

Giordano Bruno and the Geometry of Language

Arielle Saiber



Giordano Bruno And The Geometry Of Language

Paul Richard Blum, James G. Snyder

Giordano Bruno And The Geometry Of Language:

Giordano Bruno and the Geometry of Language Arielle Saiber, 2017-03-02 Giordano Bruno and the Geometry of Language brings to the fore a sixteenth century philosopher's role in early modern Europe as a bridge between science and literature or more specifically between the spatial paradigm of geometry and that of language Arielle Saiber examines how to invite what Bruno believed to be an infinite universe its qualities and vicissitudes into the world of language Bruno forged a system of figurative vocabularies number form space and word This verbal and symbolic system in which geometric figures are seen to underlie rhetorical figures is what Saiber calls geometric rhetoric Through analysis of Bruno's writings Saiber shows how Bruno's writing necessitates a crafting of space and is in essence a lexicon of spatial concepts This study constitutes an original contribution both to scholarship on Bruno and to the fields of early modern scientific and literary studies It also addresses the broader question of what role geometry has in the formation of any language and literature of any place and time

Giordano Bruno's Geometry on Language Arielle Saiber, 2000

Joyce and Geometry Ciaran McMorran, 2020-01-15 Joyce and Geometry reveals the full extent to which the modernist writer James Joyce was influenced by the radical theories of non Euclidean geometry Tracing Joyce's obsession with measuring and mapping space throughout his works Ciaran McMorran delves into a major theme in Joyce's work that has not been thoroughly explored until now

The Perfect Genre. Drama and Painting in Renaissance Italy Kristin Phillips-Court, 2016-12-05 Proposing an original and important re conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form Considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art Her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops

The Making of Copernicus, 2014-10-16 The contributions to Making of Copernicus examine exemplarily how some of the Copernicus myths came about and if they could hold their ground or have vanished again Are there links between a factual or postulated transformation of world images and the application of certain scientific metaphors especially the metaphor of a revolution Were there interactions and amalgamations of the literary and scientific enthronement or outlawry of Copernicus and if so how did they take place On the other hand are there repercussions of the scientific historical reconstructions and hagiographies on the literary image of Copernicus as sketched by novelists even in the 20th century The history of the reception of Copernicus shall not be dominantly dealt with from the point of view of a factual affirmation and rejection of the astronomer and his doctrine but rather as accomplishments of transformation respectively. Thus the essays in this volume investigate transformations methodological institutional textual and visual transformations of the Copernican doctrine and the topical rhetorical and literary transformations of the historical person of Copernicus respectively Twentieth-century Literature Northrop Frye, 2010-01-01 This volume brings together Northrop Frye's criticism on twentieth century literature a body of work produced over almost sixty years Including Frye's incisive book on T S Eliot as well as his discussions of writers such as James Joyce W B Yeats Wallace Stevens and George Orwell the volume also contains a recently discovered review of C G Jung s book on the synchronicity principle and a previously unpublished introduction to an anthology of twentieth century literature Frye's insightful commentaries demonstrate that he was as astute a critic of the literature of his own time as he was of the literature of earlier periods Glen Robert Gill's introduction delineates the development of Frye's criticism on twentieth century literature puts it in historical and cultural context and relates it to his overarching theory of literature This definitive volume in the Collected Works will be a welcome addition to the libraries of Frye specialists and of scholars and students of twentieth century literature in general BOOK JACKET Sex Acts in Early Modern Italy Allison Levy, 2017-07-05 Emphasizing the peculiar the perverse the clandestine and the scandalous this volume opens up a critical discourse on sexuality and visual culture in early modern Italy Contributors consider not just painted conventional representations of sexual activities and eroticized bodies but also images from print media drawings sculpted objects and painted ceramic jars In this way the volume presents an entirely new picture of Renaissance sexuality stripping away layers of misconceptions and manipulations to reveal an often misunderstood world Sex acts is interpreted broadly from the acting out or performing of one s or another s sex to sexual activity including what might be considered now or then peculiar practices and preferences and a variety of possibly scandalous scenarios While the contributors come from a variety of disciplinary backgrounds this collection foregrounds the visual culture of early modern sexuality from representations of sex and sexualized bodies to material objects associated with sexual activities The picture presented here nuances our understanding of Renaissance sexuality as well as our own **Thinking Allegory Otherwise** Brenda Machosky, 2010 Thinking Allegory Otherwise is a unique collection of essays by allegory specialists and other scholars who engage allegory in

