figures is what Saiber calls geometric rhetoric Through analysis of Bruno s writings Saiber shows how Bruno s writing necessitates a crafting of space and is in essence a lexicon of spatial concepts This study constitutes an original contribution both to scholarship on Bruno and to the fields of early modern scientific and literary studies It also addresses the broader question of what role geometry has in the formation of any language and literature of any place and time **Magic and Memory in Giordano Bruno** Manuel Mertens,2018-06-12 In *Magic and Memory in Giordano Bruno* Manuel Mertens unravels the enigmatic knot between the mnemonic treatises and the magical writings of the sixteenth century Italian philosopher Giordano Bruno Since long the magical orientation of the Brunian art of memory has been a preoccupation for Bruno scholars like Paolo Rossi Frances Yates and Rita Sturlese This serious study of the philosophical underpinnings of both Bruno s mnemonic treatises and his writings on magic shows that Bruno believed his mnemonic method could prevent demons from corrupting the cognitive process Mertens s focus on Bruno s idea of deification through memory and the philosopher s view on fiery heroic spirits points to a surprisingly literal reading of the heretic s last words **The Concept of Contraction in Giordano Bruno's Philosophy** Leo Catana,2017-09-08 Through the concept of contraction Giordano Bruno 1548 1600 endeavoured to explain the relationship of God to his Creation in a way that conformed with his pantheistic

view of nature as well as his heterodox view of man's relationship to God. The concept of contraction is twofold. In the ontological sense it denotes the way in which the One or God descends to multiplicity. In the noetic sense it accounts for the ways in which the individual human soul ascends towards God through a reversed process of contemplation. Bruno denied the efficacy of the several psychical, psychological and medical states traditionally thought to aid contemplation and noetic ascent towards God. In his view the only means was philosophical contemplation, the use of memory being one important form. Philosophical contemplation elevated the mind from the fragmented multiplicity of sense impressions to an understanding of the principles governing the sensible world. This publication is the first book-length study dedicated to the concept of contraction in Bruno's philosophy. Moreover, it explores his sources for this concept. Traditionally, Ficino's translation of Plotinus, dating from the second half of the fifteenth century, has been seen as a key source to the Neoplatonism informing Bruno's philosophy. In *The Concept of Contraction in Giordano Bruno's Philosophy*, another Neoplatonic source is considered, namely the pseudo-Aristotelian *Liber de Causis* (Book of Causes), which has not yet been examined in the context of Renaissance Neoplatonism. This work, probably written in Arabic in the ninth century, was translated into Latin in the twelfth century and remained well known to many late Medieval and Renaissance philosophers. Catana argues that this work may have prepared for Ficino's translation of Plotinus and that in some instances it provided a common source to Renaissance philosophers.

Bruno and Nicholas of Cusa (1401–1464) being conspicuous examples discussed in this book.

The Expulsion of the Triumphant Beast Giordano Bruno, 2024-06-03. Published in London in 1584, *The Expulsion of the Triumphant Beast* is Giordano Bruno's first work of moral philosophy. It is dedicated with a long Explicatory Letter to Elizabeth I's most cultured courtier, Sir Philip Sidney. It is a book about moral reform, expelling the beasts of evil and putting virtues in their place. Its theme is presented as an allegorical drama in which ancient myths assume modern meanings, questioning the ways in which moral and religious reform have been conceived in both the ancient world and the cultures of Renaissance Europe. This new Italian text, based on the original printed text of 1584 held in the British Library, presents a less modernized version than those presently available while maintaining a modern page format. The aim is to provide a text closer to the sound of Bruno's original mix of classical Tuscan Italian and Neapolitan dialectical forms. This edition also presents a new translation designed to render Bruno's complex and baroque Italian into easily readable modern English. Hilary Gatti introduces *The Expulsion of the Triumphant Beast*, underlining Bruno's meta-literary reflection on the nature of allegory and myth as well as the dramatic structure of his text. Drama, philosophy and religion combine in this work to give an epic dimension to the perennial cosmic battle between evil and good.

Copernicus in the Cultural Debates of the Renaissance Pietro Daniel Omodeo, 2014-06-12. In *Copernicus in the Cultural Debates of the Renaissance*, Pietro Daniel Omodeo presents a general overview of the reception of Copernicus's astronomical proposal from the years immediately preceding the publication of *De revolutionibus* (1543) to the Roman prohibition of heliocentric hypotheses in 1616. Relying on a detailed investigation of early modern sources, the author

systematically examines a series of issues ranging from computation to epistemology natural philosophy theology and ethics In addition to offering a pluralistic and interdisciplinary perspective on post Copernican astronomy the study goes beyond purely cosmological and geometrical issues and engages in a wide ranging discussion of how Copernicus s legacy interacted with European culture and how his image and theories evolved as a result

