

HENRY DUMAS



Goodbye, Sweetwater

NEW & SELECTED STORIES

Goodbye Sweetwater New Selected Stories

Ashraf H. A. Rushdy



Goodbye Sweetwater New Selected Stories:

Goodbye, Sweetwater Henry Dumas, 1988 Stories describe racial tensions in the South and New York City rural life and the conflicts between man and nature and good and evil *Goodbye Sweetwater* Henry Dumas, 1990-01-01 **South of Tradition** Trudier Harris, 2010-04-15 With characteristic originality and insight Trudier Harris Lopez offers a new and challenging approach to the work of African American writers in these twelve previously unpublished essays Collectively the essays show the vibrancy of African American literary creation across several decades of the twentieth century But Harris Lopez's readings of the various texts deliberately diverge from traditional ways of viewing traditional topics South of Tradition focuses not only on well known writers such as Zora Neale Hurston Ralph Ellison James Baldwin and Richard Wright but also on up and coming writers such as Randall Kenan and less known writers such as Brent Wade and Henry Dumas Harris Lopez addresses themes of sexual and racial identity reconceptualizations of and transcendence of Christianity analyses of African American folk and cultural traditions and issues of racial justice Many of her subjects argue that geography shapes identity whether that geography is the European territory many blacks escaped to from the oppressive South or the South itself where generations of African Americans have had to come to grips with their relationship to the land and its history For Harris Lopez south of tradition refers both to geography and to readings of texts that are not in keeping with expected responses to the works She explains her point of departure for the essays as a slant an angle or a jolt below the line of what would be considered the norm for usual responses to African American literature The scope of Harris Lopez's work is tremendous From her coverage of noncanonical writers to her analysis of humor in the best selling *The Color Purple* she provides essential material that should inform all future readings of African American literature **Visible Man** Jeffrey B. Leak, 2014-03 Henry Dumas 1934-1968 was a writer who did not live to see most of his fiction and poetry in print A son of Sweet Home Arkansas and Harlem he devoted himself to the creation of a black literary cosmos one in which black literature and culture were windows into the human condition While he certainly should be understood in the context of the cultural and political movements of the 1960s Black Arts Black Power and Civil Rights his writing and ultimately his life were filled with ambiguities and contradictions Dumas was shot and killed in 1968 in Harlem months before his thirty fourth birthday by a white transit policeman under circumstances never fully explained After his death he became a kind of literary legend but one whose full story was unknown A devoted cadre of friends and later admirers from the 1970s to the present pushed for the publication of his work Toni Morrison championed him as an absolute genius Amiri Baraka a writer not quick to praise others claimed that Dumas produced actual art real man and stunning Eugene Redmond and Quincy Troupe heralded Dumas's poetry short stories and work as an editor of little magazines With *Visible Man* Jeffrey B Leak offers a full examination of both Dumas's life and his creative development Given unprecedented access to the Dumas archival materials and numerous interviews with family friends and writers who knew him in various contexts Leak opens the door to Dumas's

rich and at times frustrating life giving us a layered portrait of an African American writer and his coming of age during one of the most volatile and transformative decades in American history

Art and Ritual in the Black Diaspora Paul Griffith, 2016-12-14 Archetypes of Transition in Diaspora Art and Ritual examines residually oral conventions that shape the black diaspora imaginary in the Caribbean and America Colonial humanist violations and inverse issues of black cultural and psychological affirmation are indexed in terms of a visionary gestalt according to which inner and outer realities unify creatively in natural and metaphysical orders Paul Griffith's central focus is hermeneutical examining the way in which religious and secular symbols inherent in rite and word as in vodun limbo the spirituals puttin on ole massa and dramatic and narrative structures for example are made basic to the liberating post colonial struggle This evident interpenetration of political and religious visions looks back to death rebirth traditions through which African groups made sense of the intervention of evil into social order Herein moreover the explanatory epistemic and therapeutic structures of art and ritual share correspondences with the mythic archetypes that Carl Jung posits as a psychological inheritance of human beings universally

Echo Tree Henry Dumas, 2021-05-21 African futurism gothic romance ghost story parable psychological thriller inner space fiction Dumas's stories form a vivid expansive portrait of Black life in America Henry Dumas's fabulist fiction is a masterful synthesis of myth and religion culture and nature mask and identity the present and the ancestral From the Deep South to the simmering streets of Harlem his characters embark on real magical and mythic quests Humming with life Dumas's stories create a collage of mid twentieth century Black experiences interweaving religious metaphor African cosmologies diasporic folklore and America's history of slavery and systemic racism

[Lost Roads Project, a Walk in Book of Ar \(p\)](#) Deborah Luster, With photographer Deborah Luster poet C D Wright documents the most significant places and authors in Arkansas's literary history Replete with photographs biographies excerpts from novels and stories poetry collections and memoirs University of Arkansas Press

African American Review, 1992 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture

Black American Literature Forum, 1991 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

[The Music in African American Fiction](#) Robert H. Cataliotti, 2019-09-16 This is the first comprehensive historical analysis of how black music and musicians have been represented in the fiction of African American writers It also examines how music and musicians in fiction have exemplified the sensibilities of African Americans and provided paradigms for an African American literary tradition The fictional representation of African American music by black authors is traced from the nineteenth century William Wells Brown Martin Delany Pauline E Hopkins Paul Laurence Dunbar through the early twentieth century and the Harlem Renaissance James Weldon Johnson Langston Hughes Claude McKay Zora Neale Hurston to the 1940s and 50s Richard

