

Edith Wharton's Writings  
from the Great War



Jule Olin Ammentorp

# Edith Whartons Writings From The Great War

**Ed Klekowski, Libby Klekowski**



## **Edith Wharton's Writings From The Great War:**

**Edith Wharton's Writings from the Great War** Julie Olin-Ammentorp, 2004 Edith Wharton resided in France during World War I visiting combat zones and hospitals and working tirelessly with refugee and children's relief organizations In magazines and newspapers such as the New York Times Saturday Evening Post and Scribner's she wrote prodigiously about the war dispatches feature articles and poems During this time she also completed a number of short stories two books Summer and The Marne and the essays that were collected in French Ways and Their Meaning The war remained a topic for her after its conclusion most notably in her 1923 novel A Son at the Front Yet none of this work has received the critical attention it deserves Julie Olin Ammentorp through her detailed examination of a wide range of texts including archival sources and materials long out of print reclaims Wharton's war writings and places her in the company of other Great War writers discusses common themes and examines issues such as Wharton's exclusion from the canon of Great War writers the effect of the war on her choice of subject style and tone her shifting perspective on the war itself her sense of personal social and literary destabilization during the war and her increased sense of the role of history during and after the war Olin Ammentorp quotes many evocative passages from Wharton's wartime correspondence most notably to Henry James who avidly read Wharton's letters to him during the war as if they were dispatches from the front Particularly new is the inclusion of Wharton's poetry composed during the war years most of which has remained unpublished until now In addition to providing a thorough analysis of Wharton's war writings the book includes two appendixes of her out of print and scattered writings this book makes them available for the first time in over 85 years Wharton's war related nonfiction prose including newspaper reportage magazine articles an obituary for her young friend Ronald Simmons who died in the war and a speech she gave to American servicemen Edith Wharton's Writings from the Great War Julie Olin-Ammentorp, 2026-01-06

Through a detailed examination of a wide range of texts this book reclaims Edith Wharton's writings from World War I and places Wharton in the company of other Great War writers *The Unpublished Writings of Edith Wharton Vol 1* Laura Rattray, 2024-10-28 During her lifetime Edith Wharton was America's most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes The Memory of Architecture in Edith Wharton's Travel Writings Ágnes Zsófia Kovács, 2024-09-13 Edith Wharton was not only the author of novels and short stories but also of drama poetry autobiography interior decoration and travel writing This study focuses on Wharton's symbolic representations of architecture in her travel writings It shows how a network of allusions to travel writing and art history books influenced Wharton's representations of architectural and natural spaces The book demonstrates Wharton's complex relationship to works of art historians John Ruskin mile M le Arthur C Porter and travel authors Wolfgang Goethe Henry Adams Henry James in the trajectory of her travel writing Kovács surveys how the

acknowledgment of Wharton's sources sheds light both on the author's model of aesthetic understanding and scenic architectural descriptions and how the shock of the Great War changed Wharton's travel destinations but not her symbolic view of architecture as a mediator of things past Wharton's symbolic representations of architecture provide a new key to her travel writings **The Unpublished Writings of Edith Wharton Vol 2** Laura Rattray, 2024-08-01 During her lifetime

Edith Wharton was America's most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes Edith Wharton and Mary Roberts Rinehart at the Western Front, 1915 Ed Klekowski, Libby Klekowski, 2018-07-06 By 1915 the Western Front was a 450 mile line of trenches barbed

wire and concrete bunkers stretching across Europe Attempts to break the stalemate were murderous and futile Censorship of the press was extreme no one wanted the carnage reported Remarkably the Allied command gave two intrepid American women Edith Wharton and Mary Roberts Rinehart permission to visit the front and report on what they saw Their travels are reconstructed from their own published accounts Rinehart's unpublished day by day notes and the writings of other journalists who toured the front in 1915 The present authors' explorations of the places Wharton and Rinehart visited serves as a travel guide to the Western Front A Son at the Front Edith Wharton, 2022-11-13 Edith Wharton's *A Son at the Front*