exciting new ways Not limited to an examination of literary texts and works of art the essays focus on a wide range of topics including architecture philosophy theater science and law Indeed all language is allegorical This collection proves the truth of this statement but more importantly it shows the consequences of it To think allegory otherwise is to think otherwise forcing us to rethink not only the idea of allegory itself but also the law and its execution the literality offigurative abstraction and the figurations upon which even hard science depends Book Jacket Philosophy in the Renaissance Paul Richard Blum, James G. Snyder, 2022-12-28 The Renaissance was a period of great intellectual change and innovation as philosophers rediscovered the philosophy of classical antiquity and passed it on to the modern age Renaissance philosophy is distinct both from the medieval scholasticism based on revelation and authority and from philosophers of the seventeenth and eighteenth centuries who transformed it into new philosophical systems Despite the importance of the Renaissance to the development of philosophy over time it has remained largely understudied by historians of philosophy and professional philosophers This anthology aims to correct this by providing scholars and students of philosophy with representative translations of the most important philosophers of the Renaissance Its purpose is to help readers appreciate philosophy in the Renaissance and its importance in the history of philosophy The anthology includes translations from philosophers from the thirteenth to the seventeenth centuries and it ranges from works on moral and political philosophy to metaphysics epistemology and natural philosophy thereby providing historians and students of philosophy with a sense for the nature breadth and complexity of philosophy in the Renaissance Each translation is accompanied by an introduction by a historian of Renaissance philosophy as well as select secondary sources in order to encourage further study This anthology is a companion to Philosophers of the Renaissance edited by Paul Richard Blum and published by Catholic University of America Press in 2010 which included essays on the writings of the same group of philosophers of the Renaissance Raymond Llull Gemistos Plethon George of Trebizond Basil Bessarion Lorenzo Valla Nicholas of Cusa Leon Battista Alberti Giovanni Pico della Mirandola Marsilio Ficino Pietro Pomponazzi Niccol Machiavelli Heinrich Cornelius Agrippa von Nettesheim Juan Luis Vives Philipp Melanchthon Petrus Ramus Bernardino Telesio Jacopo Zabarella Michel de Montaigne Francesco Patrizi Giordano Bruno Francisco Su rez Tommaso Campanella Memory, Metaphor, and Aby Warburg's Atlas of Images Christopher D. Johnson, 2012-09-15 The work of German cultural theorist and art historian Aby Warburg 1866 1929 has had a lasting effect on how we think about images This book is the first in English to focus on his last project the encyclopedic Atlas of Images Mnemosyne Begun in earnest in 1927 and left unfinished at the time of Warburg's death in 1929 the Atlas consisted of sixty three large wooden panels covered with black cloth On these panels Warburg carefully intuitively arranged some thousand black and white photographs of classical and Renaissance art objects as well as of astrological and astronomical images ranging from ancient Babylon to Weimar Germany Here and there he also included maps manuscript pages and contemporary images taken from newspapers Trying through these constellations of images to make visible the many polarities that fueled antiquity s afterlife

Warburg envisioned the Atlas as a vital form of metaphoric thought While the nondiscursive frequently digressive character of the Atlas complicates any linear narrative of its themes and contents Christopher D Johnson traces several thematic sequences in the panels By drawing on Warburg's published and unpublished writings and by attending to Warburg's cardinal idea that pathos formulas structure the West's cultural memory Johnson maps numerous tensions between word and image in the Atlas In addition to examining the work itself he considers the literary philosophical and intellectual historical implications of the Atlas As Johnson demonstrates the Atlas is not simply the culmination of Warburg's lifelong study of Renaissance culture but the ultimate expression of his now literal now metaphoric search for syncretic solutions to the urgent problems posed by the history of art and culture Measured Words Arielle Saiber, Leibnizing Richard Halpern, 2023-08-15 Why read Leibniz today Can we still learn from him and not just about him This book argues that Leibniz offers a powerful productive model for transdisciplinary thinking that can push back against the narrowness of the humanities today Richard Halpern recasts Leibniz as a great writer as well as a great philosopher demonstrating that his philosophical project cannot be fully understood without taking its literary elements into account He shows Leibniz to be a prescient thinker about art and beauty whose insights into the relationship between aesthetic experience and thought remain invaluable Leibnizing asks readers to follow the dynamic movement of Leibniz's writing instead of attempting to grasp a static philosophical system and to pay careful attention to the rhetorical and stylistic registers of Leibniz's work as well as its conceptual and logical dimensions For philosophers this book offers a novel approach to reading and interpreting Leibniz For literary and other theorists it showcases the relevance of Leibniz's thought to areas from aesthetics to politics and from metaphysics to computer science Written in a lucid and even witty style Leibnizing provides readers with an accessible entryway into Leibniz s sometimes forbidding but ultimately rewarding philosophical vision Language as Prayer in **Finnegans Wake** Colleen Jaurretche, 2020-03-31 This innovative analysis shows how James Joyce uses the language of prayer to grapple with intangible things in his dreamlike masterpiece Finnegans Wake Colleen Jaurretche moves beyond what scholars know about how Joyce wrote this work to suggest exactly why it follows the order it does in its finished form

