



Giorgi De Chirico And The Myth Of Ariadne

Peter Gay



Giorgi De Chirico And The Myth Of Ariadne:

Giorgio de Chirico and the Myth of Ariadne Michael R. Taylor, Giorgio De Chirico, Guigone Rolland, Matthew Gale, Max Ernst, Gerard Francis Tempest, Philadelphia Museum of Art, 2002 De Chirico's mysterious paintings had a profound influence on modern art but one key to understanding them is an early series of eight paintings on the mythical Greek princess Ariadne. This volume provides an overall account of De Chirico's career. **Giorgio De Chirico and the Myth of Ariadne**

Philadelphia Museum of Art, 2002 **Giorgio de Chirico and the Myth of Ariadne** Michael Taylor, Giorgio De Chirico, Guigone Rolland, Matthew Gale, Max Ernst, Gerard Francis Tempest, Philadelphia Museum of Art, Estorick Collection, 2002-01-01 A key to understanding De Chirico's oeuvre is an early series of eight paintings of the mythical Greek princess Ariadne which had a powerful impact on such Surrealist painters as Salvador Dali, Max Ernst, Rene Magritte, and Yves Tanguy. Including an unpublished text by Max Ernst, this is a landmark publication. **Knossos and the Prophets of Modernism** Cathy Gere, 2010-09-15 In the spring of 1900 British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete, bringing ancient Greek legends to life just as a new century dawned amid far-reaching questions about human history, art, and culture. With *Knossos and the Prophets of Modernism*, Cathy Gere relates the fascinating story of Evans's excavation and its long-term effects on Western culture. After the World War I left the Enlightenment dream in tatters, the lost paradise that Evans offered in the concrete labyrinth of Knossos seemed to offer a new way forward for writers, artists, and thinkers such as Sigmund Freud, James Joyce, Giorgio de Chirico, Robert Graves, and Hilda Doolittle. Assembling a brilliant, talented, and eccentric cast at a moment of tremendous intellectual vitality and wrenching change, Cathy Gere paints an unforgettable portrait of the age of concrete and the birth of modernism. [The Legacy of Antiquity](#) Lenia Kouneni, 2014-09-26 Recent years have seen an increase of interest in classicism and the reception and survival of antiquity. *Classical Reception Studies* is a rapidly developing field of research and teaching, and a growing number of new scholars are investigating issues of reception of classical texts, ideas, performance, and material culture across different cultural contexts and in different media. This volume adds new perspectives in this growing field of scholarship. This collection of essays explores the uses of the past from a wide range of perspectives. The papers are drawn from a spectrum of cultures and chronological periods, from medieval to modern times, from Italian to Byzantine, from French to British. The characters involved in each case study accessed the past through different means, employing varying combinations of texts, oral traditions, iconographic representations, and visible remains of the landscape. It is a snapshot of a field in movement, illustrative of current directions and hopeful of producing new ones. The legacy of antiquity is omnipresent and is as multifaceted as suggested by the wide range of the papers. This volume presents new perspectives dealing with ever-elusive enigmas and opening the way for future research and investigation to all those who seek to explore the constant fascination with the antique. *Ovid and the Moderns* Theodore Ziolkowski, 2005 The reasons for the conspicuous popularity of Ovid's

life as well as his works at the turn of the new millennium bear investigation This book speaks of the new bodies assumed in the twentieth century by the poems and tales to which Ovid gave their classic form including prominently the account of his own life which has been hailed by many writers of our time as the archetype of exile I intend to suggest some of the reasons for Ovid's appeal to different writers and different generations from the Preface Theodore Ziolkowski approaches Ovid's Latin poetry as a comparatist not as a classicist and maintains that the contextualization of individual works helps place them in a larger tradition Covering the period 1912-2002 Ovid and the Moderns deals with the reception of Ovid and of Ovid's works in literature After beginning with a discussion of Giorgio de Chirico's Ariadne paintings of 1912 and the Hofmannsthal Strauss opera Ariadne auf Naxos Ziolkowski considers European literary landmarks from the High Modernism of Joyce Kafka Mandelstam and Pound by way of the mid-century exiles to postmodernism and the century's end when a surge of interest in Ovid was fueled by a new generation of translations One of Ziolkowski's conclusions is that the popularity of Ovid alternates in a regular rhythm and for definable reasons with that of Virgil

Giorgio de Chirico and the Real Deborah Walker, 2008 Due to the implacable enigmatic nature of Giorgio de Chirico's vision there has been numerous conflicting interpretations of his painting This discussion considers the artist's integration of Nietzschean philosophy particularly his perspectivism the symbolism of Grecian myths and his enigmatic figuration These ingredients are used as an insight into de Chirico's aesthetic achievements The artist's work is characterized by a consideration of appearance and reality his seemingly straightforward images suggest a sense of accessibility yet they are ultimately irreducible to knowing His haunting images include references to both the Italian Risorgimento and Nietzsche's Birth of Tragedy and these are used in part as an interpretive framework De Chirico's fascination with the poetic content of Nietzschean themes is particularly relevant in the light of the Apollonian Dionysian disunity a work that acts as a touchstone to the understanding of de Chirico's visual mystery