Wright Ann Petry James Baldwin Ralph Ellison and the 1960s and the Black Arts Movement Margaret Walker William Melvin Kelley Leroy Jones Amiri Baraka Henry Dumas In the century between Brown and Baraka the representation of music in black fiction went through a dramatic metamorphosis Music occupied a representative role in African American culture from which writers drew ideas and inspiration The music provided a way out of a limited situation by offering a viable option to the strictures of racism Individuals who overcome these limitations then become role models in the struggle toward equality African American musical forms for both artist and audience also offered a way of looking at the world survival and resistance The black musician became a ritual leader This study delineates how black writers have captured the spirit of the music that played such a pivotal role in African American culture Ph D dissertation State University of New York at Stony Brook 1993 revised with new preface and index

Neo-slave Narratives Ashraf H. A. Rushdy, 1999 NeoSlave Narratives is a study in the political social and cultural content of a given literary form the novel of slavery cast as a first person slave narrative After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s NeoSlave Narratives explores the complex relationship between nostalgia and critique while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties

The Greenwood Encyclopedia of African American Literature: D-H Hans A. Ostrom, J. David Macey, 2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher

Space Is the Place John Szwed, 2020-04-30 Considered by many to be a founder of Afrofuturism Sun Ra aka Herman Blount was a composer keyboardist bandleader philosopher entrepreneur poet and self proclaimed extraterrestrial from Saturn He recorded over 200 albums with his Arkestra which dressed in Egypto space costumes played everything from boogie woogie and swing to fusion and free jazz John Szwed s Space is the Place is the definitive biography of this musical polymath who was one of the twentieth century s greatest avant garde artists and intellectuals Charting the whole of Sun Ra s life and career Szwed outlines how after years in Chicago as a blues and swing band pianist Sun Ra set out in the 1950s to impart his views about the galaxy black people and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding Szwed s readers whether they are just discovering Sun Ra or are among the legion of poets artists intellectuals and musicians who consider

him a spiritual godfather will find that indeed space is the place **Encyclopedia of African-American Literature** Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more **The Harlem Reader** Herb Boyd, 2007-12-18 There is no neighborhood in America as famous infamous and inspiring as Harlem From its humble beginnings as a farming district and country retreat for the rich Harlem grew to international prominence as the mecca of black art and culture then fell from grace despised as a crime ridden slum and symbol of urban decay But during all of these phases there was writing in Harlem great writing that sprang from one of the richest and most unique communities in the world From Harlem s most revered icons like Langston Hughes Duke Ellington Ann Petry and Malcolm X to voices of a new generation including Willie Perdomo Mase Grace Edwards and Piri Thomas The Harlem Reader gathers a wealth of vital impressions stories and narratives and blends them with original accounts offered by living storytellers famous and not so famous Fresh and vivid this volume perfectly captures the dramatic moments and personalities at the core of Harlem s ever evolving story **The African American Encyclopedia** R. Kent Rasmussen, 2001 *Hokum* Paul Beatty, 2008-12-10 Edited by the author of The Sellout winner of the 2016 Man Booker Prize Hokum is a liberating eccentric savagely comic anthology of the funniest writing by black Americans This book is less a comprehensive collection than it is a mix tape narrative dubbed by a trusted friend a sampler of underground classics rare grooves and timeless summer jams poetry and prose juxtaposed with the blues hip hop political speeches and the world s funniest radio sermon The subtle musings of Toni Cade Bambara Henry Dumas and Harryette Mullen are bracketed by the profane and often loud ruminations of Langston Hughes Darius James Wanda Coleman Tish Benson Steve Cannon and Hattie Gossett Some of the funniest writers don t write so included are selections from well known yet unpublished wits Lightnin Hopkins Mike Tyson and the Reverend Al Sharpton Selections also come from public figures and authors whose humor although incisive and profound is often overlooked Malcolm X Suzan Lori Parks Zora Neale Hurston Sojourner Truth and W E B Dubois Groundbreaking fierce and hilarious this is a necessary anthology for any fan or student of American writing with a huge range and a smart political grasp of the uses of humor *Ancestral House* Charles Rowell, 2021-11-18 An anthology of 70 short stories by writers of African descent The authors are from Europe and the Americas about half of them from the United States and they include Alice Walker Hal Bennett and John Edgar Wideman Braille Book Review , 1990 **African Spiritual Traditions in the Novels of Toni Morrison** K. Zauditu-Selassie, 2009 Addresses a real need a scholarly and ritually informed reading of spirituality in the work of a major African American author No other work catalogues so thoroughly the grounding of Morrison s work in African cosmogonies Zauditu Selassie s many readings of Ba Kongo and Yoruba spiritual presence in Morrison s work are incomparably detailed and generally convincing Keith Cartwright University of North Florida Toni Morrison herself has long urged for organic critical readings of her works K Zauditu Selassie delves deeply into African spiritual traditions clearly

explaining the meanings of African cosmology and epistemology as manifest in Morrison's novels. The result is a comprehensive tour de force critical investigation of such works as *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Paradise*, *Love, Beloved*, and *Jazz*. While others have studied the African spiritual ideas and values encoded in Morrison's work, *African Spiritual Traditions in the Novels of Toni Morrison* is the most comprehensive. Zauditu Selassie explores a wide range of complex concepts including African deities, ancestral ideas, spiritual archetypes, mythic trope, and lyrical prose representing African spiritual continuities. Zauditu Selassie is uniquely positioned to write this book as she is not only a literary critic but also a practicing Obatala priest in the Yoruba spiritual tradition and a Mama Nganga in the Kongo spiritual system. She analyzes tensions between communal and individual values and moral codes as represented in Morrison's novels. She also uses interviews with and nonfiction written by Morrison to further build her critical paradigm.

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