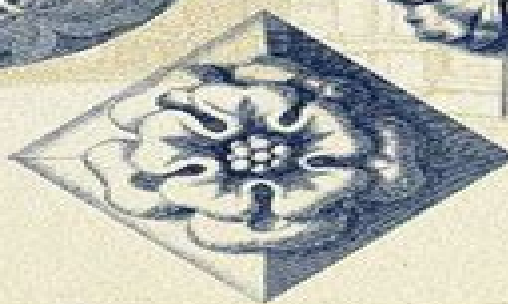


A detailed blue-toned illustration of a Gothic architectural frieze featuring intricate carvings of foliage, flowers, and human figures.

Gothic Ornament

Architectural Motifs
from York Cathedral

Joseph Halfpenny



Gothic Ornament Architectural Motifs From York Cathedral

RC Schank

A decorative graphic element consisting of a light blue horizontal bar with a rounded right end, and a red circular shape with a gradient, partially overlapping the bar's end.

Gothic Ornament Architectural Motifs From York Cathedral:

Gothic Ornament Joseph Halfpenny, 2005-11-30 These royalty free motifs feature exquisite specimens of the sculptured ornaments from northern Europe's largest medieval cathedral York Cathedral features soaring Gothic architecture and a vast interior parts of which date back to the 13th century Reproduced from a rare 18th century volume this compilation consists of 175 illustrations selected from throughout the building

Gothic Ornament Joseph Halfpenny, 2012-12-03 These royalty free motifs feature exquisite specimens of the sculptured ornaments from northern Europe's largest medieval cathedral The Cathedral and Metropolitan Church of St Peter in York popularly known as York Minster was founded as a missionary church Its soaring Gothic architecture and vast interior parts of which date back to the 13th century feature some of the best examples of the medieval craftsman's work to be found anywhere This compilation consists of 175 illustrations selected from throughout the cathedral Like the building of the church itself the ornaments were executed during different eras This collection reproduced from a rare 18th century volume offers artists and graphic designers an unusual selection of authentic architectural motifs from the Middle Ages

Pugin's Gothic Ornament Augustus Pugin, 1987-12-01 An architect and archaeologist born in France Augustus Charles Pugin 1762-1832 fled to England during the Revolution and worked there for 17 years in the London office of the noted architect John Nash Pugin's interest in the Gothic style coming early during the Gothic Revival resulted in this influential and exquisitely drawn book of architectural ornaments each item copied with rare precision and flair from the original decoration The 100 superb royalty free plates in the present volume have been meticulously reproduced from a very rare early edition of plates dating from 1828-31 Here is a wealth of floral foliate and other designs rendered from panels capitals borders brackets friezes and other decorative elements adorning primarily ecclesiastical architecture Included are finely detailed drawings of grotesques from the New College Chapel at Oxford wooden choir stall finials and elbow rests wooden door ornaments and stone stringcourses from Rouen Cathedral stone spandrels and ornamental wooden and stone cusps from a number of English churches and chapels stone paterae from Winchester Cathedral and much more Decorative samples from secular buildings include renderings of stone capitals from Kenilworth Castle stone bosses from Eltham Palace in Kent and brass figures from the tomb of Earl of Warwick Now regarded as one of the major sourcebooks of Gothic ornamentation Pugin's illustrations will be welcomed by students of architectural history and design as an invaluable reference tool Artists illustrators designers and craftspeople will find these ready to use motifs an inspiring source of excellent designs for fabrics wallpaper tiles and many other projects Reprint of Gothic Ornaments Selected From Various Buildings in England and France Prestly Weale London 1828-1831

Finding Lists of the Chicago Public Library, 1889-1895 Chicago Public Library, 1895

Georgian Gothic Peter Lindfield, 2016

Conclusion Appendix Bibliography Glossary Index

Gothic Revival Worldwide Timothy Brittain-Catlin, Jan De Maeyer, Martin Bressani, 2017-01-18 Pugin's global influence on church architecture and material reform The year 2012

marked the bicentenary of the gothic revival architect A W N Pugin His influence as a designer not only spread fast globally but also played a leading part in the transformation of material culture from the mid nineteenth century onwards Pugin s work has been comprehensively reevaluated over the last decade In this volume sixteen leading scholars from across the globe discuss Pugin s direct influence on church architecture and furnishing Beautifully illustrated with a large selection of new photography Gothic Revival Worldwide the successor to the volume Gothic Revival published in 2000 reveals how Pugin s ideas played a profound role in the changing face of material reform in church architecture as an expression of the evolving identity of the churches across the world from North America to Mongolia and the South Pacific Contributors Stephen Bann Bristol University Jessica Basciano University of St Thomas Houston G A Bremner University of Edinburgh Martin Bressani McGill University Montr al Karen Burns University of Melbourne Timothy Brittain Catlin University of Kent Peter Coffman Carleton University Ottawa Thomas Coomans KU Leuven Jan De Maeyer KU Leuven KADOC Candace Iron York University Toronto Stephen Kite Cardiff University Wales Alex Lawrey independent scholar Peter N Lindfield University of Stirling Cameron Macdonell Institute for the History and Theory of Architecture ETH Zurich M Stephen McNair Jr McNair Historic Preservation Gilles Maury cole Nationale Sup rieure d Architecture et de Paysage Lille Henrik Schoenefeldt University of Kent Richard A Sundt University of Oregon Malcolm Thurlby York University Toronto

Specimens of Gothic architecture, accompanied by historical and descriptive accounts [by E.J. Willson]. [With] A glossary of technical terms descriptive of Gothic architecture, by E.J. Willson Augustus Charles Pugin,1821

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List of books, &c. relating to ornament and decoration in the library of the museum. (Scotch educ. dept.). Edinburgh mus. of sci. and art,1902

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The Building News and Engineering Journal ,1888

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the development of Western history and international art and architecture A Manual of Historic Ornament Richard
Glazier,1899 **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio,2005-05 Quarterly Papers on
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