



# Gore Vidals Billy The Kid

**Catherine H. Ellis, D. L. Turner**



## **Gore Vidals Billy The Kid:**

Billy the Kid on Film, 1911-2012 Johnny D. Boggs, 2013-09-06 A comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid from the lost Billy the Kid 1911 to the blockbuster Young Guns 1988 to the direct to video 1313 Billy the Kid 2012 and everything in between Each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record Among the entries are made for TV and direct to video films foreign movies and continuing television series in which Billy the Kid made an appearance Billy the Kid W.C. Jameson, 2008-08-07 Did Pat Garrett kill the wrong man in 1881 in Fort Sumner New Mexico or did the outlaw known as Billy the Kid live on as William Henry Roberts until 1948 W C Jameson analyzes the evidence including use of new technology to produce a compelling case for Billy s survival Heralded by Booklist as an enjoyable reexamination of a legendary piece of Americana this book traces the life of the famous desperado and the controversy that still is debated today Now in paperback Gore Vidal S. T. Joshi, 2007 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing from his first novel Williwaw to his 2006 memoir Point to Point Navigation *Mavericks on the Border* J. Douglas Canfield, 2021-11-21 Twentieth century authors and filmmakers have created a pantheon of mavericks some macho others angst ridden who often cross a metaphorical boundary among the literal ones of Anglo Native American and Hispanic cultures Douglas Canfield examines the concept of borders defining them as the space between states and cultures and ideologies and focuses on these border crossings as a key feature of novels and films about the region Canfield begins in the Old Southwest of Faulkner s Mississippi addressing the problem of slavery travels west to North Texas and the infamous Gainesville Hanging of Unionists during the Civil War and then follows scalpers into the Southwest Borderlands He then turns to the area of the Gadsden Purchase known for its outlaws and Indian wars before heading south of the border for the Yaqui persecution and the Mexican Revolution Alongside such well known works as Go Down Moses The Wild Bunch Broken Arrow Gringo Viejo and Blood Meridian Canfield discusses novels and films that tell equally compelling stories of the region Protagonists face various identity crises as they attempt border crossings into other cultures or mindsets some complete successful crossings some go native and some fail He analyzes figures such as Geronimo Doc Holliday and Billy the Kid alongside less familiar mavericks as they struggle for identity purpose and justice *Conversations with Gore Vidal* Gore Vidal, 2005 Almost sixty years ago Gore Vidal burst onto the literary landscape with his World War II novel Williwaw He never looked back To date he has published twenty nine novels one short story collection six theatrical plays and numerous books of nonfiction His novel The City and the Pillar was a groundbreaking work in the history of homosexual literature In Myra Breckinridge Vidal created a ribald parody of sexual morality and identity In 1967 Vidal published Washington D C It would be the first of seven novels that have come to be known as the American Chronicles a sprawling history of the empire filled with a cast of the most significant social literary and political figures of the United

States Conversations with Gore Vidal features provocative and intriguing interviews with one of America's most prolific authors Vidal was an enfant terrible in the 1940s and a marginalized homosexual in the 1950s As Edgar Box he wrote mysteries and as a screenwriter he penned the script for Ben Hur In 1960 he ran for Congress In the 1990s he appeared in films such as Gattaca Bob Roberts and Shadow Conspiracy His essay collection United States Essays 1952 1992 which features 114 pieces on everything from Howard Hughes to French literature won the National Book Award Vidal proves himself here to be a witty acerbic cantankerous conversationalist one who is willing to and often eager to defy conventional wisdom and lacerate the tired clichés inherent in both politics and literature A defiant political insider who is related to both the Gores and the Kennedys he is a proud Leftist who nevertheless does not hesitate to slash at party orthodoxy when he deems it necessary Richard Peabody and Lucinda Ebersole are the editors of the literary journal Gargoyle based in Washington D C

**Character-Based Film Series Part 2** Terry Rowan,2016-04-09 A group of films or a character based series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format included are Alien Austin Powers Billy the Kid Boston Blackie The Bowery Boys Captain Kidd Charley Chan The Cisco Kid Davy Crockett Dick Tracey Dracula Frankenstein Gene Autry The Green Hornet King Kong Living Dead Marx Brothers Matt Helm Mexican Spitfire Perry Mason Peter Pan The Range Busters Sherlock Holmes The Three Musketeers and The Wild Bunch These and other character based films are included in this book 2 of 3 books

