

GIORGIO VASARI  
*Architect and  
Courtier*



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THE UNIVERSITY OF CHICAGO PRESS

# Giorgio Vasari Architect Courtier

**Patrick Haughey**



## **Giorgio Vasari Architect Courtier:**

*Giorgio Vasari* Leon George Sattowski, Ralph Lieberman, 1993 Well known for his paintings and his book *The Lives of the Artists* Giorgio Vasari also served as court architect to Grand Duke Cosimo I de Medici contributing to Medicean legitimacy through such politically symbolic buildings as the Uffizi in Florence Leon Sattowski presents the first book in any language to survey the architecture of Vasari By focusing on the architect's service to his distinguished patrons and his collaboration with other architects Sattowski reveals how Vasari combined imaginative design political meaning and a clear sense of history to create buildings so appealing to modern students of architecture Incorporating Vasari's own writings and a close study of his buildings this book places the architect squarely in the world of Palladio Vignola and Ammannati and shows Vasari as their equal In addition to the Uffizi chapters are devoted to Vasari's Del Monte projects in Monte San Savino and Rome the Corridoio and the renovation of the Palazzo Vecchio in Florence religious architecture throughout Tuscany and urban projects in Pisa and Arezzo that created the physical identity of Cosimo's new state As a court architect Vasari had few peers in the proper sense of the term

**Giorgio Vasari** Liana De Girolami Cheney, 2025-03-04 This book presents Giorgio Vasari as an intellectual painter and philosopher a rarely explored perspective in existing scholarship It provides a fresh understanding of how Giorgio Vasari influenced the portrayal of successful artists in 16th century Italy His extensive education in classical studies humanism and art and his unparalleled intellectual curiosity enthusiasm and creative prowess enabled him to formulate a bold and assertive viewpoint on art and its history With the support of humanists fellow artists and the patronage of his era Vasari transformed the artist's role Artists came to be perceived as divinely inspired creators of images that convey profound moral and intellectual messages Their status was elevated from mere artisans to creators whose work brings beauty to the world and makes enduring contributions to cultural heritage Giorgio Vasari Patricia Lee Rubin, Maurice Rubin, 1995-01-01 Vasari's *Lives of the Painters Sculptors and Architects* are and always have been central texts for the study of the Italian Renaissance They can and should be read in many ways Since their publication in the mid sixteenth century they have been a source of both information and pleasure Their immediacy after more than four hundred years is a measure of Vasari's success He wished the artists of his day himself included to be famous He made the association of artistry and genius of renaissance and the arts so familiar that they now seem inevitable In this book Patricia Rubin argues that both the inevitability and the immediacy should be questioned To read Vasari without historical perspective results in a limited and distorted view of *The Lives* Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer about the importance of interpretation judgment and example about the historian's art Vasari's principles and practices as a writer are examined here as are their sources in Vasari's experiences as an artist Vasari on Technique Giorgio Vasari, 1907 Traduzione in inglese delle tre introduzioni alle arti dell'architettura scultura e pittura alle Vite di Giorgio Vasari Giorgio Vasari Julian Kliemann, 2016-04-01 Giorgio Vasari the Father of Art History first published his *Vite*

in 1550 An instant sensation the Vite was more than just a chronological sequence of biographies it was the first critical history of artistic style This fully illustrated Grove Art Essentials title delves into Giorgio Vasari s career as a painter draughtsman architect and scholar from early life and training through his years of maturity Accompanied by a complete catalogue of his writings and extensive bibliography this volume also contains an in depth exploration of his writings and their impact on the art historical discipline

**The Homes of Giorgio Vasari** Liana Cheney,2006 Giorgio Vasari was one of the few artists in the history of art who built designed and decorated his homes This book is the first to focus on Vasari s decorative cycles for his homes in Arezzo and Florence revealing the significance of the artistic cultural and historical milieu of the sixteenth century This study breaks new ground in two ways First in a personal and original manner the imagery is related to Vasari s artistic ideas on history painting and the role of the artist And second Vasari s imagery portrays visual galleries applauding his teachers antiquity and the creation of art

**The Ashgate Research Companion to Giorgio Vasari** David J. Cast,2016-04-01 The Ashgate Research Companion to Giorgio Vasari brings together the world s foremost experts on Vasari as well as up and coming scholars to provide at the 500th anniversary of his birth a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer The contributors examine the life and work of Vasari as an artist architect courtier academician and as a biographer of artists They also explore his legacy including an analysis of the reception of his work over the last five centuries Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari s Lives was actually written by Vasari and explorations of Vasari s relationships with as well as reports about contemporaries including Cellini Michelangelo and Giotto among less familiar names The geographic scope takes in not only Florence the city traditionally privileged in Italian Renaissance art history but also less commonly studied geographical venues such as Siena and Venice

