

# Gothic

MERIDIAN



## Architecture and Scholasticism

An inquiry into the analogy of the arts,  
philosophy, and religion in the Middle Ages.

ERWIN PANOFSKY



# Gothic Architecture And Scholasticism

**Gannon Murphy**



## **Gothic Architecture And Scholasticism:**

*Gothic Architecture and Scholasticism* Erwin panofsky,1957      **Gothic Architecture and Scholasticism** Erwin Panofsky,2003-01-01      Gothic architecture and scholasticism : Wimmer lecture, 1948 Erwin Panofsky,1951

*Scholasticism* Jose Ignacio Cabezon,José Ignacio Cabezón,1998-05-28 Leading scholars in the field of religious studies show that scholasticism as a comparative category is useful in the analysis of a variety of religious and philosophical traditions and even in the task of cultural criticism      Invisible Cathedrals Neil H. Donahue,1995 Invisible Cathedrals places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time These essays not only reveal the complexities of his individual works such as Abstraction and Empathy 1908 and Form Problems of the Gothic 1911 they also examine his lesser known books and essays of the post World War I years the 1920s and beyond Invisible Cathedrals offers both a basic introduction to Worringer s writings and their broad influence and a profound and detailed revisionist analysis of his significance in German and European Modernism It also provides the most comprehensive bibliography to date of his own work and of the scattered criticism devoted to Worringer in different disciplines Worringer s works were provocative widely read and often reprinted and were highly influential among artists and writers in Germany As a result they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields such as literary and social theory psychology and film theory Worringer emerges here not solely as a scholarly commentator on the history of art but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time Contributors are Magdalena Bushart Neil H Donahue Charles W Haxthausen Michael W Jennings Joseph Masheck Geoffrey Waite and Joanna E Ziegler      **The Premodern Condition** Bruce Holsinger,2005-12 Bruce Holsinger identifies and explains an affinity for medievalism and medieval studies among the leading figures of critical theory His book contains original essays by Bataille and Bourdieu translated into English that testify to the strange persistence of medievalisms in French postwar writings      *The Spatial Logic of Social Struggle* Nikolaus Fogle,2011-04-07 Pierre Bourdieu s theory of practice is widely regarded as among the most innovative and illuminating fruits of recent social thought As evidence mounts that the spatial turn in the social sciences and humanities is no mere theoretical fad but rather an enduring paradigm of social and cultural research Bourdieu s status as a profoundly spatial thinker takes on a renewed importance *The Spatial Logic of Social Struggle* A Bourdieuan Topology focuses on Bourdieu s philosophy of space arguing that space is at once a condition for social knowledge a methodological instrument and a physical context for practice By considering Bourdieu s theory of social space and fields alongside his several accounts of socially potent physical spaces Nikolaus Fogle develops an understanding of the systematic co determinations between social and physical space He traces Bourdieu s ideas about the spatiality of social life through his investigations of Algerian peasant villages and Gothic cathedrals as well as spaces of class lifestyle and cultural creation revealing that social and environmental struggles are only

logical insofar as they are topological He also demonstrates how a Bourdieuan dialectical understanding of social and physical space can be brought to bear on contemporary issues in architecture and urban development This book will be useful and accessible not only to philosophers but also to architects geographers sociologists and other scholars in the social sciences and humanities who take an interest in the social theory of space

**American Theological Inquiry, Volume Eight, Issue One** Gannon Murphy, 2015-09-08 American Theological Inquiry ATI reaches thousands of Christian scholars clergy and other interested parties primarily in the U S and U K The journal was formed in 2007 by Gannon Murphy PhD Theology Univ Wales Lampeter Presbyterian Reformed and Stephen Patrick PhD Philosophy Univ Illinois Eastern Orthodox to open up space for Christian scholars who affirm the Ecumenical Creeds to contribute research throughout the broader Christian scholarly community in America and the West The purpose of ATI is to provide an inter tradition forum for scholars who affirm the historic Ecumenical Creeds of Christendom to constructively communicate contemporary theologies developments ideas commentaries and insights pertaining to theology culture and history toward reforming and elevating Western Christianity ATI seeks a critical function as much or more so as a quasi ecumenical one The purpose is not to erase or weaken the distinctives of the various ecclesial traditions but to widen the dialogue and increase inter tradition understanding while mutually affirming Christ s power to transform culture and the importance of strengthening Western Christianity with special reference to Her historic creedal roots Theologians would be theologians and the theologically attentive will want to check out American Theological Inquiry Richard John Neuhaus 1936 2009 First Things