is a poignant narrative set against the backdrop of World War I capturing the complexities of familial bonds and the heartrending choices of war Through the lens of an American painter in Paris the novel explores themes of patriotism parental love and the societal pressures of the early 20th century Wharton's mastery of emotional depth and her exquisite prose style offer a penetrating examination of the human condition amid the chaos of conflict situating her work in the larger context of war literature and providing readers with an intimate portrayal of lives caught in the throes of history Edith Wharton a Pulitzer Prize winning author well recognized for her insights into the American upper class and its mores draws upon her own experiences living in France during World War I to craft *A Son at the Front* Wharton's exposure to the cultural complexities of expatriate life and her observations of the war's impact on individuals and families deeply inform the novel rendering it an important commentary on the costs of war and the societal constructs of her time The book is highly recommended to those who appreciate early 20th century literature particularly works that delve into the psychological and moral landscape of war Wharton's nuanced characters and rich storytelling invite readers to reflect on the personal dimensions of historical events and the timeless struggle between duty and personal desire *A Son at the Front* remains a relevant and compelling read offering an intricate look at the interplay between personal conviction and wartime exigency

Edith Wharton and Cosmopolitanism Meredith L. Goldsmith, Emily J. Orlando, 2016-09-16 Edith Wharton and *Cosmopolitanism* explores Edith Wharton's relation to the concept of cosmopolitanism as it extended toward her politics her aesthetics and her vision of cultural differences Essays explore Wharton's cosmopolitan ideas and ideals influences such as

American art historian Charles Eliot Norton her attitudes toward transatlanticism and globalization and her art historical discoveries in Europe      *American Poetry and the First World War* Tim Dayton,2018-05-31 American Poetry and the First World War connects American poetry to the political and economic forces behind American participation in World War I Dayton investigates the ways that poetry was used to imagine the war and studies a wide range of poetry open and closed form formal and colloquial well known and unknown In a chapter on Edith Wharton Dayton demonstrates that many of the features of poetry also found expression in prose about the war Seeing the war as the opening bid in American ascent to global hegemony Dayton unlocks some of the ways that literature provided a means by which to accept and occasionally contest the price to be paid for power American Poetry and the First World War draws on a wide range of reading in the primary texts of the period archival research historical materialist theory and work in political and economic history and international relations      **Edith Wharton in Context** Laura Rattray,2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton s popular and prolific literary career      *Feminist Readings of Edith Wharton* D. Chambers,2009-11-23 This close and innovative study of Edith Wharton s major novels reveals the use of increasingly complex narrative techniques to counter the multiple forces working against women writers at the beginning of the twentieth century      **The New Edith Wharton Studies** Jennifer Haytock,Laura Rattray,2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton s life and career

*Edith Wharton and Genre* Laura Rattray,2020-08-11 Based on extensive new archival research Edith Wharton and Genre Beyond Fiction offers the first study of Wharton s full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and whole heartedly speaking to Wharton s very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study revealing a bolder more diverse subversive and radical writer than has long been supposed      **A Son at the Front** Edith Wharton,2023-02-21 The war went on life went on Paris went on In A Son at the Front her only novel dealing with World War I Edith Wharton offers a vivid portrait of American expatriate life in Paris as well as a gripping portrayal of a complex modern family The painter John Campton is divorced from the mother of his son George and although Julia s second husband Anderson Brant a wealthy banker has been a devoted stepfather to George Campton resents his presence in George s life This family drama is ruptured by the outbreak of fighting which requires George born in France to report for military service

despite his parents belief that he should be exempted Reflecting Wharton s own experiences *A Son at the Front* documents the shock of the outbreak of war the early hope of a quick victory for the Allies the terrible human cost of the war and the relief when belatedly the United States enters the conflict The novel s tone reflects the realities of life in Paris and the profound disillusionment of the post war period standing as not only an important part of Wharton s oeuvre but a landmark in the literature of the First World War **Edith Wharton, Willa Cather, and the Place of Culture** Julie

Olin-Ammentorp,2019-10-01 Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century including Wharton s *The House of Mirth* *Ethan Frome* and *The Age of Innocence* and Cather s *O Pioneers* *My Antonia* and *Death Comes for the Archbishop* Yet despite their perennial popularity and their status as major American novelists Wharton 1862-1937 and Cather 1873-1947 have rarely been studied together Indeed critics and scholars seem to have conspired to keep them at a distance Wharton is seen as our literary aristocrat an author who chronicles the lives of the East Coast Europe bound elite while Cather is considered a prairie populist who describes the lives of rugged western pioneers These depictions though partially valid nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect The first comparative study of Edith Wharton and Willa Cather in thirty years this book combines biographical historical and literary analyses with a focus on place and aesthetics to reveal Wharton s and Cather s parallel experiences of dislocation their relationship to each other as writers and the profound similarities in their theories of fiction Julie Olin Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works including the role of New York City the American West France and travel In doing so she reveals the two authors shared concern about the culture of place and the place of culture in the United States **Edith Wharton and the Conversations of Literary Modernism** J.

