

Letras Hispánicas



Un recorrido por la literatura
en lengua española, desde la Edad Media
hasta nuestros días

2019

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Edad Letras Hispanicas

David Kirk

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Letras Hispánicas: identidad y género. Lilia Granillo Vázquez,Milagro Martin Clavijo,2022-05-25 Nuestro punto de partida a la hora de lanzar este volumen era el de la necesidad de reflexionar desde la literatura y a partir de ella desde otros campos científicos como la filosofía a la antropología a la psicología a la pedagogía a la sociología a la historia sobre la construcción de la identidad femenina La idea era la de presentar un panorama que con un hilo conductor común las letras hispánicas se mostrara con toda la variedad que le caracteriza una identidad femenina polidíctica que parte fundamentalmente de la reflexión de las propias autoras sobre sí mismas y sobre las demás mujeres y por tanto más allá del prisma masculino que ha relatado mayoritariamente a la mujer Queríamos constatar cómo fundamentalmente en el siglo XX y XXI aunque en el volumen contamos con algunos ejemplos de pocas anteriores escritoras desde ambos lados del Atlántico se van liberando de un relato hegemónico patriarcal limitado a pocos modelos femeninos para abrirse a una construcción de la identidad femenina mucho más dinámica y menos subordinada al hombre

Letras hispánicas en la gran pantalla Andres Lema-Hincapie,Conxita Domènech,2016-11-18 Letras Hispánicas en la Gran Pantalla es un libro de texto innovador para estudiantes avanzados de estudios hispánicos que fusiona los estudios de obras literarias canónicas y sus adaptaciones cinematográficas Los estudiantes son guiados a través de obras maestras literarias clave que abarcan desde el Renacimiento hasta la actualidad mientras al mismo tiempo interpretan sus versiones cinematográficas Este enfoque paralelo alienta a los estudiantes a desarrollar sus habilidades analíticas a medida que dominan la terminología de los estudios contemporáneos en literatura y cine Al explorar obras completas de autores y directores masculinos y femeninos de Argentina Chile Colombia Costa Rica México y España Letras Hispánicas en la Gran Pantalla permite a los estudiantes descubrir la asombrosa diversidad del mundo de habla hispana en una forma única y atractiva camino Letras Hispánicas en la Gran Pantalla is an innovative textbook for advanced students of Hispanic studies which merges the studies of canonical literary works and their film adaptations Students are guided through key literary masterpieces spanning from the Renaissance to the present day while at the same time interpreting their film versions This parallel approach encourages students to develop their analytical skills as they master the terminology of contemporary studies in literature and cinema Exploring complete works by both male and female authors and directors from Argentina Chile Colombia Costa Rica Mexico and Spain Letras Hispánicas en la Gran Pantalla allows

students discover the astounding diversity of the Spanish speaking world in a unique and engaging way

De la carrera de la edad I Gonzalo Celorio,2018-05-04 Cercano a cumplir setenta años de edad Gonzalo Celorio recoge en dos volúmenes aquellos textos escritos durante cuatro decenios de producción literaria sostenida que han transcurrido por el anchuroso camino del ensayo si bien algunos de ellos como el «nero lo admite» y aun propicia no son del todo ajenos a la ficción narrativa hispánica estampas remembranzas testimonios El volumen I De ida presenta las primeras etapas caracterizadas por el impulso lírico la pasión el azoro la vocación literaria la voluntad de estilo de una trayectoria en constante ascenso y

