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Abstract

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Giotto Clasicos

José María Parramón



Giotto Clasicos:

Decamerón (Los mejores clásicos) Giovanni Boccaccio, 2017-11-23 Los mejores libros jamás escritos A una breve tristeza digo breve porque se contiene en pocas líneas seguir prestamente la dulzura y el placer Giovanni Boccaccio logra con el Decamerón en palabras del premio Nobel Hermann Hesse la primera gran obra maestra de la narrativa europea Titulado así por la palabra griega que designa diez jornadas es sin duda uno de los grandes monumentos de la literatura universal Siete damas y tres jóvenes se retiran a una villa situada a las afueras de Florencia huyendo de la peste de 1348 Allí permanecen diez días con sus diez noches y para distraerse cada uno de ellos debe hacerse cargo de una jornada completa de entretenimiento La actividad principal es la narración de cuentos de amor y muerte y engaños protagonizados por los rigos lascivos reyes locos amantes taimados y milagreros farsantes entre otros personajes Sobre la obra Boccaccio siente instintivamente y logra en su obra maestra la admirable e ideal continuidad entre la época de los caballeros de la espada y el mundo de los caballeros del ingenio y la industria humana entre las figuras principescas solitarias y refulgentes como gemas y los héroes de la nueva civilización Vittore Branca

Renacimiento y Barroco I Giulio Carlo Argan, 1987-12-02 Renacimiento y barroco constituye una de las aportaciones fundamentales de Giulio Carlo Argan al campo de la historiografía contemporánea Publicada originalmente dentro del marco de su magna Storia dell'arte italiana se ha convertido en documento y referencia indispensable para todos aquellos estudiosos que quieren adentrarse en el mundo del renacimiento y del barroco con un concepto integral de la historia del arte una historia que tanto ahonda en las relaciones y condicionamientos sociales de la praxis artística como profundiza en los principios formales y estéticos que la inspiran Con visión penetrante el autor no sólo descubre las razones y porqués de las obras de arquitectura escultura y pintura de los dos períodos culminantes en el desarrollo histórico del arte occidental sino que analiza y hace patente la lógica de su definición y de su evolución plástica De Giotto a Leonardo y de Miguel Ángel a Típolo Giulio Carlo Argan desgrana el modo de hacer de todos aquellos creadores que contribuyeron de alguna manera a que las artes del renacimiento y del barroco fuesen consideradas como una de las máximas manifestaciones del espíritu humano a través de la visión y el análisis directo de las obras cuya recopilación en excelentes grabados planos plantas esquemas etc constituye de por sí un notable corpus gráfico de los estilos estudiados

The Book of Color José María Parramón, 1993 Everything artists need to know about an important and popular subject Designed as a complete resource this book considers every aspect of color historical physical perceptual aesthetic and practical With its numerous step by step sequences and illustrations of theory in practice this guide has everything artists need to gain a mastery of the subject 400 full color illustrations [El conde Lucanor \(Los mejores clásicos\)](#) Don Juan Manuel, 2015-05-14 La obra más conocida de la literatura medieval española Edición de José Manuel Fradejas Rueda catedrático de la Universidad de Valladolid Un joven conde plantea a su ayo diversas cuestiones morales y obtiene siempre la misma respuesta un cuento Sobre esta estructura el diálogo entre Lucanor y Petronio y con un exquisito equilibrio

entre el relato y el propósito ejemplarizante don Juan Manuel construye un libro ambicioso depurado y entretenido que todavía hoy se impone al lector por su firma de pensamiento y de escritura. Esta edición incluye una introducción que contextualiza la obra, un aparato de notas, una cronología y una bibliografía esenciales como también varias propuestas de discusión y debate en torno a la lectura. Est al cuidado de Jos Manuel Fradejas Rueda, catedrático de filología románica en la Universidad de Valladolid.

