

MILAN SEABURY

GIDEON KLEIN



A
FRAGMENT
OF
LIFE
AND WORK

Gideon Klein A Fragment Of Life And Work

Roberto Franchini



Gideon Klein A Fragment Of Life And Work:

Gideon Klein Milan Slavický,1998 **Gideon Klein** Milan Slavický,1996 *The Routledge Handbook to Music under German Occupation, 1938-1945* David Fanning,Erik Levi,2019-12-06 Following their entry into Austria and the Sudetenland in the late 1930s the Germans attempted to impose a policy of cultural imperialism on the countries they went on to occupy during World War II Almost all music institutions in the occupied lands came under direct German control or were subject to severe scrutiny and censorship the prime objective being to change the musical fabric of these nations and force them to submit to the strictures of Nazi ideology This pioneering collection of essays is the first in the English language to look in more detail at the musical consequences of German occupation during a dark period in European history It embraces a wide range of issues presenting case studies involving musical activity in a number of occupied European cities as well as in countries that were part of the Axis or had established close diplomatic relations with Germany The wartime careers and creative outputs of individual musicians who were faced with the dilemma of either complying with or resisting the impositions of the occupiers are explored In addition there is some reflection on the post war implications of German occupation for the musical environment in Europe Music under German Occupation is written for all music lovers students professionals and academics who have particular interests in 20th century music and or the vicissitudes of European cultural life during World War II **The Music of Pavel Haas** Martin Čurda,2020-06-03 The Czech composer Pavel Haas 1899 1944 is commonly positioned in the history of twentieth century music as a representative of Leo Jan ek s compositional school and as one of the Jewish composers imprisoned by the Nazis in the concentration camp of Terez n Theresienstadt However the nature of Jan ek s influence remains largely unexplained and the focus on the context of the Holocaust tends to yield a one sided view of Haas s oeuvre The existing scholarship offers limited insight into Haas s compositional idiom and does not sufficiently explain the composer s position with respect to broader aesthetic trends and artistic networks in inter war Czechoslovakia and beyond This book is the first attempt to provide a comprehensive albeit necessarily selective discussion of Haas s music since the publication of Lubom r Peduzzi s life and work monograph in 1993 It provides the reader with an enhanced understanding of Haas s music through analytical and hermeneutical interpretation as well as cultural and aesthetic contextualisation and thus reveal the rich nuances of Haas s multi faceted work which have not been sufficiently recognised so far *Forbidden Music* Michael Haas,2013-04-15 DIV With National Socialism s arrival in Germany in 1933 Jews dominated music more than virtually any other sector making it the most important cultural front in the Nazi fight for German identity This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century Because Jewish musicians and composers were by 1933 the principal conveyors of Germany s historic traditions and the ideals of German culture the isolation exile and persecution of Jewish musicians by the Nazis became an act of musical self mutilation Michael Haas looks at the actual contribution of

Jewish composers in Germany and Austria before 1933 at their increasingly precarious position in Nazi Europe their forced emigration before and during the war their ambivalent relationships with their countries of refuge such as Britain and the United States and their contributions within the radically changed post war music environment div The Oxford Handbook of Music Censorship Patricia Ann Hall, 2018 Addresses censorship as a worldwide issue from its earliest recorded form to the modern day Includes unique case studies of music censorship unfamiliar to Western audiences Documents censorship through a necessarily intersectional lens Oxford University Press

Choral Music in the Twentieth Century Nick Strimple, 2005-11 Musical works for chorus are among the great masterpieces of 20th century art This guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from Saint Saens to Tan Dun The book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses

