

THEN LAUGH

BY BERTHA ADAMS BACKUS

Build for yourself a strong box,
Fashion each part with care;
When it's strong as your hand can make it,
Put all your troubles there;
Hide there all thought of your failures,
And each bitter cup that you quaff;
Lock all your heartaches within it,
Then sit on the lid and laugh.

Tell no one else its contents,
Never its secrets share;
When you've dropped in your care and worry
Keep them forever there;
Hide them from sight so completely
That the world will never dream half;
Fasten the strong box securely-
Then sit on the lid and laugh.

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Good Poems

Léo Pomar



Good Poems:

Good Poems for Hard Times ,2006-08-29 The book is full of strong memorable poems that stick with readers like a friend during a long hard night The Christian Science Monitor Here readers will find solace in works that are bracing and courageous organized into such resonant headings as Such As It Is More or Less and Let It Spill From William Shakespeare and Walt Whitman to R S Gwynn and Mary Oliver the voices gathered in this collection will be more than welcome to those who ve been struck by bad news who are burdened by stress or who simply appreciate the power of good poetry Poems by William Wordsworth William Wordsworth,1897 **Selected Poems of Emily Dickinson** Emily Dickinson,1959 This enthralling collection contains more than 400 poems that were published between 1886 the year of Emily Dickinson s death and 1900 which express her concepts of life and death of love and nature **The Complete Book of Rhymes, Songs, Poems, Fingerplays, and Chants** Jackie Silberg,2002 The definitive encyclopedia of children s rhymes features 700 selections many of them classic favorites Illustrations **The Best American Poetry 2009** David Wagoner,David Lehman,2009-09-22 Award winning poet David Wagoner and renowned editor David Lehman present the 2009 edition of Best American Poetry a best anthology that really lives up to its title Chicago Tribune Eagerly anticipated by scholars students readers and poets alike Scribner s Best American Poetry series has achieved brand name status in the literary world serving as a yearly guide to who s who in American poetry Known for his marvelous narrative skill and humane wit David Wagoner is one of the few poets of his generation to win the universal admiration of his peers Working in conjunction with series editor David Lehman Wagoner brings his refreshing eye to this year s anthology With new work by established poets such as Billy Collins Denise Duhamel Mark Doty and Bob Hicok The Best American Poetry 2009 also features some of tomorrow s leading luminaries Readers of all ages and backgrounds will treasure this illuminating collection of modern American verse With its high profile editorship and its generous embrace of American poetry in all its exuberant variety the Best American Poetry series continues to be as Robert Pinsky says as good a comprehensive overview of contemporary poetry as there can be

The Poems of William Wordsworth William Wordsworth,1908 **Poems** William Wordsworth,1898 Poems by a Black Man James Leonard Mack,2011-04-12 Selected Poems William Wordsworth,1994 This selection of poetry concentrates on Wordsworth s greatest poems including Lyrical Ballads several tales from The Excursion and over half of The Prelude **Poems** John Masefield,1919 **The poems of William Wordsworth ... A new edition** William Wordsworth,1849 Collected Poems of W. H. Auden W. H. Auden,1991-04-23 Between 1927 and his death in 1973 W H Auden endowed poetry in the English language with a new face Or rather with several faces since his work ranged from the political to the religious from the urbane to the pastoral from the mandarin to the invigoratingly plain spoken This collection presents all the poems Auden wished to preserve in the texts that received his final approval It includes the full contents of his previous collected editions along with all the later volumes of his shorter poems Together these works display the

astounding range of Auden's voice and the breadth of his concerns his deep knowledge of the traditions he inherited and his ability to recast those traditions in modern times **English Translations from Ancient and Modern Poems**, 1810

Good Poems, American Places Various, 2011-04-14 Another wonderful poetry anthology from Garrison Keillor rooted in the American landscape Greatness comes in many forms and as Garrison Keillor demonstrates daily on *The Writer's Almanac* the most affecting poems in the canon are in plain English Third in Keillor's series of anthologies *Good Poems American Places* brings together poems that celebrate the geography and culture that bind us together as a nation Think of these poems as postcards from the road by poets who've gotten carried away by a particular place a town in Kansas a kitchen window in Nantucket a Manhattan street a farm in western Minnesota Featuring famous poets and brash unknowns alike the verses in this exhilarating collection prove that the heart can be exalted anywhere in America **The Best American**

Poetry 2014 David Lehman, Terrance Hayes, 2014-09-09 Collects poems chosen by the editors as the best of 2014 featuring works by John Ashbery Anne Carson Mary Ruefle Frederick Seidel and others **Poem Central** Shirley McPhillips, 2014 Tony Hoagland Harper's April 2013 In *Poem Central Word Journeys with Readers and Writers* Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms [Poems from the](#)

[Heart](#) Eugene Johnson, 2009-09 **Lyrical Ballads, with a few Other Poems (1800)** William Wordsworth, 2018-04-05 Reproduction of the original *Lyrical Ballads with a few Other Poems 1800* by William Wordsworth *Thomas Hardy: The Poems* Gillian Steinberg, 2013-08-21 Gillian Steinberg offers an approachable introduction to the poems of one of the most prolific and influential English writers through an examination of wide ranging selections from his work Part I of this invaluable study Provides clear and stimulating close readings of Thomas Hardy's key poems Considers major themes in Hardy's poetry including ghosts God's role in the world war and the painful passage of time Summarizes the methods of analysis and provides suggestions for further work Part II supplies essential background material featuring An account of Hardy's life and works Samples of criticism from important Hardy scholars With a helpful Further Reading section this insightful volume is ideal for anyone who wishes to appreciate and explore Hardy's poetry for themselves [The Cambridge Companion to the Poem](#) Sean Pryor, 2024-06-06 What is a poem What ideas about the poem as such shape how readers and audiences encounter individual poems To explore these questions the first section of this Companion addresses key conceptual issues from singularity and genre to the poem's historical exchanges with the song and the novel The second section turns to issues of form focusing on voice rhythm image sound diction and style The third section considers the poem's social and cultural lives It examines the poem in the archive and in the digital sphere as well as in relation to decolonization and global capitalism The chapters in this volume range across both canonical and non canonical poems poems from the past and the present and poems by a diverse set of poets This book will be a key resource for students and scholars studying the poem

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