



Gore Vidal

Jicheng Xie



Gore Vidal:

The Essential Gore Vidal Gore Vidal, 1999 Longtime fans gain a one volume collection of the classic quintessential writings of Gore Vidal including previously uncollected essays and unpublished letters *Selected Essays of Gore Vidal* Gore Vidal, 2009-06-16 Gore Vidal novelist playwright critic screenwriter memoirist indefatigable political commentator and controversialist is America's premier man of letters No other living writer brings more sparkling wit vast learning indelible personality and provocative mirth to the job of writing an essay This long needed volume comprises some twenty four of his best loved pieces of criticism political commentary memoir portraiture and occasionally unfettered score settling It will stand as one of the most enjoyable and durable works from the hand and mind of this vastly accomplished and entertaining immortal of American literature

Gore Vidal Jay Parini, 1992 Gore Vidal known for such best sellers as *The City and the Pillars* *Burr* *Lincoln* and *Myra Breckinridge* is a household name The controversial Vidal ran for Congress in 1960 and set sparks flying with his public debates challenging William F Buckley and Norman Mailer Although one of America's most admired and prolific writers Vidal has been steadfastly ignored or impugned by many critics This is partly owing to the vast scope of his writings which include more than twenty novels half a dozen plays dozens of screenplays countless essays and book reviews political commentary and short stories how do the critics approach such a writer There has also been backlash against Vidal whose radical polemics and undisguised contempt for those whom he has called the hacks and hicks of academe have hardly endeared him to the critical establishment *Gore Vidal Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career Writers as diverse as Harold Bloom Stephen Spender Catharine R Stimpson Richard Poirier and Italo Calvino examine Vidal's work in their own highly individual ways and each finds a different Vidal to celebrate chide recollect or view close up Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers The Vidal that finally emerges from these essays is a writer of undeniable weight and importance As readers will agree *Gore Vidal Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century

Gore Vidal Robert F. Kiernan, 1982 A critical survey of Vidal's work treating all of the novels the short stories and plays as well Vidal's greatness says the author lies in his talent for the small scale for the anecdote the scene the sentence all created to the counterpoint of the risqué and the elegant A revealing biographical sketch is followed by an analysis of the Vidalian style and then by an overall reassessment of the early successes and the later works *Empire* Gore Vidal, 2000-08-01 Mr Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer I can think of And like the earlier novels in his historical cycle *Empire* is a wonderfully vivid documentary drama The New York Times Book

Review In this extraordinarily powerful epic Gore Vidal recreates America's Gilded Age a period of promise and possibility of empire building and fierce political rivalries In a vivid and breathtaking work of fiction where the fortunes of a sister and brother intertwine with the fates of the generation their country and some of the greatest names of their day including President McKinley Theodore Roosevelt William Jennings Bryan William and Henry James the Astors the Vanderbilts and the Whitneys Gore Vidal sweeps us from the nineteenth century into the twentieth from the salvaged republic of Lincoln to a nation boldly reaching for the world

Palimpsest Gore Vidal, 2021-11-16 Vidal on Vidal a great and supremely entertaining writer on a great and endlessly fascinating subject A New York Times best American memoir In the hands of Gore Vidal a pen is a sword And he points it at the high and mighty who have crossed his path Los Angeles Times Palimpsest is Gore Vidal's account of the first thirty nine years of his life as a novelist dramatist critic political activist and candidate screenwriter television commentator controversialist and a man who knew pretty much everybody worth knowing from Amelia Earhart to Eleanor Roosevelt the Duke and the Duchess of Windsor Jack Kennedy Jacqueline Kennedy Jack Kerouac Truman Capote Andre Gide and Tennessee Williams and on and on Here recalled with the charm and razor wit of one of the great raconteurs of our time are his birth into a DC political clan his school days his service in World War II his emergence as a literary wunderkind in New York his time in Hollywood London Paris and Rome his campaign for Congress outpolling JFK in his district and his legendary feuds with among many others Truman Capote and William F Buckley At the emotional heart of this book is his evocation of his first and greatest love boyhood friend Jimmy Trimble killed in battle on Iwo Jima

Gore Vidal's America Dennis Altman, 2005-10-28 Gore Vidal is one of the most significant American writers of the second half of the twentieth century having produced a large number of best selling novels essays plays and pamphlets which have impacted on major political and social debates for fifty years He is both a serious writer and a television and movie celebrity whose increasingly acerbic picture of the United States guarantees he is both revered and reviled Gore Vidal's America examines the ways in which Vidal's writings on history politics sex and religion throw into focus our understandings of the United States but also recognizes his versatility and inventiveness as a creative writer some of whose novels *Julian* *Myra Breckinridge* *Lincoln* *Duluth* are among the important literary works of their time Ranging from Vidal's early defence of homosexuality in *The City and the Pillar* 1948 to his most recent writings on the war in Iraq this book provides a unique perspective on the evolution of post World War II American society politics and literature As Altman writes Difficult not to see in the results of the 2004 elections where the Republican right gained in both the White House and the Senate proof of Vidal's worse fears namely that the impact of imperial adventure big money and religious moralism would increasingly imperil the American Republic

Gore Vidal Fred Kaplan, 2013-04-23 This fascinating biography of an iconic American author and public intellectual is so full of incident and celebrity a pageant of entertaining stories The Atlanta Journal Constitution Few writers of recent memory have distinguished themselves in so many fields and so consummately as Gore