Singing in Czech Timothy Cheek, 2014-12-11 Timothy Cheek's revised edition of *Singing in Czech* A Guide to Czech Lyric Diction and Vocal Repertoire with its accompanying audio accessible online builds on the original pioneering work of 2001 that set a new and very welcome high standard for teaching lyric diction according to Notes The Journal of the Music Library Association It offers users updated information important clarifications and expanded repertoire in a more accessible easier to use format *Singing in Czech* is divided into two parts Using IPA the first part takes the reader systematically through each sound of the Czech language enhanced by recordings of native Czech opera singers Chapters cover the Czech vowels consonants rules of assimilation approaches to singing double consonants stress and length Moravian dialect and an introduction to singing in Slovak Fine points of formal pronunciation have been clarified in this revised edition In the second part Cheek offers a thorough overview of Czech art song expanded from the first edition Texts to major song literature and opera excerpts by Smetana Dvor k Jan cek Martinu and Haas with timings editions word for word translations idiomatic translations and IPA transcriptions follow In this revision Cheek has included additional cycles by Dvor k and Martinu and two new chapters on Czech female composers V tezlava Kapr lov and Sylvie Bodorov This revised edition of *Singing in Czech* is useful for all those who are interested and engaged in the performance of the rich Czech vocal repertoire

Synagogue Song Jonathan L. Friedmann, 2014-01-10 Throughout history music has been a fixture of Jewish religious life Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation and music continues to play a central role in virtually every Jewish occasion Through 100 brief chapters this volume considers theoretical approaches to the study of Jewish sacred music Topics include the diversity of Jewish music the interaction of music and identity the emotional and spiritual impact of worship music the text tone relationship the musical component of Jewish holidays and the varied ways prayer songs are performed These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship

Perspectives on Jewish Music Jonathan L. Friedmann, 2009-09-03 *Perspectives on Jewish Music* presents five unique

and engaging explorations of Jewish music Areas covered include self expression in contemporary Jewish secular music the rise of popular music in the American synagogue the theological requirements of the cantor the role of women in Sephardic music and society and the personal reflections of a leading figure in American synagogue music Its wide ranging topics and disciplinary approaches give evidence for the centrality of music in Jewish religious and secular life and demonstrate that Jewish music is as diverse as the Jews themselves From these studies readers will gain an appreciation of both what Jewish music is and what it does This book will be useful for students practitioners and scholars of Jewish secular and religious music and Jewish cultural studies as well as ethnomusicologists specializing in Jewish or religious music

Music in the Hebrew Bible Jonathan L. Friedmann, 2013-11-04 Music in the Hebrew Bible investigates musical citations in the Hebrew Bible and their relevance for our times Most biblical musical references are addressed either alone or as a grouping and each is considered from a modern perspective The book consists of one hundred brief essays divided into four parts Part one offers general overviews of musical contexts recurring musical biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society Part two presents essays uncovering what the Torah Pentateuch has to say about music both literally and allegorically The third part includes studies on music's place in Nevi'im Prophets and the perceived link between musical expression and human divine contact Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim Writings

The Routledge Handbook of Music Signification Esti Sheinberg, William P. Dougherty, 2020-03-17 The Routledge Handbook of Music Signification captures the richness and complexity of the field presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross disciplinary approaches to the subject Examinations of music signification have been an essential component in thinking about music for millennia but it is only in the last few decades that music signification has been established as an independent area of study During this time the field has grown exponentially incorporating a vast array of methodologies that seek to ground how music means and to explore what it may mean Research in music signification typically embraces concepts and practices imported from semiotics literary criticism linguistics the visual arts philosophy sociology history and psychology among others By bringing together such approaches in transparent groupings that reflect the various contexts in which music is created and experienced and by encouraging critical dialogues this volume provides an authoritative survey of the discipline and a significant advance in inquiries into music signification This book addresses a wide array of readers from scholars who specialize in this and related areas to the general reader who is curious to learn more about the ways in which music makes sense

Composers of Classical Music of Jewish Descent Lewis Stevens, 2003 Table of contents

[Das Musikleben im Konzentrationslager Theresienstadt im Spiegel nationalsozialistischer Judenpolitik](#) Anke Zimmermann, 2010-03-15

Studienarbeit aus dem Jahr 2001 im Fachbereich Geschichte Deutschlands Nationalsozialismus Zweiter Weltkrieg Note 1,0

Universität Rostock Historisches Institut Veranstaltung Alltag im nationalsozialistischen Deutschland Sprache Deutsch