Minos and the Moderns Theodore Ziolkowski, 2008-07-17 Minos and the Moderns considers three mythological complexes that enjoyed a unique surge of interest in early twentieth-century European art and literature Europa and the bull the minotaur and the labyrinth and Daedalus and Icarus All three are situated on the island of Crete and are linked by the figure of King Minos Drawing examples from fiction poetry drama painting sculpture opera and ballet Minos and the Moderns is the first book of its kind to treat the role of the Cretan myths in the modern imagination Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans Theodore Ziolkowski shows how the tale of Europa in poetry drama and art but also in cartoons advertising and currency was initially seized upon as a story of sexual awakening then as a vehicle for social and political satire and finally as a symbol of European unity In contrast the minotaur provided artists ranging from Picasso to Drenmatt with an image of the artist's sense of alienation while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century Ziolkowski also considers the roles of such modern figures as Marx Nietzsche and Freud of travelers to Greece and Crete from Isadora Duncan to Henry Miller and

of the theorists and writers including T S Eliot and Thomas Mann who hailed the use of myth in modern literature Minos and the Moderns concludes with a summary of the manners in which the economic aesthetic psychological and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures

Neurological Disorders in Famous Artists - Part 3 J. Bogousslavsky, M. G. Hennerici, H. Bänzner, C. Bassetti, 2010-04-01 The third part of Neurological Disorders in Famous Artists presents painters musicians and writers who had to fight against an acute or chronic neurological disease Sometimes this fight was without success e g Shostakovich Schumann Wolf Pascal but often a dynamic and paradoxical creativity of the clinical disorder was integrated into their artistic production e g Klee Ramuz Occasionally some even wrote the first report of a medical condition they observed in themselves like Stendhal who made a detailed report of aphasic transient ischemic attacks before dying of stroke shortly thereafter In rarer instances a neurological disease was inaccurately attributed to an artist in order to explain certain features of his work de Chirico Schiele Some chapters in this publication focus on neurological conditions reported in artistic work including descriptions by Shakespeare and Dumas Bringing new light to both artists and neurological conditions this book serves as a valuable and entertaining read for neurologists psychiatrists physicians and anybody interested in arts literature and music

Interpreting Urban Spaces in Italian Cultures Andrea Scapolo, Angela Porcarelli, 2025-10-01 Made up of both material and symbolic elements the urban space is always dynamic and transitional it brings together or separates the past and the present the public and the private the center and the periphery The present volume focuses on the interaction between the social processes and spatial forms that shape the identity of Italian cities Using both canonical and less well known texts along with cultural artifacts the essays in the volume deprovincialize the Italian city interpreting the material and symbolic practices that have made it into a unique entity whose enduring influence extends far outside Italy

Consumerism, Waste, and Re-Use in Twentieth-Century Fiction Rachele Dini, 2016-10-21 This book examines manufactured waste and remaindered humans in literary critiques of capitalism by twentieth century writers associated with the historical avant garde and their descendants Building on recent work in new materialism and waste studies Rachele Dini reads waste as a process or phase amenable to interruption From an initial exploration of waste and re use in three Surrealist texts by Giorgio de Chirico Andr Breton and Mina Loy Dini traces the conceptualization of waste in the writing of Samuel Beckett Donald Barthelme J G Ballard William Gaddis and Don DeLillo In exploring the relationship between waste capitalism and literary experimentation this book shows that the legacy of the historical avant garde is bound up with an enduring faith in the radical potential of waste The first study to focus specifically on waste in the twentieth century imagination this is a valuable contribution to the expanding field of waste studies

A History of the Surrealist Novel Anna Watz, 2023-02-16 A History of the Surrealist Novel offers a rich long and elastic historiography of the surrealist novel

taking into consideration an abundance of texts previously left out of critical accounts Its twenty thematically organized chapters examine surrealist prose texts written in French English Spanish German Greek and Japanese from the emergence of the surrealist movement in the 1920s and 1930s through the post war and postmodern periods and up to the contemporary moment This approach extends received narratives regarding surrealism s geographical locations and considers its transnational movement and modes of circulation Moreover it challenges critical biases that have defined surrealism in predominantly masculine terms and which tie the movement to the interwar or early post war years This book will appeal both to scholars and students of surrealism and its legacies modernist literature and the history of the novel

