CSICESS LAZZAND THE CABARET LAWSIN NEW YORK CITY PAUL CHEVIGNY

Second Edition



Gigs Jazz And The Cabaret Laws In New York City

Janne Mäkelä

Gigs Jazz And The Cabaret Laws In New York City:

Gigs Paul Chevigny, 2005 This book provides a much needed study of the social political cultural and legal conditions surrounding a change in law and public attitudes toward vernacular music in New York City **Spatial Regulation in New** York City Themis Chronopoulos, 2012-03-28 This book explores and critiques the process of spatial regulation in post war New York focusing on the period after the fiscal crisis of the 1970s examining the ideological underpinnings and practical applications of urban renewal exclusionary zoning anti vagrancy laws and order maintenance policing It argues that these practices were part of a class project that deflected attention from the underlying causes of poverty eroded civil rights and sought to enable real estate investment high end consumption mainstream tourism and corporate success Music Said Mark Anthony Neal, 2013-09-13 First Published in 1999 In What the Music Said Mark Anthony Neal provides a timely study of from be bop to Hip Hop This book looks at the last fifty years of black popular music and provides an intriguing portrait of the existential and social forces that drove black communities to make music in protest reaction and to fulfil their material and spiritual needs Policing in Emerging Democracies ,1997 The Routledge Companion to the Cultural Industries Kate Oakley, Justin O'Connor, 2015-05-22 The Routledge Companion to the Cultural Industries is collection of contemporary scholarship on the cultural industries and seeks to re assert the importance of cultural production and consumption against the purely economic imperatives of the creative industries Across 43 chapters drawn from a wide range of geographic and disciplinary perspectives this comprehensive volume offers a critical and empirically informed examination of the contemporary cultural industries A range of cultural industries are explored from videogames to art galleries all the time focussing on the culture that is being produced and its wider symbolic and socio cultural meaning Individual chapters consider their industrial structure the policy that governs them their geography the labour that produces them and the meaning they offer to consumers and participants The collection also explores the historical dimension of cultural industry debates providing context for new readers as well as critical orientation for those more familiar with the subject Questions of industry structure labour place international development consumption and regulation are all explored in terms of their historical trajectory and potential future direction By assessing the current challenges facing the cultural industries this collection of contemporary scholarship provides students and researchers with an essential guide to key ideas Swingin' the Dream Lewis A. Erenberg, 1998 Dance into the 1930s swing bands issues concepts and debates in the field that combined jazz and pop creating dreams for the Depression and capturing imagination of American youth critics and James P. Cannon and the Emergence of Trotskyism in the United States, 1928-38 Bryan business 32 illustrations D. Palmer, 2021-10-25 Bryan D Palmer reinterprets the history of labour and the left in the United States during the 1930s through a discussion of the emergence of Trotskyism in the most advanced capitalist country in the world Focussing on James P Cannon the founder of American Trotskyism Palmer builds on his previously published and award winning book

James P Cannon and the Origins of the American Revolutionary Left 1890 1928 2007 with a deeply researched and elegantly written study of Cannon and the Trotskyist movement in the United States from 1928 38 Situating this dissident communist movement within the history of class struggle both national and international Palmer examines how Cannon and others fought to revive a combative trade unionism thwart fascism and the drift to war refuse Stalinism s many degenerations and build a new Party and a new International both of which would be dedicating to reviving and realizing the possibilities of revolutionary socialism The result is a study that provides a definitive account of the largest and most influential Trotskyist movement in the world in the 1930s a mobilization whose history recasts understandings of the more extensively studied experience of United States working class militancy and the place of the Comintern affiliated Communist Party within it

Mingus Speaks Charles Mingus, John F. Goodman, 2013-04 In depth interviews conducted several years before Mingus died capture the composer's spirit and voice revealing how he saw himself as composer and performer how he viewed his peers and predecessors how he created his extraordinary music and how he looked at race Augmented with interviews and commentary by ten close associates including Mingus s wife Sue Teo Macero George Wein and Sy Johnson Australia and Aotearoa/New Zealand Shelley Brunt, Geoff Stahl, 2018-05-20 Made in Australia and Aotearoa New Zealand Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century popular music of Australia and Aotearoa New Zealand The volume consists of chapters by leading scholars of Australian and Aotearoan New Zealand music and covers the major figures styles and social contexts of pop music in Australia and Aotearoa New Zealand Each chapter provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Australian or Aotearoan New Zealand popular music The book first presents a general description of the history and background of popular music in these countries followed by chapters that are organized into thematic sections Place Making and Music Making Rethinking the Musical Event Musical Transformations Decline and Renewal and Global Sounds Local Identity A Power Stronger Than Itself George E. Lewis, 2024-05-31 Founded in 1965 and still active today the Association for the Advancement of Creative Musicians AACM is an American institution with an international reputation George E Lewis who joined the collective as a teenager in 1971 establishes the full importance and vitality of the AACM with this communal history written with a symphonic sweep that draws on a cross generational chorus of voices and a rich collection of rare images Moving from Chicago to New York to Paris and from founding member Steve McCall s kitchen table to Carnegie Hall A Power Stronger Than Itself uncovers a vibrant multicultural universe and brings to light a major piece of the history of avant garde music and art **Tustice** as Improvisation Sara Ramshaw, 2013 Justice as Improvisation The Law of the Extempore theorises the relationship between justice and improvisation through the case of the New York City cabaret laws Discourses around improvisation often imprison it in a quasi ethical relationship with the authentic singular other The same can be said of justice This book