Abstract Die vorliegende Arbeit besch ftigt sich am Beispiel des Konzentrationslagers Theresienstadt mit Politik Ideologie und propagandistischer Aufbereitung nationalsozialistischer Judenpolitik Neben dem Begriff Konzentrationslager taucht in der Literatur im Zusammenhang mit Theresienstadt wesentlich h ufiger der Begriff Ghetto auf Da Theresienstadt jedoch Der Situation nach ein KZ war werden im Folgenden beide Begriffe synonym verwendet Dass dieses spezielle Konzentrationslager sich in gewisser Hinsicht von anderen Konzentrationslagern unterschied macht es f r die Untersuchung und Forschung besonders interessant Im Hinblick auf die Frage worin der haupts chliche Unterschied zu anderen Konzentrationslagern bestand wird es konkret um folgende Aspekte gehen In wie weit entsprachen die Entwicklungen in Theresienstadt der nationalsozialistischen Judenpolitik Waren die lagerinternen Entwicklungen von vornherein geplant Wie wurde Theresienstadt f r propagandistische Zwecke genutzt und welche Auswirkungen hatte dies auf das Leben im Ghetto und auf die dort inhaftierten Juden Die Auswahl Theresienstadts als Untersuchungsgegenstand erkl rt sich zum einen aus der bereits erw hnten Sonderstellung innerhalb des nationalsozialistischen KZ Systems zum anderen stellt sich der Forschungsstand zu dieser Thematik zwar kontrovers aber durch eine gr ere Anzahl von Publikationen j ngeren Datums zugleich besonders g nstig dar Zur besseren Einordnung der Ergebnisse wird die Arbeit mit einem kurzen Vergleich zu der Situation in Bezug auf musikalische Ph nomene in anderen Konzentrationslagern abgeschlossen *The ^ALast Ghetto* Anna Hájková,2020-11-05 The Last Ghetto is a social and cultural history of Terez n or Theresienstadt a transit ghetto for Central and Western European Jews prior to their deportation for murder in the East It offers the first analytical case study of a Holocaust victim society that explains human behavior in extremis and demonstrates how prisoners created new social hierarchies reshaped their conceptions of family and developed new loyalties Based on extensive research in archives around the world and empathetic reading of victim testimonies this history of everyday life in a prisoner society reveals the many forms of agency and adaptation in Nazi concentration camps and ghettos Notes Music Library Association,2000

L'ultima nota Roberto Franchini,2022-01-26T13:00:00+01:00 I campi di sterminio nazisti avevano una loro colonna sonora Ad Auschwitz Terezin Buchenwald e Dachau si faceva musica per molti motivi Le SS imponevano ai prigionieri di accompagnare le torture le marce verso il lavoro o le camere a gas con brani strumentali Le piccole o grandi orchestre allestite nei lager servivano per intrattenere gli aguzzini nel fine settimana o per sostenere la propaganda nazista Nei campi di sterminio si incontrarono musicisti di grande valore che riuscirono a produrre opere di notevole qualit International Who's who in Classical Music ... ,2004 Theresienstadt: Film Fragments and Testimonies Lara Pellner,Hans-Georg Soeffner,Marija Stanisavljević,2024-09-25 In the ghetto transit and concentration camp Theresienstadt film recordings were made with the forced participation of the deportees and became known under the title Theresienstadt A Documentary from the Jewish Settlement Area As a particularly perfidious part of National Socialist propaganda these recordings continue to have an impact to the present day Deniers of the National Socialist genocide still refer to this film today In this anthology the

special position of Theresienstadt is examined on various levels In addition to the analysis of eyewitness interviews sociological philosophical and historiographical reflections on the circumstances conditions and peculiarities of Terezin are included **Bohuslav Martinů** Robert Simon, 2014-05-30 This annotated bibliography uncovers the wealth of resources available to prospective researchers and supports emerging scholarship and inquiry into the life and music of this Czech composer It includes all secondary sources on Martinu and his music as well as chronology of his life and a complete list of works

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