Cultural Landscapes Gabriel R. Ricci, A dualism between man and nature has been a persistent feature of Western thought and spirituality from ancient times to the present The opposition of mind and body consciousness and world has tended to obscure the ways in which humans are ecologically part of interconnected systems some of which are obvious while others operate in hidden but life sustaining ways Cultural Landscapes explores the physical ways in which we are intimately linked to the land and the intellectual and aesthetic connections human consciousness has with the landscape Following the editor s introductory essay the lead article by Jame Schaeffer Quest for the Common Good A Collaborative Public Theology for a Life Sustaining Climate assesses the lightning rod issue of global warming in the context of a public and ecumenical theology and sets the tone for this normative assessment of our relationship with nature Likewise David Kenley s essay Three Gorges be Dammed The Philosophical Roots of Environmentalism in China reveals the traditional philosophical and cultural values that can sustain a vital environmentalism in the East David Brown s historical insights into the use of the American landscape to define historical writing complement Patricia Likos Ricci s historical treatment of nineteenth century landscape painting and the first call to preserve wilderness in the United States Matt Willen An Feochn and David Martinez What Worlds are Made of The Lakota Sense of Place both demonstrate how space is transformed into place through song and mythic tales On a metaphysical note Andreas Philippopoulos Mihalopolos essay On the Line of the Horizon Anxiety in de Chirico s Metaphysical Spaces provides the reader with psychological and existential insights into the disorienting paintings of de Chirico and Gabriel Ricci s concluding essay tours the landscape that underpins Heidegger s ontological speculations The contributions to this volume are posited on the belief that culture society and human history are ultimately rooted in the natural world This integration may explain why humanity has always looked to nature for moral and ethical guidelines Gabriel R Ricci is associate professor of humanities and the chair of the Department of History at Elizabethtown College in Pennsylvania He is the author of Time Consciousness The Philosophical Uses of History published by Transaction

Myth and Emotions Antonella Lipscomb, 2017-11-06 The emotive nature of myth lays the foundation of the research proposed for this trilingual volume The book provides a thorough and multifaceted study that offers guidelines and models capable of interpreting mythical emotional phenomena It represents a major contribution to a more informed understanding of an important part of

the writing and art of modernity and post modernity as well as cultures and thought of contemporary society *In the Archive of Longing* Mitrano Mena Mitrano,2016-07-07 Reads modernism and theory through Susan Sontag s archive This adventurous critical inquiry into Sontag s archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts Mena Mitrano explores three core ideas in this study the confusion of terms between modernism and theory the concept of an unwritten theory suggested by Sontag s subterranean engagement with the foremost theorists of our time Derrida Foucault Deleuze Lacan Jameson and others in the rawness of her journals and notebooks and Sontag s identity as a non traditional philosopher through the extraordinary discipleship to Walter Benjamin The book is driven by new archival research and will have a multi layered impact changing our perception of Sontag as a post Cold War public intellectual as well as interrogating key concepts in the Humanities Key Features Original study of Susan Sontag s contribution to the development of critical thought Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism Discusses Sontag s collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective as a transgenerational phenomenon Includes a discussion of the role of the American avant garde in Sontag s abandonment of philosophy and in her turn to a pioneering more theoretical literary criticism

Mathematics and Art Lynn Gamwell,2016 This is a cultural history of mathematics and art from antiquity to the present Mathematicians and artists have long been on a quest to understand the physical world they see before them and the abstract objects they know by thought alone Taking readers on a tour of the practice of mathematics and the philosophical ideas that drive the discipline Lynn Gamwell points out the important ways mathematical concepts have been expressed by artists Sumptuous illustrations of artworks and cogent math diagrams are featured in Gamwell s comprehensive exploration Gamwell begins by describing mathematics from antiquity to the Enlightenment including Greek Islamic and Asian mathematics Then focusing on modern culture Gamwell traces mathematicians search for the foundations of their science such as David Hilbert s conception of mathematics as an arrangement of meaning free signs as well as artists search for the essence of their craft such as Aleksandr Rodchenko s monochrome paintings She shows that self reflection is inherent to the practice of both modern mathematics and art and that this introspection points to a deep resonance between the two fields Kurt G del posed questions about the nature of mathematics in the language of mathematics and Jasper Johns asked What is art in the vocabulary of art Throughout Gamwell describes the personalities and cultural environments of a multitude of mathematicians and artists from Gottlob Frege and Beno t Mandelbrot to Max Bill and Xu Bing *Mathematics and Art* demonstrates how mathematical ideas are embodied in the visual arts and will enlighten all who are interested in the complex intellectual pursuits personalities and cultural settings that connect these vast disciplines Modern Antiquity Christopher Green,Jens Daehner,Silvia Loreti,2011 This illustrated book focuses on the aesthetic impact ancient art had on

twentieth century artists Picasso de Chirico L ger and Picabia between 1906 and 1936 Why the Romantics Matter Peter Gay,2015-01-01 A National Book Award winning Yale scholar s reflections on the romantic period its contributors and its legacy addresses recurring questions about how to interpret romantic figures and their works while assessing modernism s debt to romanticism **Art of Enigma** Keala Jewell,2010-11-01 **A Companion to Modern Art** Pam Meecham,2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art s foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more

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