

Gordon MacRae
A BIO-BIBLIOGRAPHY

BRUCE R. LEIBY

Gordon Macrae A Bio Bibliography

Robert Young



Gordon Macrae A Bio Bibliography:

Gordon MacRae Bruce Leiby,1991-07-17 This first and only in depth directory to the life and career of Gordon MacRae pays tribute to a truly versatile entertainer In an industry where success is rare and fleeting MacRae achieved stardom in six show business arenas film theater radio nightclubs and concerts television and records Insights and quotes from celebrities close to MacRae highlight Bruce R Leiby s reference to MacRae s professional accomplishments and honors his political and charitable involvements and his personal struggles and triumphs The biography section traces Gordon MacRae s rise from child performer to award winning star whose honors include Emmy nominations gold and charted records and a star on the Walk of Fame On the personal side Leiby writes about MacRae s triumph over alcoholism his stroke and the battle with cancer that claimed his life in 1986 Following the biography is a separate section on each of MacRae s media credits listing his achievements in film records Broadway and stock theater television nightclubs and concerts and radio including a complete Railroad Hour radio log Where applicable Leiby includes dates places production details critical reviews and information on where to find copies of MacRae s work today Ending with an annotated bibliography a song index a title index and a general index this is an indispensable reference for libraries and researchers as well as fans and students of film television radio theater and music

Boris Karloff Beverly Bare Buehrer,1993-08-23 This reference work on Boris Karloff presents a comprehensive record of the life and career of this famous performer The volume begins with a biography which succinctly presents the facts of Karloff s life A chronology of his significant achievements follows The remaining chapters overview Karloff s broad career Chapters document and comment upon his film stage radio and television performances A discography is included as well The book concludes with an annotated bibliography of books and articles about Karloff along with a comprehensive index

Gregory Peck Gerard Molyneaux,1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film s most memorable and admired characters This volume provides complete information about Gregory Peck s work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles

John Ford Bill Levy,1998-11-30 John Ford 1894 1973 is universally acknowledged as one of the greatest directors in the history of cinema He is the only person to win four Academy Awards for Direction for *The Informer* 1935 *The Grapes of Wrath* 1940 *How Green Was My Valley* 1941 and *The Quiet Man*

1952 This reference book is a comprehensive guide to his career The volume begins with a biography that looks at Ford as a person a director and a cinematic legend and influence Ford s life is discussed chronologically but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self destructive and unhappy throughout his career In addition the biography carefully scrutinizes his methods styles techniques and secrets of direction A chronology presents his achievements in capsule form The rest of the book provides detailed information about his many productions and about the response to his works The heart of the volume is a filmography which includes individual entries for 184 films with which Ford was involved as either an actor a director a producer a writer an advisor or an assistant These entries include cast and credit information a plot synopsis critical commentary and excerpts from reviews The book also includes the most extensive annotated bibliography on Ford ever published with more than 1000 entries for books articles dissertations documentaries and even four works of fiction concerning Ford Additional sections of the book provide information about his unrealized projects his radio television and theater work his awards and honors and special collections and archives

A Reference Guide to Television's Bonanza Bruce R. Leiby,Linda F. Leiby,2015-09-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies

The Musical William Everett,2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company

Roscoe Fatty Arbuckle Robert Young,1994-06-14 Roscoe Fatty Arbuckle had an interesting and varied career as a vaudeville monologist musical comedy star and silent film comedian writer director and producer He was also the subject of scandal having been accused of rape and murder in 1921 Though he was never indicted on these charges and was acquitted of manslaughter his reputation was tarnished and the incident is alluded to even today This book draws upon extensive research to provide an objective record of his life and work The biography portion of the volume overviews Arbuckle s many accomplishments and sheds light on his controversial life Much of the material in the book comes from exclusive sources such as the tape recorded memoirs of Arbuckle s first wife and the author s recent lengthy correspondence with the comedian s third wife and widow Also included are two interviews with Arbuckle from 1916 and 1931 and a 1931 article about the path of his career after his scandal The