Giotto di Bondone Anne Mueller von der Haegen, 2000 El conde de Montecristo (Los mejores clásicos) Alexandre Dumas, 2016-10-20 La gran novela de aventuras amor y venganza del siglo XIX. Introducción de Jean Yves Tadi, profesor emérito de la Universidad de La Sorbona. Traducción de E. V. Edmundo Dantes, un joven marinero que siempre ha llevado una vida tranquila solo desea casarse con la hermosa Mercedes. Pero sus planes se malogran cuando su mejor amigo Fernando le traiciona vilmente para conquistar a su prometida. Edmundo vive una larga pesadilla de trece años mientras cumple una condena injusta en la siniestra prisión del castillo de If. Obsesionado por su inesperado destino, dejar de lado sus convicciones para urdir la venganza perfecta. El conde de Montecristo es uno de los clásicos más populares y trepidantes de todos los tiempos. La presente edición contiene las dos partes que componen la obra, así como una magistral introducción de Jean Yves Tadi, catedrático emérito de la Universidad de La Sorbona.

De profundis y otros escritos de la cárcel (Los mejores clásicos) Oscar Wilde, 2016-09-22 De profundis y otros escritos de la cárcel recoge los últimos textos de Oscar Wilde, uno de los mejores escritores de la historia de la literatura. Edición e introducción de Colm Tóibín, uno de los grandes escritores irlandeses de nuestros días. Traducciones de Palmira Feixas, Miguel Temprano García y Olivia de Miguel. En 1895 Oscar Wilde se encontraba en la cumbre de su carrera, pero ese mismo año tras un escandaloso proceso fue condenado a dos años de prisión y a trabajos forzados. Allí escribió De profundis, una epistola confesional que ilustra su proceso interior durante el encarcelamiento, y uno de los textos más descarnados de la historia de la literatura. Esta edición incluye un marco contextual excepcional apoyado en la magnífica introducción del escritor Colm Tóibín y las cartas que escribió antes y después a sus seres queridos, entre ellos su amante lord Alfred Douglas. Completa el volumen La balada de la cárcel de Reading, un revelador poema acerca de un hombre sentenciado a la horca.

Colección de clásicos uruguayos Biblioteca Artigas, 1953 **Diez lecciones sobre los clásicos** Piero Boitani, 2019-09-19 Estas Diez lecciones sobre los clásicos provienen de una propuesta que el autor recibió en su día de la RSI la Radiotelevisión Suiza en lengua italiana. Esta propuesta daba a Piero Boitani la posibilidad de decir lo que pensaba de sus amadas lecturas antiguas y explicárselo a un público no académico sino general, no forzosamente conocedor de esos textos. Volcadas con maestría de la radio al papel, el resultado, óptimo y encandilador, nos proporciona un recorrido lleno de sabiduría y amenidad, y prodigo en estimulantes sugerencias por los principales jalones de la antigüedad grecolatina, lo que equivale decir de nuestra cultura. Desde la Ilíada y la Odisea hasta las Metamorfosis de Ovidio, pasando por los presocráticos o la aparición del pensamiento, el nacimiento del teatro, de la historia de la filosofía a sus páginas a través de la sabia y sutil mirada del autor, vienen a proporcionar un compendio maravilloso de esos clásicos.

infinitamente futuros que levantaron y a la postre acabaron estableciendo las bases del mundo occidental **La invención del color** Philip Ball,2016-04 De dónde viene el color Como encuentran los pintores nuevas tonalidades y de qué manera influyen estas en su obra Desde la austera paleta de los griegos y la costosa paleta por el precio pura de los romanos hasta la gloriosa profusión del arte renacentista y la sobriedad cromática de Velázquez y Rembrandt desde las tempranas incursiones de los pintores románticos en el laboratorio del químico al matrimonio en ocasiones fallido y en otras espectacularmente exitoso entre arte y ciencia en el siglo XX la química y el uso artístico del color han existido siempre en una simbiótica relación que ha determinado sus respectivas evoluciones La historia de la pintura ha estado influida por la disponibilidad o no de determinados pigmentos y los descubrimientos científicos se han reflejado directamente en la paleta del artista Lleno de anécdotas y apuntes etimológicos La invención del color es una historia luminosa de la magia escondida en el lienzo del pintor

Cinco clásicos italianos Mariano Fazio Fernández,2020-09-04 Italia el bello país el país bello Así la llama Dante en su Divina Comedia La cultura de ese bello país se configura sobre su tradición clásica su fe cristiana y su apertura a lo universal que har de Italia un puente entre culturas de paso obligado también en nuestros días Shakespeare y Cervantes sueñan con Italia como Goethe Dickens y tantos otros El autor ofrece aquí una introducción a algunos clásicos de lectura indispensable La Divina Comedia Los novios Las aventuras de Pinocho Corazón y Don Camilo que ayudan a entender mejor la inestimable contribución de el bello país a la cultura universal Renacimiento Antonio Urquizar Herrera,Alicia Cámara