SOCRATES Farough Fakhimi Anbaran, Ashik Mahmud, Fomeshi Behnam Mirzababazadeh, Ghasemi Parvin , Anushiravani Alireza, Prof. (Dr.) M. KAYE SHARON, Dr. Edward P. Butler, Akinpelu Ayokunnu Oyekunle, Ruzhdie Bici, Prof. Dr. Ahmet Mancellari, 2015-06-24 SOCRATES is an international multi lingual multi disciplinary refereed and indexed scholarly journal produced as par of the Harvard Dataverse Network This journal appears quarterly in English Hindi Persian in 22 disciplines About this Issue This issue of Socrates has been divided into three sections The first section of this issue is Language Literature English The first article of this section tends to illustrate how in spite of all those failures Oedipus can be a hero The second article of this section aims to explore artificial intelligence within the area of popular science fiction novels and films which incorporates the fantasy of techno salvation in the near future of singularity through overcoming the carbon

limitations of human fusing essence of spirituality with technology as well as extending spiritual beliefs into technological faith The third article of this section deals with Comparative Poetics It claims that the emergent plurivocal conversation of a comparative poetics that includes Middle East will open new horizons to our cross cultural perspective The second section of this issue is Philosophy The first article of this section argues that we ought to make a concerted effort to promote intrinsic value in education The philosophical novel when written taught or read playfully has potential to furnish this intrinsic value thereby offering a promising way of seizing the moment in education The second article of this section explores the systematic relationship in the work of Giordano Bruno 1548 1600 between his monadology his metaphysics as presented in works such as De la causa principio et uno the mythopoeic cosmology of Lo spaccio de la bestia trionfante and practical works like De vinculis in genere The third article of this section argues for the synthesis of the Internalism and Externalism theory of justification It is the opinion of the paper that since both internalist and externalists legitimately seeks the epistemic quest for certainty both are important epistemologically The third section of this issue is Economics Commerce and Management The Paper of this section analyzes different monetary and non monetary factors influencing the poverty level The analyze is based on data from the Living Standard Measurement Survey and using structural equations model Dante and the Sciences of the Human Matteo Pace, 2024-10-28 This edited collection explores Dante Alighieri's contribution to medical scientific and spiritual thought in medieval and early modern times The chapters address how Dante shaped an understanding of the human body and mind his relationship with medical and scientific thought in his literary and philosophical production and his legacy which continued into the following centuries Each chapter questions Dante s contribution to these issues from an interdisciplinary perspective thus putting medieval literatures in conversation with the history of medicine and science politics theology and philosophy Covering questions on the body soul matter politics and physics this valuable book presents an overview of Dante's relationship with medical thought and the medieval sciences

Ways of Knowing in Early Modern Germany Gerhild Scholz Williams, 2017-09-29 Gerhild Scholz Williams s Ways of Knowing in Early Modern Germany Johannes Praetorius as a Witness to His Time reviews key discourses in eight of Praetorius s works She introduces the modern reader to the kinds of subjects the intellectual and spiritual approaches to them and the genres that this educated and productive German scholar and polymath presented to his audience in the seventeenth century By relating these individual works to a number of contemporaneous writings Williams shows how Praetorius constructed a panorama in print in which wonders the occult the emerging scientific way of thinking family and social mores are recurrent themes Included in Praetorius s portrait of the mid seventeenth century are discussions of Paracelsus s scientific theories and practice early modern German theories on witchcraft and demonology and their applications in the seventeenth century Furthermore we read about the early modern beginnings of ethnography anthropology and physical geography gender theory early modern and contemporary notions of intellectual property and