bulk of the volume provides entries for Arbuckle's theater and film work. These entries provide cast listings, plot summaries, and critical commentary. An extensive annotated bibliography lists books and articles of additional interest. **Rock Hudson** Brenda Scott Royce, 1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films and he then gained a flurry of female fans by starring in melodramas like *Magnificent Obsession*. He earned an Oscar nomination for his role in *Giant*, starred in successful romantic comedies, and had a productive television and stage career. This book provides full information about his many performances and charts his life and career up to his death from AIDS. Rock Hudson was a movie giant, one of the biggest stars Hollywood ever produced. He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* (1954). He then tackled serious drama in *Giant* (1956) for which he earned an Academy Award nomination. With the success of *Pillow Talk* (1959) he entered a new genre for which he would become best known, the sex comedy. He also had a successful stage and television career. This book charts Rock Hudson's rise as a celebrity until his death from AIDS. A biography opens the volume, followed by chapters which chronicle his work in film, television, radio, and the stage. Each chapter contains descriptions of Hudson's individual performances, with entries providing cast and credit information, plot summaries, excerpts from reviews, and critical commentary. The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information. **Oliver Smith** Thomas Mikotowicz, 1993-12-09 This reference provides a complete and concise record of the life and work of Oliver Smith, one of the foremost set designers of modern American theater. Narrative sections of the volume discuss Smith's career and life. Additional chapters document and analyze Smith's scenography from 1941 to the present, with special emphasis on exemplary productions and on his role in the development of American scene design. Chapters on ballet, musicals, plays, operas, and movie musicals contain entries for particular productions. Each entry explores the significance of a particular production. An appendix lists productions in chronological order and provides entry numbers to assist the reader in locating information in the book. An annotated bibliography of works by and about Smith provides additional information, and an index provides a means of accessing topics alphabetically. This bio-bibliography is a complete and concise record of the life and work of Oliver Smith, one of the foremost set designers of modern American theater. **American Presidents Attend the Theatre** Thomas A. Bogar, 2015-06-14 Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751 George Washington saw his first play, *The London Merchant*, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre going as it has reflected shifting popular tastes in America. **Bing Crosby** John R. Osterholm, 1994-11-21 Bing Crosby recorded nearly 2,000 songs, appeared in more than 100 films, starred in radio shows for nearly 30 years, and remained a hit on television for 25 years. He produced the

best selling record of all time was the nation's leading film star for a record five years and was voted one of the most influential Americans of the century by LIFE magazine This book is a detailed guide to Crosby's fascinating life and career A biography that overviews and discusses the most important events influences and achievements in Crosby's life The chapters that follow present a full record of his work in film radio and the recording industry Each chapter is devoted to his work in a particular medium and individual entries for each of his performances describe his work and comment upon it An extensive bibliography lists books and articles about Crosby and many entries assess the value of these works **Harold Lloyd**

Annette M. D'Agostino, 1994-05-25 Chronicles the life and career of Harold Lloyd with annotated entries for all of his performances **Robert Wise** Frank Thompson, 1995-01-24 The first book length study of the career of the director of such classic films as *The Day the Earth Stood Still* *West Side Story* and *The Sound of Music* this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career In addition a complete annotated bibliography of all books articles and interviews by or about Wise is included An interesting feature is the examination of many of his unproduced projects Wise's career began with RKO as an editor for such films as *Citizen Kane* 1941 and *The Magnificent Ambersons* 1942 when he then stepped in for director Gunther von Fritsch to complete *Curse of the Cat People* 1944 At 20th Century Fox Wise directed *The Day the Earth Stood Still* 1951 *Somebody Up There Likes Me* 1956 and *Run Silent Run Deep* 1958 *West Side Story* 1961 which Wise codirected with choreographer Jerome Robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically *West Side Story* *Audrey Rose* 1977 *Betty Comden and Adolph Green* Alice M. Robinson, 1994 This reference provides a detailed overview of the work of Betty Comden and Adolph Green who for over fifty years have collaborated on skits musicals revues and films The book begins with a biography and a chronology which serve as a summary of the major events in their lives and careers Then there are six sections detailing their work on Broadway Other sections then document their radio and film work The sections contain entries for all of the productions with which Comden and Green were involved and the entries provide full information about the performances including cast lists plot summaries reviews and commentaries These sections are followed by an extensive bibliography and an appendix that lists the awards and nominations that Comden and Green and their works have received A thorough index adds to the usefulness of the book *Richard Burton* Tyrone Steverson, 1992-07-21 Actor Richard Burton conquered British theater as Hamlet in 1953 at the Old Vic and after a series of theatrical triumphs launched a film career that earned him seven Academy Award nominations among other awards and tributes This bio bibliography captures the significant events of his multimedia performances in theater film television radio and recordings as well as the excitement of a tumultuous and rich life off stage with Elizabeth Taylor This is a comprehensive reference guide to Burton's international career including his performances in 28 professional stage productions 60 films and