interrogates this relationship by highlighting the parallels between the aporetic conception of justice advanced by the late French philosopher Jacques Derrida and the nuanced approach to improvisation pursued by musicians and theorists alike in the new and emerging interdisciplinary field of Critical Studies in Improvisation CSI Justice as Improvisation re imagines justice as a species of improvisation through the formal structure of the most basic of legal mechanisms judicial decision making offering law and legal theory a richer more concrete understanding of justice Not further mystery or mystique but a negotiation between abstract notions of justice and the everyday practice of judging Improvisation in judgment calls for ongoing practical decision making as the constant negotiation between the freedom of the judge to take account of the otherness or singularity of the case and the existing laws or rules that both allow for and constrain that freedom Yes it is necessary to judge yes it is necessary to decide but to judge well to decide justly that is a music lesson perhaps best taught by critical improvisation scholars **Popular Music Culture** Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music Hip Hop's Amnesia Reiland Rabaka, 2012-05-18 What did rap music and hip hop culture inherit from the spirituals classic blues ragtime classic jazz and bebop What did rap music and hip hop culture inherit from the Black Women's Club Movement New Negro Movement Harlem Renaissance Hipster Movement and Black Muslim Movement How did black popular music and black popular culture between 1900 and the 1950s influence white youth culture especially the Lost Generation and the Beat Generation in ways that mirror rap music and hip hop culture s influence on contemporary white youth music culture and politics In Hip Hop's Amnesia award winning author spoken word artist and multi instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often overlooked early twentieth century origins and evolution of rap music and hip hop culture Hip Hop s Amnesia is a study about aesthetics and politics music and social movements as well as the ways in which African Americans unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio political aspirations and frustrations their socio political organizations and nationally networked movements The musics of the major African American social and political movements of the 1950s 1960s and

1970s were based and ultimately built on earlier forms of African American movement music Therefore in order to really and truly understand rap music and hip hop culture we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks for This book is primarily preoccupied with the ways in which post enslavement black popular music and black popular culture frequently served as a soundtrack for and reflected the grassroots politics of post enslavement African American social and political movements Where many Hip Hop Studies scholars have made clever allusions to the ways that rap music and hip hop culture are connected to and seem to innovatively evolve earlier forms of black popular music and black popular culture Hip Hop's Amnesia moves beyond anecdotes and witty allusions and earnestly endeavors a full fledged critical examination and archive informed re evaluation of hip hop's inheritance from the major African American musics and movements of the first half of the twentieth century classic blues ragtime classic jazz swing bebop the Black Women's Club Movement the New Negro Movement the Harlem Renaissance the Bebop Movement the Hipster Movement and the Black Muslim Movement The Rebel Café Stephen R. Duncan, 2018-11-01 An account of how the subterranean nightspots in 1950s New York and San Francisco became social cultural and political hothouses for left wing bohemians The art and antics of rebellious figures in 1950s American nightlife from the Beat Generation to eccentric jazz musicians and comedians have long fascinated fans and scholars alike In The Rebel Caf Stephen R Duncan flips the frame focusing on the New York and San Francisco bars nightclubs and coffeehouses from which these cultural icons emerged Duncan shows that the sexy smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness This book is a collective biography of the places that harbored beatniks blabbermouths hipsters playboys and partisans who altered the shape of postwar liberal politics and culture Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce The Rebel Caf profiles hot spots such as the Village Vanguard the hungry i the Black Cat Cafe and the White Horse Tavern Ultimately the book provides a deeper view of 1950s America not simply as the black and white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics What emerges in these pages is nothing less than a comprehensive psycho social geography of an underground counter culture of black and white jazz musicians leftists poets artists beatniks gays and lesbians and other people of the demi monde All About Jazz Remaking Respectability Victoria W. Wolcott, 2013-01-01 In the early decades of the twentieth century tens of thousands of African Americans arrived at Detroit's Michigan Central Station part of the Great Migration of blacks who left the South seeking improved economic and political conditions in the urban North The most visible of these migrants have been the male industrial workers who labored on the city's automobile assembly lines African American women have largely been absent from traditional narratives of the Great Migration because they were excluded from industrial work By placing these women