competing and sometimes conflicting early modern scientific and theological explanations of natural anomalies Moreover throughout his work and certainly in those texts chosen for this study Praetorius appears before us as an assiduous reporter of contemporary European and pan European events and scientific discoveries a critic of common superstitions as much a believer in occult causes and signs and in God's communication with His people In his writings in his way of telling he offers strategies by which to comprehend the political social and intellectual uncertainties of his century and in so doing identifies ways to confront the diverse interpretive authorities and the varieties of structures of knowledge that interacted and conflicted with each other in the public arena of knowing Concept Formation in Global Studies Gennaro Ascione, 2024-06-13 The book proposes a new epistemological and methodological approach to concept formation across human and natural sciences beyond Eurocentrism and specism It elaborates a method enabling global epistemics to cope with multiplex challenges coming from geohistorical as well as epistemological standpoints whose methodological potential remains unexplored It assumes monstrosity as the generative grammar of a new holistic approach to human knowledge and draws from postcolonial decolonial or post western perspectives to place new methodological cornerstones as well as from arts astrology and magic from the Islamic and European Renaissance indigenous knowledge genetics theoretical physics or Afrofuturism The book aims at provoking a shift in critical perspectives which do not acknowledge their own inability to steam an appropriate methodology of terminological and conceptual elaboration for the lexicon of contemporary human knowledge out of a pressing demand once agreed upon the world as a single yet multilayered spacetime of analysis how should research about large scale long term processes of social change advance in order to cope with the asymmetrical power relations that materialize colonial history through heterarchies of class gender race ethnicity culture knowledge cosmology and ecology This book struggles against the prejudice that the instances heterogeneous yet non canonical epistemics are in fact exclusively confined to provincial exotic or solipsistic particularisms therefore never as universalistic as the dominant ones To address this problem the book proposes a different way to think of the relation between the abstract and the concrete a new relation between data or histories and concepts an alternative pathway to cross cultural translation in conceptual and terminological analysis a new posture to inhabit the spacetimes at the border between translation and untranslatability An Anthropological Trompe L'Oeil for a Common World Alberto Corsín Jiménez, 2013-06-01 Our political age is characterized by forms of description as big as the world itself talk of public knowledge and public goods the commons or global justice create an exigency for modes of governance that leave little room for smallness itself Rather than question the politics of adjudication between the big and the small this book inquires instead into the cultural epistemology fueling the aggrandizement and miniaturization of description itself Incorporating analytical frameworks from science studies ethnography and political and economic theory this book charts an itinerary for an internal anthropology of theorizing It suggests that many of the effects that social theory uses today to produce insights are the legacy of baroque epistemological

tricks In particular the book undertakes its own trompe loeil as it places description at perpendicular angles to emerging forms of global public knowledge The aesthetic trap of the trompe loeil aims to capture knowledge for only when knowledge is captured can it be properly released Globalizing Fortune on The Early Modern Stage Jane Hwang Degenhardt, 2022-07-28 How were understandings of chance luck and fortune affected by early capitalist developments such as the global expansion of English trade and colonial exploration And how could the recognition that fortune wielded a powerful force in the world be squared with Protestant beliefs about the all controlling hand of divine providence Was everything pre determined or was there room for chance and human agency Globalizing Fortune addresses these questions by demonstrating how English economic expansion and global transformation produced a new philosophy of fortune oriented around discerning and optimizing unexpected opportunities. The popular theater played an influential role in dramatizing the new prospects and dangers opened up by nascent global economics and fostering a set of ethical practices for engaging with fortunes unpredictable turns While largely derided as a sinful earthly distraction in the Boethian tradition of the Middle Ages fortune made a comeback on the English Renaissance stage as a force associated with valiant risks ennobling adventures and purposeful action The early modern stage also reveals how a new philosophy of fortune led to economic exploitation and racialized exclusions Offering in depth discussions of plays by Shakespeare Marlowe Heywood Dekker and others Globalizing Fortune demonstrates how the history of the English commercial theaterlike that of English seaborne expansionwas also a history of fortune The public theater not only shaped popular understandings of fortunes role in a culture undergoing economic transformation but also addressed this transformation from a unique position because of its own implication in London commerce its reliance on paying customers and its vulnerability to the risks and contingencies of live performance Drawing attention to an archive of plays dramatizing maritime travel trade and adventure this book shows how the popular stage shaped evolving understandings of fortune by cultivating new viewing practices and mechanisms of theatrical wonder as well as modeling proper ways of acting in the face of unknown outcomes and contingency In short Globalizing Fortune demonstrates how the public theater offered the first modern understanding of fortune as a globalizing commercial and Italian Science Fiction and the Environmental Humanities Daniel A. Finch-Race, Emiliano ethical phenomenon Guaraldo, Marco Malvestio, 2023-11-15 This volume explores Italian science fiction from the nineteenth century to the twenty first covering literary texts films music and visual works by figures as diverse as Maria Rosa Cutrufelli Peter Kolosimo Primo Levi Antonio Margheriti Gilda Musa and Roberto Vacca It broadens the horizons of both Italian studies and the environmental humanities by addressing a long neglected genre and expands our understanding of relations between the ecological the imaginary and the sociopolitical The chapters draw on a variety of methodological frameworks including animal studies ecocriticism ecofeminism eco media studies energy humanities and posthumanism The reader will gain insights into consequential topics such as anthropocentrism speciesism ecomodernist thought environmental justice

struggles at the planetary and regional level non human and new materialist ontologies utopian dystopian philosophies and prospects for transitioning beyond the crisis of petro modernity through the construction of post depletion futures Open Access versions of the introduction and six of the book chapters are available on the Liverpool University Press website

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