"Truly Extraordinary." -Toni Morrison theGood Vegress A. J. VERDELLE a novel

Good Negress

Daniel F McAuley

Good Negress:

The Good Negress A. J. Verdelle, 2016-11-22 Haunting To read The Good Negress is to fall under a spell to open a window to fly Los Angeles Times Book Review Twenty years after its initial publication The Good Negress continues to be an important part of the literary canon as relevant and necessary as ever Set in 1960s Detroit the novel centers around Denise Palms who leaves her grandmother s home in rural Virginia to reunite with her mother stepfather and older brothers As a black teenage girl Denise is given scarce opportunity beyond cooking cleaning and raising her mother s baby But an idealistic demanding teacher opens Denise's eyes to a future she has never considered and soon she begins to question the limits of the life prescribed to her With lyrical evocative prose A J Verdelle captures Denise's journey from adolescence to womanhood as she navigates the tension between loyalty and independence and between circumstance and desire The Good Negress is an unforgettable debut simultaneously the portrait of a family and a glimpse into an era of twentieth century America Winner of the Harold D Vursell Memorial Award from the American Academy of Arts and Letters Finalist for the PEN Faulkner Award for Fiction The Good Negress A. J. Verdelle, 1996 After leaving rural Virginia for Detroit in 1963 a young African American girl struggles with divided loyalties as she begins to see her family in a new light Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author's works identifies key themes and influences assesses the writer's overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism

Depictions of Home in African American Literature Trudier Harris, 2021-12-06 In Depictions of Home in African American Literature Trudier Harris analyzes fictional homespaces in African American literature from those set in the time of slavery to modern urban configurations of the homespace She argues that African American writers often inadvertently create and follow a tradition of portraying dysfunctional and physically or emotionally violent homespaces Harris explores the roles race and religion play in the creation of homespaces and how geography space and character all influence these spaces Although many characters in African American literature crave safe happy homespaces and frequently carry such images with them through their mental or physical migrations few characters experience the formation of healthy homespaces by the end of their journeys Harris studies the historical cultural and literary portrayals of the home in works from well known authors such as Richard Wright James Baldwin Toni Morrison and August Wilson as well as lesser studied authors such as Daniel Black A J Verdelle Margaret Walker and Dorothy West **Building Houses out of Chicken Legs** Psyche A. Williams-Forson, 2006-12-08 Chicken both the bird and the food has played multiple roles in the lives of African American women from the slavery era to the present It has provided food and a source of income for their families shaped a distinctive culture and helped women define and exert themselves in racist and hostile environments Psyche A Williams Forson examines the complexity of black women s legacies using food as a form of cultural work While acknowledging the negative interpretations of black culture associated with chicken imagery Williams Forson focuses her analysis on the ways black women have forged their own self definitions and relationships to the gospel bird Exploring material ranging from personal interviews to the comedy of Chris Rock from commercial advertisements to the art of Kara Walker and from cookbooks to literature Williams Forson considers how black women arrive at degrees of self definition and self reliance using certain foods She demonstrates how they defy conventional representations of blackness and exercise influence through food preparation and distribution Understanding these complex relationships clarifies how present associations of blacks and chicken are rooted in a past that is fraught with both racism and agency The traditions and practices of feminism Williams Forson argues are inherent in the foods women prepare and serve Mulatto Aluisio Azevedo, 1990 Set in the provincial Brazilian state of Maranhao before the abolition of slavery and the establishment of the first republic this scathing expose relates the story of Raimundo a young Brazilian of liberal ideas Mulatto is also a love story set in motion by biology and sentiment The South in the Building of the Nation: History of the intellectual life, ed. by J. B. Henneman Julian Alvin Carroll Chandler, Franklin Lafayette Riley, James Curtis Ballagh, John Bell Henneman, Edwin Mims, Thomas Edward Watson, Samuel Chiles Mitchell, Walter Lynwood Fleming, Joseph Walker McSpadden, 1909 The Stories of Erskine Caldwell Erskine Caldwell, 2011-06-21 DIVDIVAmerican master Erskine Caldwell's powerful classic stories of anger humor insight and hope for the South divDIV divDIVAuthor of some of the most widely banned fiction of the twentieth century Erskine Caldwell had a talent for striking a nerve In this collection of nearly one hundred stories the full depth and scope of