**New York Magazine** ,1989-05-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Billy the Kid** Harold Dellinger,2008-09-24 In movies stage plays short stories novels newspaper articles poems and songs literally hundreds of accomplished authors have been drawn toward the near mythical persona of Henry McCarty aka William Bonney alias Billy the Kid This collection is a chronologically arranged anthology of excerpts from the Kid's canon including rare pieces of pulp fiction chapters of popular novels and selections from respected biographies Each excerpt plays off the strengths of the others to finally create a compelling collage of character This compendium is an essential addition to the library of anyone interested in the myths and the realities of Billy the Kid

*The Authentic Death and Contentious Afterlife of Pat Garrett and Billy the Kid* Paul Seydor,2015-02-15 Long before Sam Peckinpah finished shooting his 1973 Western Pat Garrett and Billy the Kid there was open warfare between him and the studio In this scrupulously researched new book Paul Seydor reconstructs the riveting history of a brilliant director fighting to preserve an artistic vision while wrestling with his own self destructive demons Meticulously comparing the film five extant versions Seydor documents why none is definitive including the 2005 Special Edition for which he served as consultant Viewing Peckinpah's last Western from a variety of

fresh perspectives Seydor establishes a nearly direct line from the book Garrett wrote after he killed Billy the Kid to Peckinpah's film ninety one years later and shows how even with directors as singular as this one filmmaking is a collaborative medium Art business history genius and ego all collide in this story of a great director navigating the treacherous waters of collaboration compromise and commerce to create a flawed but enduringly powerful masterpiece

Masculine Interests Robert Lang, 2002 In the 1930s a band of smart and able young men some still in their twenties helped Franklin D Roosevelt transform an American nation in crisis They were the junior officers of the New Deal Thomas G Corcoran Benjamin V Cohen William O Douglas Abe Fortas and James Rowe helped FDR build the modern Democratic Party into a progressive coalition whose command over power and ideas during the next three decades seemed politically invincible This is the first book about this group of Rooseveltians and their linkage to Lyndon Johnson's Great Society and the Vietnam War debacle Michael Janeway grew up inside this world His father Eliot Janeway business editor of Time and a star writer for Fortune and Life magazines was part of this circle strategizing and practicing politics as well as reporting on these men Drawing on his intimate knowledge of events and previously unavailable private letters and other documents Janeway crafts a riveting account of the exercise of power during the New Deal and its aftermath He shows how these men were at the nexus of reform impulses at the electoral level with reform thinking in the social sciences and the law and explains how this potent fusion helped build the contemporary American state Since that time efforts to reinvent government by brains trust have largely failed in the U S In the last quarter of the twentieth century American politics ceased to function as a blend of broad coalition building and reform agenda setting rooted in a consensus of belief in the efficacy of modern government Can a progressive coalition of ideas and power come together again The Fall of the House of Roosevelt makes such a prospect both alluring and daunting

**Overhearing Film Music** John Caps, 2025-01-01 Beginning with a quick history of film scoring and then taking the reader backstage to interview a dozen major screen composers Overhearing Film Music represents three generations of movie soundtrack music Ranging from groundbreaking composers who scored classic 1940s melodramas such as Laura and the Thief of Bagdad to the jazz influenced modernists who worked on Rebel Without a Cause and The Pink Panther and into the symphonic renaissance represented by films like Star Wars and Harry Potter Caps asks the seminal questions How did this kind of active movie scoring evolve from silent films and where is it headed These interviews provide a master class in how and why to score a film Interspersed among the interviews Caps's single subject essays provide concise histories of the use of choral music in films African American and female film composers and digital composing software for a new era

**American Murder** Mike Mayo, 2008-02-01 How would you treat a murderer If you're from Hollywood and he's notorious you might turn him into a folk hero Separate the facts from the many legends and revisions that have blossomed around these killers in this frightening look at the bloody real lives of movie's infamous antiheroes You'll find a blood curdling assortment of the criminal elite in American Murder Criminals Crime and the Media a

rogue s gallery of our most famous killings killers and other scoundrels and some that ought to be more famous than they are A collection of high profile murderers gangsters assassins psychopaths such as O J Amy Fisher Robert Blake Susan Smith Claus Von Bulow the Menendez brothers Jeffrey Dahmer Ted Bundy John Wayne Gacy Richard Speck Al Capone Pretty Boy Floyd Bugsy Siegel Jesse James John Dillinger Charles Manson Albert Fish T Cullen Davis Ronald DeFeo Jr Edmund Kemper Beulah Annan Bonnie and Clyde Billy the Kid Charlie Starkweather as well as an assortment of lesser known killers with some incredible tales With numerous photos and illustrations this tome is richly illustrated and its helpful bibliography and extensive index add to its usefulness American Murderexplores the legends as depicted in movies stories and songs You d not want to meet any of them in person either the real or Hollywood versions *TLA Film and Video Guide* David Bleiler,1999 Detailed indexes by star director genre country of origin and theme Lavishly illustrated with over 450 photos Comprehensive selection of international cinema from over 50 countries Over 9 000 films reviewed Up to date information on video availability and pricing Appendices with award listings TLA Bests and recommended films **New Mexico Magazine** ,1990