at the center of her study Victoria Wolcott reveals their vital role in shaping life in interwar Detroit Wolcott takes us into the speakeasies settlement houses blues clubs storefront churches employment bureaus and training centers of Prohibition and depression era Detroit There she explores the wide range of black women s experiences focusing particularly on the interactions between working and middle class women As Detroit's black population grew exponentially women not only served as models of bourgeois respectability but also began to reshape traditional standards of deportment in response to the new realities of their lives In so doing Wolcott says they helped transform black politics and culture Eventually as the depression arrived female respectability as a central symbol of reform was supplanted by a more strident working class Billy Joel Joshua S. Duchan, 2017-06-16 Despite his tremendous success Billy Joel s gifts as a composer and commentator on American life are long overdue for a thorough investigation In Billy Joel America s Piano Man music historian Joshua S Duchan looks at the career and music of this remarkable singer songwriter exploring the unique ways Joel channels and transforms the cultural life of a changing America over four decades into bestselling song after song and album after album Billy Joel has not always enjoyed the acclaim of music critics who have characterized his music as inauthentic and lacking a uniqueness of style Duchan corrects this misunderstanding by exploring the depth and degree to which Joel s songs engage with social cultural political and economic issues Organized by major themes and including original interviews with Joel himself Duchan's book delves into Joel's endeavors as a musician lyricist and commentator on questions of geography and regionalism politics working and middle class culture human relationships and the history of music itself Duchan draws on key songs from Joel s career to explore each theme from his folk like lament for Long Island s changing industry and lifestyle in The Downeaster Alexa to his emotional ode to Vietnam veterans in Goodnight Saigon Original interviews with Billy Joel blend with Duchan's engaging analysis to provide readers of all backgrounds and ages a new look at these unforgettable songs Music lovers and historians of both the academic and armchair variety will find this exploration of Joel s work a rewarding adventure into America s social cultural political economic and above all musical history

Princess Noire Nadine Cohodas,2012-02-01 Born Eunice Waymon in Tryon North Carolina Nina Simone 1933 2003 began her musical life playing classical piano A child prodigy she wanted a career on the concert stage but when the Curtis Institute of Music rejected her the devastating disappointment compelled her to change direction She turned to popular music and jazz but never abandoned her classical roots or her intense ambition By the age of twenty six Simone had sung at New York City's venerable Town Hall and was on her way Tapping into newly unearthed material on Simone's family and career Nadine Cohodas paints a luminous portrait of the singer highlighting her tumultuous life her innovative compositions and the prodigious talent that matched her ambition With precision and empathy Cohodas weaves the story of Simone's contentious relationship with audiences and critics her outspoken support for civil rights her two marriages and her daughter and later the sense of alienation that drove her to live abroad from 1993 until her death Alongside these threads runs a more

troubling one Simone's increasing outbursts of rage and pain that signaled mental illness and a lifelong struggle to overcome a deep sense of personal injustice Family Bonds Ellen K. Feder, 2007-08-06 Feminist and critical race theorists alike have long acknowledged the intersection of gender and race difference it is by now a truism that the ways we become boys and girls men and women cannot be disentangled from the ways we become white or Black men and women Asian or Latino boys and girls And yet even as many have sought to attend to this intersection of difference most critical treatments focus finally either on the production of gender or the production of race Family Bonds proposes a new way to think about the categories of gender and race together It first explicates and then puts to work Foucault's archaeological and genealogical methods to advance the main argument of the book Gender is best understood primarily as a function of disciplinary power operating within the family while race is primarily a function of a regulatory power acting upon the family Each of the book s central chapters is an individual story or history the founding of Levittown the definitive suburb after the Second World War 1950s and 60s the development of the diagnosis of Gender Identity Disorder 1970s and 1980s and the federal coordination of scientific research on violence 1980s and 1990s Together they make up a larger story about the construction of race and gender in the U S in the second half of the twentieth century and demonstrate the centrality of the family in these constructions Rather than a formal study of Foucault's own work Family Bonds is an effort to produce genealogies of the sort that Foucault himself hoped his work would prompt John Lennon Imagined Janne Mäkelä, 2004 Considered one of the most innovative artists in the history of popular music John Lennon is also a fascinating example of the relationship between rock music and celebrity Through investigation of the cultural and historical background of his stardom in England and the United States this book explores why John Lennon became a much debated celebrity and why he remains so Lennon's career from the 1960s until his tragic death in 1980 and even beyond demonstrates how different expectations articulated by the star the music industry the media and the fans form relations which change in terms of time and place Using a multidisciplinary approach and intriguing case studies this book also examines cultural identity authenticity and gender in popular music stardom The Limits Of Globalization Alan Scott, 2013-01-11 Both the force and the limitations of the globalizing forces operating in the world today can best be understood through an analysis of their concrete manifestations Using examples from the people's art of Potsdammer Platz to the ways in which Western cultural icons are reinterpreted in Asian magazines this collection of essays unpicks the rhetoric of globalization in political analysis cultural theory and urban and economic sociology and exposes the myth of the global society as in many cases a dangerous exaggeration

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