

KOPF DER VENUS

aus demselben Lande und Epochen

sich die Schönheit selbst verkörpert, willig bei sich auf, aber sie fürchtet die verführerische Macht des Nackten und verbirgt es darum unter einem Blumenumhang dem Menschenblick.

Doch vermutlich steht das herrliche Gemälde noch in einem anderen Zusammenhang mit der Wirklichkeit. Auf einem Vorgebirge Liguriens, dort wo die Riviera di Levante den Golf von Spezia bildet, stand in Römerzeiten ein Venusort. Es ist ein uraltes Heiligtum, das schon Phönizier oder Phönizier gegründet hatten. Bis auf den heutigen Tag heißt der Ort ein malerisches Städtchen mit einer alten Marmorkirche, Portovenere, Venushafen. Die genuesische Familie der Cattaneo aber, der Scipionetta entstammend, besaß in Portovenere ein Schloß. In diesem Schloß ward wahrscheinlich die Statue gehoben. Und daraus stellt unser Bild vielleicht nichts anderes dar als die Landung der Aphrodite-Scipionetta am Ufer einer Welt, die sie für wenige Jahre mit ihrer Liebfähigkeit und Schönheit verzaubern sollte, bis ein fester Tod sie dahintraffe. So ist auch dieses Mythosgemälde des verhängnisvollen Florentinens eingepossen in die wirklichen und nicht doch schon mährchenhaft verwandelten Geschichten einer Zeit und in den schönen Mythen, in dem sich der Gegenstand der Rinnasche riet und nachher spiegelte.

Dem Vaterland und seinem großen Fürsten hat Botticelli auch ein anderes Gemälde gewidmet, das heute mit der »Primavera« und der »Geburt der Venus« im gleichen Saal der Florentiner Uffizien hängt. Auf diesem Bild — von dem wir hier nur den inneren Kopf der Minerva zeigen (S. 86) — hat er die uralte Stadtgöttin, in deren Arm bedeutsamen Machtbereiche wirkend, dargestellt: als politische Göttin und als Beschützerin der Künste und Wissenschaften. Er wollte damit seinen Freunde und Förderer Lorenzo de' Medici huldigen, dessen Stadtkunst in vielen jenen einflussreichen Stadtsäulen gleich, über deren Gesicht ein Athos presst.

KOPF DER VENUS



Gottinnen Im Spiegel Der Kunst

Huangqi Zhang

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red and then into the white background of the slide.

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