**Giorgio Vasari and the Birth of the Museum** Maia Wellington Gahtan,2017-07-05 Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari s original contributions to the making of museums addressing the subject from the full range of aspects collecting installation conceptual historical in which his influence is strongly felt Uniting specialists of Giorgio Vasari with scholars of historical museology this collection of essays presents a cross disciplinary overview of Vasari s approaches to the collecting and display of art artifacts and memorabilia Although the main focus of the book is on the mid late 16th century contributors also bring to light that Vasari s museology enjoyed a substantial afterlife well into the modern museum era This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari

**Giorgio Vasari's Teachers** Liana Cheney,2007 This book examines the artistic cultural and historical influence of Giorgio Vasari s teachers mentors and patrons on his sacred and profane paintings As a Maniera artist Vasari learns to admire and assimilate the art of the ancient masters With the guidance of Dante s literary writings and Marsilio Ficino s Neoplatonic philosophy Vasari reveals a moral and didactic vision in his art

Additionally Vasari's artistic patronage is influenced by the political views of Niccol Machiavelli In the integration of both ancient art and myths with the didactic legacy of biblical figures and moral personifications Vasari manifests his artistic theory and symbolism in his sacred and profane paintings

**The Ashgate Research Companion to Giorgio Vasari** David J. Cast, 2016-04-01 The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari as well as up and coming scholars to provide at the 500th anniversary of his birth a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer The contributors examine the life and work of Vasari as an artist architect courtier academician and as a biographer of artists They also explore his legacy including an analysis of the reception of his work over the last five centuries Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari's *Lives* was actually written by Vasari and explorations of Vasari's relationships with as well as reports about contemporaries including Cellini Michelangelo and Giotto among less familiar names The geographic scope takes in not only Florence the city traditionally privileged in Italian Renaissance art history but also less commonly studied geographical venues such as Siena and Venice

**The Challenge of Emulation in Art and Architecture** David Mayernik, 2016-04-01 Emulation is a challenging middle ground between imitation and invention The idea of rivaling by means of imitation as old as the Aeneid and as modern as Michelangelo fit neither the pessimistic deference of the neoclassicists nor the revolutionary spirit of the Romantics Emulation thus disappeared along with the Renaissance humanist tradition but it is slowly being recovered in the scholarship of Roman art It remains to recover emulation for the Renaissance itself and to revivify it for modern practice Mayernik argues that it was the absence of a coherent understanding of emulation that fostered the fissuring of artistic production in the later eighteenth century into those devoted to copying the past and those interested in continual novelty a situation solidified over the course of the nineteenth century and mostly taken for granted today This book is a unique contribution to our understanding of the historical phenomenon of emulation and perhaps more importantly a timely argument for its value to contemporary practice

*The Lives of the Most Excellent Painters, Sculptors, and Architects* Giorgio Vasari, 2007-12-18 A painter and architect in his own right Giorgio Vasari 1511-74 achieved immortality for this book on the lives of his fellow Renaissance artists first published in Florence in 1550 Although he based his work on a long tradition of biographical writing Vasari infused these literary portraits with a decidedly modern form of critical judgment The result is a work that remains to this day the cornerstone of art historical scholarship Spanning the period from the thirteenth century to Vasari's own time the *Lives* opens a window on the greatest personalities of the period including Giotto Brunelleschi Mantegna Leonardo Raphael Michelangelo and Titian This Modern Library edition abridged from the original text with notes drawn from earlier commentaries as well as current research reminds us why *The Lives of the Most Excellent Painters Sculptors and Architects* is indispensable to any student interested in Renaissance art