**The Great Cowboy Strike** Mark Lause,2018-01-16 Although later made an icon of rugged individualism the American cowboy was a grossly exploited and underpaid seasonal worker who waged a series of militant strikes in the generally isolated and neglected corners of the Old West Mark Lause examines those neglected labour conflicts couching them in the context of the bitter and violent range wars that broke out periodically across the region and locating both among the political insurgencies endemic to the American West in the so called Gilded Age **The White Mountains of Apache County** Catherine H. Ellis,D. L. Turner,2010 Towns and communities such as Springerville Eagar Alpine Nutrioso Vernon Greer McNary and Maverick of Apache County s White Mountains hold fascinating histories of outlaws and Arizona Rangers Texas cattlemen and Mormon farmers and New Mexico Hispanics and forest service men Aldo Leopold was one of the forest service men who in A Sand County Almanac described the Boneyard Campbell Blue and Frijole Cienega Of Paradise Valley he wrote What else could you call it In 1913 the Good Roads Association described the roads winding through the area with canyons that are flanked on every side by timber covered snow clad peaks It also noted that the area had become an interesting point for the genuine home seeker who will not likely want to continue his journey farther That description remains true today Hollywood's West Peter C. Rollins,John E. O'Connor,2005-11-11 American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos Throughout the twentieth century the frontier thesis influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America s history and the evolution of its culture and values The common themes found in Westerns distinguish the genre as a quintessentially American form of dramatic art In Hollywood s West Peter C Rollins John E O Connor and the nation s leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture This volume examines classic Western films and programs that span

nearly a century from Cimarron 1931 to Turner Network Television's recent made for TV movies. Many of the films discussed here are considered among the greatest cinematic landmarks of all time. The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras. While Cimarron challenged audiences with an innovative complex narrative, other Westerns of the early sound era such as *The Great Meadow* 1931 frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of the Great Depression. Westerns of the 1950s reveal the profound uncertainty cast by the cold war, whereas later Westerns display heightened violence and cynicism, products of a society marred by wars, assassinations, riots, and political scandals. The volume concludes with a comprehensive filmography and an informative bibliography of scholarly writings on the Western genre. This collection will prove useful to film scholars, historians, and both devoted and casual fans of the Western genre. Hollywood's West makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations.

**Riding the Video Range** Gary A. Yoggy, 2024-10-16 In June 1949 Hopalong Cassidy, then Roy Rogers, the Lone Ranger, Zorro, Davy Crockett, the Cisco Kid, Matt Dillon, Bat Masterson, the Cartwrights, Hec Ramsey, Paladin, *Have Gun Will Travel*, no television genre has generated as many enduring characters as the Western. *Guns, Smoke, Death Valley Days, Bonanza, Maverick, and Wagon Train* are just a few of the small screen oaters that became instant classics. Then shows such as *Lonesome Dove* and *The Young Riders* updated and redefined the genre. The shows tended to fall into categories such as juvenile Westerns, marshals and sheriffs, wagon trains, and cattle drives, ranchers, antiheroes, bounty hunters, gamblers, and hired guns, memorable pairs, Indians, single parent families, e.g. *The Big Valley*, *The Rifleman*, and *Bonanza*, women, blacks, Asians, and even spoofs. There are 85 television Westerns analyzed here, the characters, the stories, and why the shows succeeded or failed. Many photographs, a bibliography, and index complete the book. *TLA Film, Video, & DVD Guide, 2002-2003* David Bleiler, 2025-09-23 The TLA Film Video from *This Is Spinal Tap* to *Ma Vie en Rose*.

**Blessed, Life and Films of Val Kilmer** William Hamilton, 2008-05-23 A Biography of Val Kilmer, his life and movies, his career and his personal life. Watch out for the word *blessed*, he uses it whenever something important happens to him. He has had a reputation for being difficult, is it true or is he just a misunderstood perfectionist? Find out. This edition has a bonus chapter on *Kiss Kiss Bang Bang* from my biography of Robert Downey Jr. which also stars Val Kilmer, of course.

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