maduraci n Est integrado por cinco secciones que se corresponden con cuatro libros y un op sculo ahora reordenados y enriquecidos **La literatura argentina de los años 90**, 2016-08-09 Preliminary Material Genevi ve Fabry and Ilse Logie PRESENTACI N Genevi ve Fabry and Ilse Logie LITERATURA DE COMPROMISO Daniel Link LA INCERTIDUMBRE DE LO REAL LA NARRATIVA DE LOS 90 EN LA ARGENTINA EN LA CONFLUENCIA DE LAS CUESTIONES DE G NERO Jos Am cola SAER FIN DE SIGLO Y EL CONCEPTO DE LUGAR Julio Premat LA NARRATIVA DE C SAR AIRA UNA SORPRESA CONTINUA E ININTERRUMPIDA Margarita Rem n Raillard EL CUENTO ARGENTINO EN LOS A OS 90 Carmen de Mora LO NUEVO EN LA ARGENTINA POES A DE LOS 90 Ana Porr a CONTINUIDADES Y DISCONTINUIDADES EN LA POES A DE JUAN GELMAN UNA GLOSA DE INCOMPLETAMENTE Genevi ve Fabry TEATRO ARGENTINO Y DESTOTALIZACI N EL CANON DE LA MULTIPLICIDAD Jorge Dubatti Art culo rese a de Rita De Maeseneer edition Convergencias e interferencias Escribir desde los borde r s Valencia Caracas Ediciones eX cultura 2001 Maria Benedita Basto Jacques Hacia una novel stica puertorrique a descolonizada Emilio D az Valc rcel Madrid Iberoamericana 2002 Efra n Barradas SOBRE LOS AUTORES Genevi ve Fabry and Ilse Logie COLABORAN Genevi ve Fabry and Ilse Logie Tulos publicados de Foro Hisp nico Genevi ve Fabry and Ilse Logie **La mujer en la literatura hispánica de la eded media y el siglo de oro**, 2021-11-01 En este volumen de Foro Hisp nico se enfoca la presencia y la aportaci n femeninas en las letras hisp nicas de la Edad Media el Renacimiento y el Barroco Los tres primeros art culos se dedican a la poca medieval El trabajo de Mar a Jes s Lacarra versa sobre la imagen de la mujer sabia Mar a Eugenia Lacarra estudia las distintas posiciones respecto a la sexualidad femenina en la literatura medieval castellana y Josep Llu s Orts describe la trayectoria de la mujer como personaje literario en la narrativa medieval catalana Los dos trabajos siguientes llevan al lector al siglo XVI Ria Lemaire muestra c mo en una obra portuguesa de Gil Vicente se reflejan los cambios sociales que se producen en la vida de hombres y mujeres de principios del siglo XVI El trabajo de Rina Walthaus enfoca la tem tica de castidad sexualidad y violencia en la obra teatral de Juan de la Cueva y Crist bal de Viru s Los dos ltimos art culos ambos dedicados al siglo XVII se centran en el papel de la mujer como receptora y emisora de literatura Sonja Herpoel estudia las aficiones literarias de algunas monjas carmelitas descalzas y Georgina Sabat de Rivers analiza un romance de Sor Juana In s de la Cruz para se alar las preocupaciones feminista y americanista de la autora en este poema **El español hablado en Guadalajara** Patricia C rdova Abundis, Daniel Barrag n Trejo, 2021-11-30 A cinco a os de haber iniciado el proyecto del Corpus socioling stico del habla de Guadalajara hemos concluido la transcripci n y terceras revisiones de las 72 grabaciones representativas de hombres y mujeres de tres niveles de instrucci n y de tres grupos generacionales seg n la metodolog a del Proyecto de Estudios Socioling sticos del Espa ol de Espa a y de Am rica PRESEEA coordinado por Francisco Moreno Fern ndez con el apoyo de Ana Mar a Cesteros Mancera en la coordinaci n t cnica El presente volumen se compone de cinco partes En la primera El estudio del habla de Guadalajara Antecedentes abordamos los corpus sobre el habla de la ciudad que han antecedido al presente Previo al puntual

recorrido sobre los diversos ejercicios para capturar el habla de nuestra ciudad nos hemos concedido una licencia histórica al presentar una vista sobre el sentido y el gozo de retratar el entorno cultural de Guadalajara con verdad y belleza. En la segunda parte PRESEEA Guadalajara hacemos referencia a algunas particularidades de la metodología PRESEEA con que se realizó el presente trabajo. Le siguen datos demográficos que ya habíamos presentado en Viven para contarla el habla de Guadalajara 2018 aunque actualizados con el censo realizado en el año 2020 por el Instituto Nacional de Estadística y Geografía. En la tercera cuarta y quinta parte se desglosan los tres grupos de hablantes.