his talent is on display including his trademark biting satire as well as his skill at rendering deeply moving portraits of his native South divDIV divDIVIn a career that spanned over six decades Caldwell produced stories that serve to document a changing society from the dehumanizing trials of the Great Depression through the transformative battle to desegregate the South Taken together his short fiction reveals a voice that remains essential for readers hoping to understand the American experience divDIV divDIVThis ebook features an illustrated biography of Erskine Caldwell including rare photos and never before seen documents courtesy of the Dartmouth College Library div div Traveling to Unknown Places Lloyd S. Kramer, 2024-09-23 Traveling to Unknown Places presents a compelling incisive analysis of how French and American writers reshaped their personal and collective identities as they traveled in foreign countries after the social upheavals of the eighteenth century Atlantic revolutions Delving into the experiences of renowned figures like Flora Tristan and Margaret Fuller alongside lesser known postrevolutionary travelers this book illuminates how cross cultural encounters pushed writers to redefine their views of nationality language race slavery gender religion science and political ideologies Lloyd Kramer deftly demonstrates how unsettling journeys challenged cultural preconceptions and fostered introspective writings that transcended geographical boundaries By interweaving the perspectives of women and men whose travels led them far beyond their youthful social origins Kramer unveils a rich tapestry of evolving selfhood ambition and political consciousness across the Atlantic world Each traveler's experience was unique but long journeys connected all these nineteenth century writers with others who had traveled before and trips into unknown distant cultures also carried travelers toward previously unknown places within themselves The South in the Building of the Nation: History of the intellectual life, ed. by J.B. Henneman ,1909 The South in the Building of the Nation Julian Alvin Carroll Chandler, Franklin Lafayette Riley, John Bell Henneman, Edwin Mims, Thomas Edward Watson, Samuel Chiles Mitchell, Joseph Walker McSpadden, 1909 Companion to the Literature and Culture of the American South Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell 2003 From Mammies to Militants Trudier Harris, 2023-04-18 Focusing on the issue of stereotypes this new edition of Trudier Harris's classic 1982 study From Mammies to Militants examines the position of the domestic in Black American literature with a new afterword bringing her analysis into the present Sir Edward Seaward's Narrative of His Shipwreck, and Discovery of Certain Islands in the Caribbean Sea William Ogilvie Porter, Émile Souvestre, 1856 The Traveller's Library, 1856 Sir Edward Seaward's

narrative of his shipwreck, and consequent discovery of certain islands in the Caribbean Sea. Ed. [or rather Princeton Alumni Weekly ,1999 written] by J. Porter Jane Porter, 1856 Technology and the Dream Clarence G. Williams, 2003-02-28 Transcripts of more than seventy five oral history interviews in which the interviewees assess their MIT experience and reflect on the role of blacks at MIT and beyond This book grew out of the Blacks at MIT History Project whose mission is to document the black presence at MIT The main body of the text consists of transcripts of more than seventy five oral history interviews in which the interviewees assess their MIT experience and reflect on the role of blacks at MIT and beyond Although most of the interviewees are present or former students black faculty administrators and staff are also represented as are nonblack faculty and administrators who have had an impact on blacks at MIT The interviewees were selected with an eye to presenting the broadest range of issues and personalities as well as a representative cross section by time period and category Each interviewee was asked to discuss family background education role models and mentors experiences of racism and race related issues choice of field and career goals adjustment to the MIT environment best and worst MIT experiences experience with MIT support services relationships with MIT students faculty and staff advice to present or potential MIT students and advice to the MIT administration A recurrent theme is that MIT s rigorous teaching instills the confidence to deal with just about any hurdle in professional life and that an MIT degree opens many doors and supplies instant credibility Each interview includes biographical notes and pictures The book also includes a general introduction a glossary and appendixes describing the project s methodology A History of Literature in the Caribbean: Hispanic and francophone regions Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 This history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequaled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight

Buck Barry, Texas Ranger and Frontiersman James Buckner Barry,1984-10-01 Although Jim Bowie and Davy Crockett were more celebrated Buck Barry did as much or more to tame the Old Southwest During a long and useful life he was a professional soldier stock farmer sheriff and member of the legislature His memoirs are never dull and no wonder In 1845 young James Buckner Barry joined the newly formed Texas Rangers and for the next twenty years his life was one of unremitting activity and danger These pages show him fighting outlaws and Indians from the Red River to the Rio Grande He served in the Mexican and Civil wars coming out as a lieutenant colonel Then he confronted the daily perils of ranching in Bosque County Texas Peace officer legislator he served his people well even to the neglect of his private advantage Such is the tribute of the historian James K Greer who edited Buck Barry s private papers and reminiscences and shaped them into this book

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