*The Architecture of Art History* Mark Crinson, Richard J. Williams, 2018-12-13 What is the place of architecture in the history of art Why has it been at times central to the discipline and at other times seemingly so marginal What is its place now Many disciplines have a stake in the history of architecture sociology anthropology human geography to name a few This book deals with perhaps the most influential tradition of all art history examining how the relation between the disciplines of art history and architectural history has waxed and waned over the last one hundred and fifty years In this highly original study Mark Crinson and Richard J Williams point to a decline in the importance attributed to the role of architecture in art history over the last century which has happened without crisis or self reflection The book explores the problem in relation to key art historical approaches from formalism to feminism to the social history of art and in key institutions from the Museum of Modern Art to the journal October Among the key thinkers explored are Banham Baxandall Giedion Panofsky Pevsner Pollock Riegl Rowe Steinberg Wittkower and W lfflin The book will provoke debate on the historiography and present state of the discipline of art history and it makes a powerful case for the reconsideration of architecture

[The Haskins Society Journal](#) William North, 2010

**Art And Architecture In Medieval France** Whitney S. Stoddard, 2018-02-20 This is an English language study on the architecture and art of medieval France of the Romanesque and Gothic periods between 1000 1500 In addition to essays on individual monuments there are general discussions of given periods and specific problems such as why

did Gothic come into being Whitney Stoddard explores the interrelationship between all forms of medieval ecclesiastical art and characterization of the Gothic cathedral which he believes to have an almost metaphysical basis **In the Aftermath of Art** Donald Preziosi, Johanne Lamoureux, 2012-10-02 By juxtaposing issues and problems Donald Preziosi's latest collection of essays *In the Aftermath of Art* opens up multiple interpretive possibilities by bringing to the surface hidden resonances in the implications of each text In re-reading his own writings Preziosi opens up alternatives to contemporary discourses on art history and visual culture A critical commentary by critic historian and theorist Johanne Lamoureux complements the author's own introduction mirroring the multiple interpretations within the essays themselves **Medieval Practices of Space** Barbara A. Hanawalt, Michal Kobiak, 2000 The contributors to this volume cross disciplinary and theoretical boundaries to read the words metaphors images signs poetic illusions and identities with which medieval men and women used space and place to add meaning to the world **Space, Gender, and Memory in Middle English Romance** Jan Shaw, 2016-08-29 This book offers a much needed consideration of Melusine within medieval and contemporary theories of space memory and gender The Middle English Melusine offers a particularly rich source for such a study as it presents the story of a powerful fairy human woman who desires a full human life and death within a literary tradition that is more friendly to women's agency than its continental counterparts After establishing a textual habitus of wonder Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage the spatial practices of women the operation of individual and collective memory and the legacies of patrimony Melusine emerges as a complex figure representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world **An Unexpected Journal: Medieval Minds** C.M. Alvarez, Donald W. Catchings, Jr., Annie Crawford, Karise Gililand, Sandra G. Hicks, Alex Markos, Korine Martinez, Jacqueline Medcalf, Seth Myers, Annie Nardone, Cherish Nelson, Holly Ordway, Ted Wright, 2020-09-12 A Garden of Medieval Minds The medieval period was a time of great courage great words great light and great darkness The writers philosophers and artists of the time still touch and influence our lives today This volume celebrates these masterpieces that merged the physical and the spiritual into meaningful incandescent truth Contributors C M Alvarez Death Grief Hope in Pearl on progressing through grief as illustrated in the Gawain poet's medieval poem Pearl Donald W Catchings Jr The Dream of the Crown a medieval inspired poem on the piercing of Christ's brow and Chronological Snobbery In Reply to Contemporary Petrarchs on valuing the past Annie Crawford Hogwarts in History The Neo Medieval Vision of Harry Potter on our love of the medieval and Cosmos on holy wonder Alison Delong A Call to Lament An Apologetic Study of the Anglo Saxon Elegies on comprehending struggle and responding to it Karise Gililand Wearing One's Habits Aristotle Aquinas and the Making of a Virtuous Man on the ancient and medieval views on cultivating goodness and The Quest of the Golden Queen a heroic poem on the Lady and the dragon Sandra G Hicks Death and Redemption for the Modern Heart What We Can Learn from the Anglo Saxon Elegy on Christ the Warrior King illustrated in the medieval elegy The Wanderer Alex