Haytock,2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton s voice in those debates **Space, Gender, and the Gaze in Literature and Art** Ágnes Zsófia Kovács,László B. Sári,2017-01-06 This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations It discusses the gendered body the queer gaze the relationship between body and memory the memory of war monstrosity and also domestic and hybrid spaces as key concepts The arguments within the book connect core theoretical issues of gender and space to well known literary texts and contexts like the poems of Sylvia Plath and the novels of Don DeLillo Toni Morrison and Cormack McCarthy The collection will be of interest to university students and instructors alike as an extended introduction to critical and theoretical discourses on gender and space **Wharton, Hemingway, and the Advent of Modernism** Lisa Tyler,2019-04-17 Wharton Hemingway and the Advent of Modernism is the first book to examine the connections linking two major American writers of the twentieth century Edith Wharton and Ernest Hemingway In twelve critical essays accompanied by a foreword from Wharton scholar Laura Rattray and a critical introduction by volume editor Lisa Tyler

contributors reveal the writers overlapping contexts interests and aesthetic techniques Thematic sections highlight modernist trends found in each author s works To begin Peter Hays and Ellen Andrews Knodt argue for reading Wharton as a modernist writer noting how her works feature characteristics that critics customarily credit to a younger generation of writers including Hemingway Since Wharton and Hemingway each volunteered for humanitarian medical service in World War I then drew upon their experiences in subsequent literary works Jennifer Haytock and Milena Radeva Costello analyze their powerful perspectives on the cataclysmic conflict traditionally viewed as marking the advent of modernism in literature In turn Cecilia Macheski and Sirpa Salenius consider the authors passionate representations of Italy informed by personal sojourns there in which they observed its beautiful landscapes and culture its liberating contrast with the United States and its period of fascist politics Linda Wagner Martin Lisa Tyler and Anna Green focus on the complicated gender politics embedded in the works of Wharton and Hemingway as evidenced in their ideas about female agency sexual liberation architecture and modes of transportation In the collection s final section Dustin Faulstick Caroline Chamberlin Hellman and Parley Ann Boswell address suggestive intertextualities between the two authors with respect to the biblical book of Ecclesiastes their serialized publications in Scribner s Magazine and their affinities with the literary and cinematic tradition of noir Together the essays in this engaging collection prove that comparative studies of Wharton and Hemingway open new avenues for understanding the pivotal aesthetic and cultural movements central to the development of American literary modernism

Contemporary Perspectives on Language, Culture and Identity in Anglo-American Contexts Éva Antal,Csaba Czeglédi,Eszter Krakkó,2019-09-23 This collection of essays highlights the great variety one finds in contemporary scholarly discourse in the fields of English and American studies and English linguistics in a broad and inclusive way It is divided into thematically structured sections the first two of which examine the motif of travelling and images of recollection in literary works while the third and the fourth parts deal with male and female voices in narratives Another chapter discusses visual and textual representations of history The last two subsections focus on the rhetorical and theoretical questions of language The pluralism of themes indicated in the book s title can thus be regarded not as a limitation but rather as evidence of its potential

*The Secrets and Silences of Edith Wharton's Women* Isabelle Parsons,2025-03-11 Edith Wharton s sensitively observed portraits of women s lives a century ago resonate into the present day captivating readers now as they did then Threaded throughout her accounts is a rich seam of secrets and silences that reveals Wharton s keen grasp of the realities navigated by women and her astute use of withholding to tell their stories This book explores her frequent marshalling of secrets and silences presented as an integral part of her literary aesthetic to cast light on her enduring interest in women s experiences in private and public settings during the early twentieth century

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