**A History of Architecture and Trade** Patrick

Haughey,2018-01-19 A History of Architecture and Trade draws together essays from an international roster of distinguished and emerging scholars to critically examine the important role architecture and urbanism played in the past five hundred years of global trading moving away from a conventional Western narrative The book uses an alternative holistic lens through which to view the development of architecture and trade covering diverse topics such as the coercive urbanism of the Dutch East India Company how slavery and capitalism shaped architecture and urbanization and the importance of Islamic trading in the history of global trade Each chapter examines a key site in history using architecture landscape and urban scale as evidence to show how trade has shaped them It will appeal to scholars and researchers interested in areas such as world history economic and trade history and architectural history Space, Image, and Reform in Early Modern Art Arthur J. DiFuria,Ian Verstegen,2021-11-08 The essays in Space Image and Reform in Early Modern Art build on Marcia Hall s seminal contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the altarpiece s facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries Relating Hall s investigations of Renaissance art to new fields Space Image and Reform expands the ideas at the center of her work further back in time further afield and deeper into familiar topics thus achieving a cohesion not usually seen in edited volumes honoring a single scholar Dark Water Robert Clark,2008-10-07 Birthplace of Michelangelo and home to untold masterpieces Florence is a city for art lovers But on November 4 1966 the rising waters of the Arno threatened to erase over seven centuries of history and human achievement Now Robert Clark explores the Italian city s greatest flood and its aftermath through the voices of its witnesses Two American artists wade through the devastated beauty a photographer stows away on an army helicopter to witness the tragedy first hand a British mud angel spends a month scraping mold from the world s masterpieces and through it all an author asks why art matters so very much to us even in the face of overwhelming disaster Encyclopedia of Interior Design Joanna Banham,1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company The Politics of the Piazza Eamonn Canniffe,2016-03-03 Through a detailed study of the principal spaces of Italian cities this book explores the relationship between political systems and their methods of representation in architecture Illustrated by contemporary photographs and analytical drawings it examines significant piazzas and situates these examples in their social and political contexts highlighting the urban evidence of shifts between autocratic and democratic forms of government through history The ideological role of political architecture is analyzed through the work of various theorists including ancient sources Renaissance thinkers and modern critics The complex evolution of individual spaces over time is represented by their physical layering from ancient times to the present day Other examples connect the development of

different characteristic types of Italian urban form in chronological sequence categorized by art historical and political periods

**Collection - Laboratory - Theater** Helmar Schramm, Ludger Schwarte, Jan Lazardzig, 2008-08-22 This volume launches a new eight volume series entitled *Theatrum Scientiarum* on the history of science and the media which has arisen from the work of the Berlin special research project on Performative Cultures under the aegis of the Theatre Studies Department of the Free University The volume examines the role of space in the constitution of knowledge in the early modern age *Kunstkammern* art and curiosities cabinets laboratories and stages arose in the 17th century as instruments of research and representation There is however still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge Therefore the authors present a novel view of the conditions surrounding the creation of these spatial forms Account is taken both of the institutional framework of these spaces and their placement within the history of ideas the architectural models and the modular differentiations and the scientific consequences of particular design decisions Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight speech and action in the canon of European theatrical forms Not only is an account given of the mutual architectural and intellectual influence of the spaces of knowledge and the performance spaces of art they are also analyzed to ascertain what was possible in them and through them This volume is the English translation of *Kunstkammer Laboratorium* B hne de Gruyter Berlin 2003 [Art and Reform in the Late Renaissance](#) Jesse M. Locker, 2018-08-14 Drawing on recent research by established and emerging scholars of sixteenth and seventeenth century art this volume reconsiders the art and architecture produced after 1563 across the conventional geographic borders Rather than considering this period a degraded afterword to Renaissance classicism or an inchoate proto Baroque the book seeks to understand the art on its own terms By considering artists such as Federico Barocci and Stefano Maderno in Italy Hendrick Goltzius in the Netherlands Antoine Caron in France Francisco Ribalta in Spain and Bartolomeo Bitti in Peru the contributors highlight lesser known reforms of art from outside the conventional centers As the first text to cover this formative period from an international perspective this volume casts new light on the aftermath of the Renaissance and the beginnings of Baroque

**Bernardino Poccetti and the Art of Religious Painting at the End of the Florentine Renaissance** Douglas Dow, 2025-10-01 By almost any measure Bernardino Barbatelli called Poccetti was a successful and sought after painter in late sixteenth century Florence but his works have remained largely overlooked This study situates representative examples of his religious painting within their respective contexts to demonstrate how Poccetti and his patrons negotiated the increasingly fraught terrain of sacred painting in the period of religious reform These case studies demonstrate how patrons ranging from the Dominicans to the Carthusians to prominent Florentine patricians relied on Poccetti's skill in creating compelling narratives that reflected current concerns within the Catholic world In the process Poccetti invoked an august Florentine tradition of fresco painting shaping it to better address

the demands placed on religious imagery at the end of the Renaissance



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