Markos Christ Our Hero at Calvary Meaning and Metaphor in Beowulf and The Dream of the Rood on understanding the resurrection Korine Martinez An Unlikely Witness on the perspective of the cross illustrated in The Dream of the Rood Jacqueline Medcalf The Book of Kells a medieval influenced poem on seeing a wonder Seth Myers Dante for Moderns on serving our fellow man and Francis of Assisi on medieval relevance Annie Nardone The Venerable Bede Following the Medieval Christian Footpath on preserving history and Thomas Aquinas Understanding Evil on darkness and life Cherish Nelson The Gravity of Sin Truth in the Grotesque in Dante s Inferno on the depths of evil Holly Ordway Memento Mori A Reflection on The Ruin on the question of progress Ted Wright Hagia Sophia and the Evidential Power of Beauty Divine Architecture as Apologetics on truth in stone About the Cover Our cover illustration was provided by Chilean artist apologist and physician Virginia De La Lastra depicting the vibrant imagery of medieval illuminations Vigorous and verdant green life battles against the dragons symbolizing evil while the peacocks give the promise of the hope and power of the resurrection

Fall 2020 Volume 3 Issue 3 310 pages      **Architectures of Occupation in the Australian Short Story** Patrick West, 2024-05-28 Patrick West s Architectures of Occupation in the Australian Short Story cultivates the potential for literary representations of architectural space to contribute to the development of a contemporary politics of Australian post colonialism West argues that the predominance of tropes of place within cultural and critical expressions of Australian post colonialism should be re balanced through attention to spatial strategies of anti colonial power To elaborate the raw material of such strategies West develops interdisciplinary close readings of keynote stories within three female authored pan twentieth century Australian short story collections Bush Studies by Barbara Baynton 1902 Kiss on the Lips and Other Stories by Katharine Susannah Prichard 1932 and White Turtle A Collection of Short Stories by Merlinda Bobis 1999 The capacity of the short story form to prompt creative and politically germinal engagements with species of space associated with architecture and buildings is underscored Relatedly West argues that the recent resurgence of binary thought on local national and international scales occasions an approach to the short story collections shaped by binary relationships like a dichotomy of inside and outside Concluding his argument West connects the literary and architectural critiques of the story collections to the wicked problem linked to ongoing colonial violences of improving Australian Indigenous housing outcomes Innovative and interdisciplinary this book will be of interest to scholars and students of Literary Architectural and Postcolonial Studies      **Alphanumeric Cosmology From Greek into Arabic** Juan Acevedo, 2020-07-07 Juan Acevedo embarks on a semantic journey to track the origin and adventures of the Greek term stoicheion which for at least eighteen centuries from Pythagoras to Fibonacci simultaneously meant element letter and numeral Focusing on this triple meaning and on how it was translated and interpreted in Latin Hebrew and Arabic especially in key texts of the Abrahamic faiths a metaphysical study takes shape With touches of alchemy and theology it reveals how a shared fundamental alphanumeric cosmology underlay many basic paradigms of science and faith around the Mediterranean until the advent of the Indo Arabic

numerals broke the marriage of letter and numeral Careful readings of Plato Philolaos Nicomachus and Philo of Genesis and the Sefer Yetsira of the Qur'an the Ikhwan al Safa and Ibn Arabi are all woven together into a synthesis full of implications for many disciplines