Vidal A prolific novelist Vidal also wrote for film and theater and became a classic essayist of his own time delivering prescient analyses of American society politics and culture Known for his rapier wit and intelligence Vidal moved with ease among the cultural elite his grandfather was a senator he was intimate with the Kennedys and one of his best friends was Tennessee Williams For this definitive biography Fred Kaplan was given access to Vidal s papers and letters The result is an insightful and entertaining portrait of an exceptional and mercurial writer I Told You So: Gore Vidal Talks Politics Gore Vidal,2013-04-01 I exist to say No that isn t the way it is or What you believe to be true is not true for the following reasons I am a master of the obvious I mean if there s a hole in the road I will viciously outrageously say there s a hole in the road and if you don t fill it in you ll break the axle of your car One is not loved for being helpful Gore Vidal one of America s foremost essayists screenwriters and novelists died July 31 2012 He was in addition a terrific conversationalist Dick Cavett once described him as the best talker since Oscar Wilde And Vidal was never more eloquent or caustic than when let loose on his favorite topic the history and politics of the United States This book is made up from four interviews conducted with his long time interlocutor the writer and radio host Jon Wiener in which Vidal grapples with matters evidently close to his heart the history of the American Empire the rise of the National Security State and his own life in politics both as a commentator and candidate The interviews cover a twenty year span from 1988 to 2008 when Vidal was at the height of his powers His extraordinary facility for developing an argument tracing connections between past and present and drawing on an encyclopedic knowledge of America s place in the world are all on full display And of course it being Gore Vidal an ample sprinkling of gloriously acerbic one liners is also provided Gore Vidal S. T. Joshi,2007 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing from his first novel Williwaw to his 2006 memoir Point to Point Navigation **Gore Vidal** Susan C. Baker,Curtis S. Gibson,1997-02-25 Baker and Gibson show that while Vidal s novels are tremendously entertaining they are also serious examinations of a recurring theme the decline of the West in general and the decline of the United States in particular Views from a Window Gore Vidal,Robert J. Stanton,1980

Gore Vidal ,1876 **Empire of Self** Jay Parini,2015-10-13 An intimate authorized yet totally frank biography of Gore Vidal 1925 2012 one of the most accomplished visible and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation Jay Parini s Empire of Self digs behind the glittering surface of Gore Vidal s colorful career to reveal the complex emotional and sexual truths underlying his celebrity strewn life But there is plenty of glittering surface as well a virtual Who s Who of the twentieth century from Eleanor Roosevelt and Amelia Earhart through the Kennedys Johnny Carson Leonard Bernstein and the cr me de la cr me of Hollywood Also a generous helping of feuds with the likes of William F Buckley Norman Mailer Truman Capote and The New York Times among other adversaries The life of Gore Vidal teemed with notable incidents famous people and lasting achievements that call out for careful evocation and examination Jay Parini crafts Vidal s life into an accessible entertaining story that puts the

experience of one of the great American figures of the postwar era into context introduces the author and his works to a generation who may not know him and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal, novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights, has long needed. *Gore Vidal* Ray Lewis White, 1968. A critical discussion of the author, his work, and beliefs. **Gore Vidal X12 D/B** Gore Vidal, 1994-04-07 **Two Sisters** Gore Vidal, 1970. Two Sisters is Gore Vidal's fictional memoir of a love affair with a beautiful set of twins in post-war Paris, a story skilfully interwoven with notebooks, diaries, the vivid fragment of a screenplay set in ancient Greece. In seductive settings from a brothel in a Parisian backstreet to the rooftops of 70s Rome, Vidal assembles his characters, real, imagined: Cocteau, Tennessee Williams, Gide, Mailer, rub shoulders with creations as unforgettable as the ageing femme fatale Marietta Donegal, Hollywood hustler, flagellant Murray Morris. All are bound together in a mesmerising fiction that builds to an extraordinary conclusion. Gore Vidal X20 D/B Gore Vidal, 1993-04-22 Gore Vidal Mixed X24 D/B Gore Vidal, 1993-09-23 **Every Time a Friend Succeeds Something Inside Me Dies** Jay Parini, 2015-08-27. An intimate yet frank biography of Gore Vidal, one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's biography probes behind the glittering surface of Vidal's colourful life to reveal the complex emotional and sexual truth underlying his celebrity-strewn life. But there is plenty of glittering surface as well: a virtual Who's Who of the American Century from Eleanor Roosevelt on down. The life of Gore Vidal was an amazingly full one: a life of colourful incident, famous people, and lasting achievements that calls out for careful evocation and examination. Through Jay Parini's eyes and words comes an accessible, entertaining story that puts the life and times of one of the great American figures of the post-war era into context that introduces the author to a generation who didn't know him before and looks behind the scenes at the man and his work in frank ways never possible before his death. Parini, provided with unique access to Vidal's life and his papers, excavates buried skeletons but never loses sight of his deep respect for Vidal and his astounding gifts.

Gore Vidal Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Gore Vidal**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Gore Vidal

1. Understanding the eBook Gore Vidal
 - The Rise of Digital Reading Gore Vidal
 - Advantages of eBooks Over Traditional Books
2. Identifying Gore Vidal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gore Vidal
 - Personalized Recommendations
 - eBook User Reviews and Ratings
 - eBook and Bestseller Lists
5. Accessing Gore Vidal Free and Paid eBooks

- Gore Vidal Public Domain eBooks
- Gore Vidal eBook Subscription Services
- Gore Vidal Budget-Friendly Options
- 6. Navigating Gore Vidal eBook Formats
 - ePub, PDF, MOBI, and More
 - Gore Vidal Compatibility with Devices
 - Gore Vidal Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gore Vidal
 - Highlighting and Note-Taking Gore Vidal
 - Interactive Elements Gore Vidal
- 8. Staying Engaged with Gore Vidal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gore Vidal
- 9. Balancing eBooks and Physical Books Gore Vidal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gore Vidal
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gore Vidal
 - Setting Reading Goals Gore Vidal
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gore Vidal
 - Fact-Checking eBook Content of Gore Vidal
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Gore Vidal Introduction

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