many performances for television radio and recordings Additional features include a biography and a chronology of the important events of his life and a comprehensive annotated bibliography that includes a list of magazine and newspaper articles that illustrate and disclose the notable moments of his life *Joan Fontaine* Marsha L. Beeman,1994-03-23 Always in competition with her older more famous sister Olivia de Havilland Joan Fontaine had a varied and successful career of her own She eventually attained stardom for her work in the film *Rebecca* which won the 1940 Academy Award for best picture The following year she won the Academy Award for best actress in *Suspicion* beating out her sister for the coveted prize This book tells the story of her fascinating career and provides full information for her many performances A short biography of Fontaine begins the book and overviews the rivalry between Fontaine and her sister her disappointing marriages her illnesses and her productive and rewarding career as an entertainer Chapters then provide detailed information for her films radio and television shows and stage appearances Each chapter contains individual entries for her productions with entries providing cast and credit information a plot summary a critical analysis and excerpts from reviews An annotated bibliography provides information about books and articles related to every aspect of Joan Fontaine s life and work Ronald Colman Sam Frank,1997-04-16 One of the most enchanting figures of the silver screen Ronald Colman appeared in such classic films as *Beau Geste* *The Prisoner of Zenda* *Lost Horizon* and *A Tale of Two Cities* He was nominated four times for the Academy Award which he won for a spectacular performance in *A Double Life* His voice was unrivaled and he had a brilliant career as a radio star A charismatically photogenic performer he was voted the handsomest actor in Hollywood on several occasions His superior skills his dashing visage and his resonant speech made him one of the most sought after and acclaimed stars of his day In spite of his enormous talent and supreme achievements Ronald Colman has strangely been overlooked This immensely detailed reference book brings Colman s life and career into sharp focus corrects misleading information about him and comments on the critical response to his work The heart of this expertly researched volume is a series of chapters with entries for Colman s many hundreds of performances in film radio and television Entries provide full production information plot synopses excerpts from reviews and valuable commentary An extensive annotated bibliography summarizes and assesses material written about Colman and the author scrupulously debunks the many myths that have been written about Colman in previous publications **Fred Astaire** Larry Billman,1997-08-26 One of the most dynamic figures of the entertainment industry Fred Astaire s career spanned most of the twentieth century For some he brings to mind the world of Broadway For others he represents the golden age of the movie musical particularly because of his eleven film collaboration with Ginger Rogers Virtually all of his fans will long remember his effortlessly graceful dance routines International dance giants have credited his work with inspiring their careers and giving them a model of excellence His innovations as a choreographer dance director and creator of musical sequences forever changed the presentation of dance on film Though he was always in the public spotlight he treasured his family and cherished his privacy For a star of such stature he was

remarkably free from scandal This reference book is a complete guide to his life and career The volume begins with a biography that traces his life from his birth in Omaha in 1899 to his professional debut in 1905 to his Broadway and Hollywood careers to his death in 1987 A chronology then highlights the chief events of his life The chapters that follow provide detailed information for his work on stage film radio and television Each chapter includes entries for individual performances with entries providing cast and credit information plot synopses critical commentary and excerpts from reviews The volume also lists his recordings unfulfilled projects and other information An extensive annotated bibliography concludes the work

Tony Richardson Don Radovich, 1995-10-20 Film and theatre director Tony Richardson's death in 1991 the publication of his memoirs in 1993 and the posthumous release of his final movie *Blue Sky* in 1994 have resulted in the beginning of a critical reevaluation of Richardson's career The first major reference on Richardson's life and work in British and American theatre and film this book is a necessary first step in that reevaluation Richardson's life and work are summarized in a brief opening biography A chronology then outlines the major events in his career The chapters that follow provide extensively annotated listings for all of his professional film theatre and television work Entries provide plot summaries cast and credit listings review excerpts and commentary Also included is a list of awards and nominations given to Richardson and his productions Of great significance is the annotated bibliography of books and articles by about or with significant references to Richardson

George Burns and Gracie Allen Cynthia Clements, Sandra Weber, 1996-08-23 In the minds of today's audiences George Burns was a solo act But in the history of show business he will long be remembered for his work with Gracie Allen Few performers have enjoyed so much popular and critical acclaim Together they enjoyed phenomenal success in vaudeville radio television and film Although they were celebrities the two performers enjoyed a life remarkably free of scandal After the death of Allen in 1964 Burns made commercials a music video and an exercise video He wrote books and won numerous awards and his nightclub and convention appearances did not stop until shortly before his death Through a thoughtful biography and detailed entries this book serves as a comprehensive reference to the careers of Burns and Allen together and individually The biography summarizes their rise as vaudeville performers their work in a range of media and Burns continued achievements after Allen's death Sections of the book cover their work on the stage on radio on television and in films Each section provides detailed entries for their performances including cast and credit information plot synopses and review excerpts Appendices list their awards personal appearances and archives and an extensive annotated bibliography cites and discusses sources of additional information

The Top Books of the Year Gordon Macrae A Bio Bibliography The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Gordon Macrae A Bio Bibliography : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

http://www.pet-memorial-markers.com/results/publication/HomePages/Glory_God_Gold_1st_Edition.pdf

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