The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture Michele Marrapodi,2019-03-05 The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state of the art review of current research work on Anglo Italian Renaissance studies Written by a team of international scholars and experts in the field the chapters are grouped into two large areas of influence and intertextuality corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective Part 1 Italian literature and culture and Part 2 Appropriations and ideologies In the first part prominent Italian authors artists and thinkers are examined as a direct source of inspiration imitation and divergence The variegated English response to the cultural ideological and political implications of pervasive Italian intertextuality in interrelated aspects of artistic and generic production is dealt with in the second part Constructed on the basis of a largely interdisciplinary approach the volume offers an in depth and wide ranging treatment of the multifaceted ways in which Italy s material world and its iconologies are represented appropriated and exploited in the literary and cultural domain of early modern England For this reason contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume

The Science of Astrobiology Julian Chela-Flores,2011-07-28 Since the publication of *The New Science of Astrobiology* in the year 2001 the first edition of the present book two significant events have taken place raising the subject from the beginning of the present century to its present maturity Firstly in 2001 the Galileo Mission still had two years to complete its task which turned out to be an outstanding survey of the Jovian system especially of its intriguing satellite Europa Secondly the Cassini Huygens Mission was still on its way to Saturn Its present success has surpassed all expectations of ESA and NASA Astrobiologists still did not know that Titan was the fifth body in the Solar System that possibly contained a water ocean including the Earth and the three Galilean satellites other than Io For these reasons the book includes overviews of the evolutionary and molecular biology that are necessary There is a discussion of other sectors of culture that are the natural frontiers of astrobiology especially the humanities

A Second Genesis Juli n Chela Flores,2009 *A Second Genesis* enquires why nature is intelligible The fast growth of technology and deeper understanding of the humanities have provided significant clues Answering the question why nature can be understood requires an introduction to the new science of astrobiology and the exploration of the Solar System A careful discussion of a second Genesis is presented namely our present awareness that life may have emerged on other worlds Writing this volume has been motivated by the need to encourage a constructive dialogue between

science and faith Such an objective for a new book is timely since science is inserted with well defined frontiers in the context of human culture Similarly the frontiers of faith do not require religion to justify itself in scientific terms avoiding current unnecessary controversies This book intends to engage readers interested in the position of humans in nature It makes a serious effort to avoid demanding detailed knowledge of science philosophy or theology but will require some careful reading and meditation

Dying for Ideas Costica Bradatan,2015-02-26 What do Socrates Hypatia Giordano Bruno Thomas More and Jan Patočka have in common First they were all faced one day with the most difficult of choices stay faithful to your ideas and die or renounce them and stay alive Second they all chose to die Their spectacular deaths have become not only an integral part of their biographies but are also inseparable from their work A death for ideas is a piece of philosophical work in its own right Socrates may have never written a line but his death is one of the greatest philosophical best sellers of all time *Dying for Ideas* explores the limit situation in which philosophers find themselves when the only means of persuasion they can use is their own dying bodies and the public spectacle of their death The book tells the story of the philosopher's encounter with death as seen from several angles the tradition of philosophy as an art of living the body as the site of self transcending death as a classical philosophical topic taming death and self fashioning finally the philosophers scapegoating and their live performance of a martyr's death followed by apotheosis and disappearance into myth While rooted in the history of philosophy *Dying for Ideas* is an exercise in breaking disciplinary boundaries This is a book about Socrates and Heidegger but also about Gandhi's fasting unto death and self immolation about Girard and Passolini and self fashioning and the art of the essay

Fulke Greville and the Culture of the English Renaissance Russ Leo,Katrin Röder,Freya Sierhuis,2018-12-06 Fulke Greville's reputation has always been overshadowed by that of his more famous friend Philip Sidney a legacy due in part to Greville's complex moulding of his authorial persona as Achates to Sidney's Aeneas and in part to the formidable complexity of his poetry and prose This volume seeks to vindicate Greville's obscurity as an intrinsic feature of his poetic thinking and as a privileged site of interpretation The seventeen essays shed new light on Greville's poetry philosophy and dramatic work They investigate his examination of monarchy and sovereignty grace salvation and the nature of evil the power of poetry and the vagaries of desire and they offer a reconsideration of his reputation and afterlife in his own century and beyond The volume explores the connections between poetic form and philosophy and argues that Greville's poetic experiments and meditations on form convey penetrating and strikingly original contributions to poetics political thought and philosophy Highlighting stylistic features of his poetic style such as his mastery of the caesura and of the feminine ending his love of paradox ambiguity and double meanings his complex metaphoricity and dense challenging syntax these essays reveal how Greville's work invites us to revisit and rethink many of the orthodoxies about the culture of post Reformation England including the shape of political argument and the forms and boundaries of religious belief and identity