Theology in Built Environments Sigurd Bergmann, 2017-07-12 Built space is both a physical entity as well as a socially and historically constructed place It constantly interacts with human beings affecting their behavior thinking and feeling Doing religious work in a particular environment implies acknowledging the surroundings to be integral to theology itself The contributors to this volume view buildings scriptures conversations prayers preaching artifacts music and drama and built and natural surroundings as contributors to a contextual theology The view of the environment in which religion is practiced as integrated with theology represents not just a new theme but also a necessity if one is to understand religion's own depth Reflections about space and place and how they reflect and affect religious experience provide a challenge and an urgent necessity for theology This is particularly important if religious practitioners are to become aware of how theology is given expression in the existential spatiality of life Can space set theology free This is a challenging question one that the editor hopes can be answered at least in part in this volume The diversity of theoretical concepts in aesthetics cultural theory and architecture are not regarded as a problem to be solved by constructing one overarching dominant theory Instead this diversity is viewed in terms of its positive potential to inspire discourse about theology and aesthetics In this discourse theology does not need to become fully dependent on one or another theory but should always clearly present its criteria for choosing this or that theoretical framework This volume shows clearly how different modes of design in sacred spaces capture a sense of the religious

**Cultural Renewal** Arthur Pontynen, 2018-02-06 The decline of interest in the liberal and fine arts is widely lamented At issue is why this decline happened and how we might restore qualitative standards by which to live Arthur Pontynen argues that cultural decline is the consequence of a tragically anti intellectual academic tradition and its alternative is the cosmopolitan pursuit of wisdom and beauty Pontynen writes that the liberal and fine arts are justified by their attempt to understand the material realization of wisdom of that which is true and good in reality and life The current decline marks a denial that such qualitative aspirations are realistic Instead of understanding art as the intellectual pursuit of ontological perfection perfection is subjectified as willful preference or experience Consequently the liberal and fine arts have been displaced by a naturalistic social science and a relational existentialism This reduction denies qualitative thoughts words and deeds Pontynen establishes that the arts are not obsolete merely subjectivist or limited to a brutal de constructivism He argues for a renewed idealism that is neither reductionist trivializing or brutalized Pontynen offers an alternative global narrative that is both realistic and idealistic one that permits us to distinguish between the trivial the brutal and the profound

*Beauty, Art, and the Polis* Alice Ramos, 2000 Introduction by Ralph McInerney The essays in this volume indebted in great part to Jacques Maritain and to other Neo Thomists represent a contribution to an understanding of beauty and the arts within the Aristotelian Thomistic tradition As such they constitute a different voice in

present day discussions on beauty and aesthetics a voice which nonetheless shares with many of its contemporaries concern over questions such as the relationship between beauty and morality public funding of the arts and their educational role objective and universal standards of what is beautiful In the tradition in which the contributors of this volume reflect beauty manifests itself in the order of the universe an order that provides human reason with a window onto the transcendent For Aristotle and Aquinas the natural order grounds both art and morality and yet it is this very order which has been called into question by modern science and philosophy Instead of pointing us to a suprahuman order the beautiful then points to the order of human freedom and creativity Reflection on the beautiful since the modern philosopher Immanuel Kant has thus often taken a subjectivistic turn Because of the importance of beauty and art in human existence in man's education and life as a moral and political being an alternative should be sought to any reduction of the beautiful to a purely subjective experience or cultural construct The Aristotelian Thomistic tradition in dialogue with modern and contemporary conceptions of the beautiful provides us with just that alternative and thus the essays herein represent a decisive step in the journey for Thomistic aesthetics

THE CONTRIBUTORS In addition to the editor the contributors to the volume are Brian J Braman Matthew Cuddeback Christopher M Cullen S J Patrick Downey Desmond J FitzGerald Donald Haggerty Wayne H Harter Jeanne M Heffernan Thomas S Hibbs Gregory J Kerr Joseph W Koterski S J Daniel McInerny Ralph McInerny James P Mesa John F Morris Ralph Nelson Katherine Anne Osenga Carrie Rehak Stephen Schloesser S J Francis Slade John G Trapani Jr and Henk E S Woldring

ABOUT THE EDITOR Alice Ramos is associate professor of philosophy at St John's University



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