Muñoz,2017-09-29 El término Renacimiento tiene una larga trayectoria en la historia de la cultura El punto de partida es la caracterización que el propio pensamiento del Renacimiento produjo de una parte de la cultura material de esa civilización como obras de arte dando pie a una categoría histórica y cultural que fundamentar a más tarde la noción actual de arte e historia del arte Arte del período humanístico trecento y cuatrocento José Pijoán,1961 **Haptopías** Ricardo Sarmiento

Gaffurri,2018-01-01 Haptopías es claramente una palabra inexistente y se compone de dos raíces griegas la palabra haptos hapto que significa palpable tocar y la palabra topos topia que significa lugar La haptopía demanda el contacto para dejarse conocer es un territorio que entiende el cuerpo como posibilidad de expansión un lugar sin un lugar físico donde los sentidos dialogan en flujos no siempre armónicos o un vocos Cuantas veces utilizamos la palabra sentir en un día En cuántos modos extraños fugaces o entrañables la utilizamos Quiene primero la sensación o la emoción Y la razón se ausenta y luego complementa Quien lugar ocupa la memoria en este proceso Este libro transita en capítulos breves y circunscritos el problema de lo háptico su relación con el cuerpo y la morfología de los sentidos Quiere ser una puerta que permita acercarse al estudio de los sentidos y al fenómeno de la percepción desde la intermodalidad y el holismo Quiere ser también una cartografía que llame a los lectores a emprender nuevas exploraciones y que amplíe el entendimiento de lo háptico **Summa artis,**

historia general del arte Manuel B. Cossío,José Pijoán,1950 **Las fuentes de la historia del arte en la época**

contemporánea Laura Arias Serrano,2012-10-17 Aunque no cabe duda de que la obra de arte es la fuente originaria y

primordial de todo el proceso creador este no podrá entenderse ni contextualizarse sin la consulta de otras fuentes contemporáneas al artista que a modo de eslabones de una cadena dan sentido a la obra ayudan a desentrañar las circunstancias que rodearon su creación y actúan como espejo crítico donde se hace balance de todo el proceso. Las fuentes se convierten así en herramientas o instrumentos de trabajo a veces difícilmente clasificables sobre todo en la época contemporánea que aportan al investigador información orientada a descubrir resolver o dar forma y sentido al tema que le ocupa. Las fuentes de la historia del arte en la época contemporánea además de paliar el vacío bibliográfico que actualmente existe en este campo surge con el propósito de servir de apoyo a la investigación y a la docencia. A la investigación porque las fuentes son los instrumentos de los que se sirven el estudioso para dar forma a la historia y en este caso a la historia del arte. No importa el tema pues este repertorio de 540 fuentes ordenadas por tipologías y cronología lo que le brinda son pistas para empezar sus búsquedas y en definitiva una metodología de trabajo y una estructura básica sobre la que ir montando todo el aparato documental de la investigación. Apoyo a la docencia porque este libro se convierte por un lado en insustituible material de consulta y estudio para el alumno y por otro en un útilísimo repertorio documental para el profesor a la hora de preparar sus clases hacer un comentario de texto en el aula o asesorar al estudiante en sus trabajos. Un libro que además consigue ir más allá pues no solo aporta referencias a textos teóricos técnicos o legales sino que ofrece amenos comentarios relativos a novelas poemas libros de viajes biografías repertorios iconográficos entrevistas películas que contextualizan y documentan al artista y a su obra.

Summa artis José Pijoán, 1950 *Summa artis: Arte del periodo humanístico trecento y cuatrocento, por J. Pijoán* José Pijoán, 1950 **Poesía del Renacimiento y el Barroco** Jorge Alberto Naranjo Mesa, 2005 *Anatomía del Barroco hispánico: Historia de una idea* Gustavo Hernández Sánchez, 2023-10-16

Giotto Clasicos: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Giotto Clasicos : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Giotto Clasicos : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Giotto Clasicos : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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