The Cambridge Companion to Renaissance Philosophy James Hankins,2007-10-25 The

Cambridge Companion to Renaissance Philosophy published in 2007 provides an introduction to a complex period of change in the subject matter and practice of philosophy The philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the Middle Ages and modern philosophy but the essays collected here by a distinguished international team of contributors call these assumptions into question emphasizing both the continuity with scholastic philosophy and the role of Renaissance philosophy in the emergence of modernity They explore the ways in which the science religion and politics of the period reflect and are reflected in its philosophical life and they emphasize the dynamism and pluralism of a period which saw both new perspectives and enduring contributions to the history of philosophy This will be an invaluable guide for students of philosophy intellectual historians and all who are interested in Renaissance thought

Prisoner of the Vatican David I. Kertzer, 2006-02-20 A Pulitzer Prize winner's fascinating account of the political battles that led to the end of the Papal States Entertainment Weekly From a National Book Award nominated author this absorbing history chronicles the birth of modern Italy and the clandestine politics behind the Vatican's last stand in the battle between the church and the newly created Italian state When Italy's armies seized the Holy City and claimed it for the Italian capital Pope Pius IX outraged retreated to the Vatican and declared himself a prisoner calling on foreign powers to force the Italians out of Rome The action set in motion decades of political intrigue that hinged on such fascinating characters as Garibaldi King Viktor Emmanuel Napoleon III and Chancellor Bismarck Drawing on a wealth of secret documents long buried in the Vatican archives David I Kertzer reveals a fascinating story of outrageous accusations mutual denunciations and secret dealings that will leave readers hard pressed to ever think of Italy or the Vatican in the same way again A rousing tale of clerical skullduggery and topsy turvy politics laced with plenty of cross border intrigue Kirkus Reviews starred review

Liberty, Irreverence, and the Place of Women in Early Modern Italian Culture: Essays in Honour of Letizia Panizza Stephen Clucas, Simone Testa, 2025-01-08 This book brings together essays from a range of disciplines within Early Modern Italian Studies which focus on research areas pioneered by the prestigious Italianist Letizia Panizza The essays cover numerous themes mirroring Panizza's broad scholarly interests and refusal of artificial disciplinary separations Contributions come from the fields of women's history cultural history intellectual history political philosophy and art history They span from Giordano Bruno and the Renaissance interest in the lives of classical philosophers to the poetry of women in the Italian academies representations of women in Ludovico Ariosto's Orlando Furioso and the poetry of Piero de' Medici The volume ends with essays on religious parody libertinism and controversial political writings This book presents original new work by leading scholars in the intellectual cultural and literary history of early modern Italy and is aimed at scholars of intellectual history history of philosophy literary history women's studies and Italian history

On the Heroic Frenzies Giordano Bruno, 2013-01-01 This vibrant bilingual edition annotated by celebrated Bruno scholar Ingrid D Rowland features the text in its original Italian alongside an elegant accurate English translation

Late Medieval and Early Modern Corpuscular

Matter Theories ,2022-05-20 This volume deals with corpuscular matter theory that was to emerge as the dominant model in the seventeenth century By retracing atomist and corpuscularian ideas to a variety of mutually independent medieval and Renaissance sources in natural philosophy medicine alchemy mathematics and theology this volume shows the debt of early modern matter theory to previous traditions and thereby explains its bewildering heterogeneity The book assembles nineteen carefully selected contributions by some of the most notable historians of medieval and early modern philosophy and science All chapters present new research results and will therefore be of interest to historians of philosophy science and medicine between 1150 and 1750

Galileo Galilei - When the World Stood Still Atle Naess,2006-02-23 I Galileo son of the late Vincenzo Galilei Florentine aged seventy years kneeling before you Most Eminent and Reverend Lord Cardinals I abjure curse detest the aforesaid errors and heresies Galileo Galilei in Rome 22 June 1633 before the men of the Inquisition In the small village of Arcetri on a wooded hillside just south of Florence an old man sat writing his will He had to make a journey to Rome and wanted to be prepared for every eventuality If the plague did not get him on the road the strain of travelling might finish him off in addition he had been ill most of the autumn with dizziness stomach pains and a serious hernia And even if he survived these difficulties and the cold winter wind from the Apennines did not give him pneumonia he had no idea what awaited him in Rome only that his arrival was unlikely to be celebrated with a special mass The mathematician and physicist Galileo Galilei is one of the most famous scientists of all times The story of his life and times of his epoch making experiments and discoveries of his stubbornness and pride of his patrons in the house of Medici of his enemies and friends in their struggle for truth all is brought vividly to life in this book Atle Naess has written a gripping account of one of the great figures in European history He was awarded the Brage Prize the most prestigious literary prize in Norway

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