Años ardientes y míticos

Andrea Blazino, 2023-03-31 Aos ardientes y míticos propone un recorrido historiográfico que abarca más de medio siglo, 1908-1963, de publicaciones italianas sobre la poesía española de la Edad de Plata (1902-1939). Hasta 1937 se trata de raras traducciones y reseñas que encuentran exiguos espacios en algunas revistas literarias. El año 1938 marca el punto de inflexión entre estas aisladas incursiones hispanistas y el nacimiento del hispanismo militante bajo el impulso de Carlo Bo y Oreste Macrì. La versión de Bo del Llanto lorquiano revela un territorio literario aún todo por explorar que los dos estudiosos eligen también como lugar de investigación meta crítica en torno a la Poesía objeto que abordan con herramientas y criterios diferentemente herméticos. El último capítulo examina las seis antologías de poetas españoles del siglo XX publicadas en Italia hasta 1963, analizando tanto la génesis del canon italiano de los poetas españoles de la época como el carácter específico de cada una de ellas en función de lo que el propio Macrì hablando del libro Antología define como un genro literario autónomo y original dentro de la categoría de la poesía, es decir, como un ulterior e ineludible objeto de estudio.

Pegaso, 1923

Palabras, norma, discurso. En memoria de Fernando Lázaro Carretero Fernando Lázaro Carretero, 2005-01-01

Translation in Anthologies and Collections (19th and 20th Centuries) Teresa Seruya, Lieven Dethulst, Alexandra Assis Rosa, Maria Lin Moniz, 2013-08-29 Among the numerous discursive carriers through which translations come into being, they are channeled and gain readership. Translation anthologies and collections have so far received little attention among translation scholars; either they are left aside as almost ungraspable categories or straddle editing and translating, mixing in most variable ways authors, genres, languages or cultures, or are taken as convenient but rather meaningless groupings of single translations. This volume takes a new stand, makes a plea to consider translation anthologies and collections at face value and offers an extensive discussion about the more salient aspects of translation anthologies and collections: their complex discursive properties, their manifold roles in canonization processes and in strategies of cultural censorship. It brings together translation scholars with different backgrounds both theoretical and historical and covering a wide array of European cultural areas and linguistic traditions. Of special interest for translation theoreticians and historians as well as for scholars in literary and cultural studies, comparative literature and transfer studies.

Contemporary Spanish writers Aurelio Loureiro, Teresa Rosenvinge, 1991 *Universidades hispánicas* Luis Enrique Rodríguez-San Pedro Bezires, Juan Luis Polo Rodríguez, 2010-01-01 **España. La apertura al mundo. Tomo 3 (1880-1930)** Varios autores, 2014-11-05 Tomo III de

España en la Colección América Latina en la Historia Contemporánea Española en la década de 1870 del ensimismamiento que habían provocado las guerras civiles del siglo XIX Modernidad y tradición iban a dialogar en permanencia entre 1875 y 1930. Este periodo coincide con los regímenes de la Restauración monárquico y de orden liberal aunque no totalmente democrático y de la dictadura de Primo de Rivera. En este volumen el tercero de una serie de cinco dedicados a la historia contemporánea de España se analiza desde múltiples ángulos desde el político al cultural pasando por el internacional, el económico, el demográfico o el social. Esta compleja etapa es coordinada por Jordi Canal. La colección América Latina en la Historia Contemporánea es uno de los proyectos editoriales más importantes de las últimas décadas y una aportación original y novedosa a la historiografía sobre América Latina en la que han participado más de 400 historiadores de diversos países. Presenta una visión plural y accesible de la historia contemporánea de las naciones latinoamericanas incluyendo aquellas otras europeas o americanas que más han aportado a su materialización y revela las claves políticas, sociales, económicas y culturales que han determinado su trayectoria y el lugar en el mundo que hoy ocupan.

Universidades Hispánicas. Modelos territoriales en la Edad Moderna (I):

Luis Enrique Rodríguez San Pedro, Juan Luis Polo Rodríguez, 2018-07-25 **Anuario del Centro de Estudios Martianos**

Centro de Estudios Martianos (1977-), 2011 **Libro de la Cámara Real del príncipe don Juan, oficios de su casa y servicio ordinario** Gonzalo Fernández de Oviedo, 2011-11-28

A l'any 1548 el cronista Gonzalo Fernández d'Oviedo (1478-1557) va concluir la redacció del Llibre de la Cambra Real del príncep don Juan un breu tractat en el qual es fa memòria sobre l'organització interna per la qual es va regir la casa del príncep don Joan (1478-1497) primogénit i seu fill var dels Reis Catòlics. In dita època de 1870 l'obra s'ofereix ara en una edició crítica anotava i precedida d'estudi que pren com a testimoniatges els dos manuscrits autògrafs conservats. Al llarg de les seues pàgines inicialment dedicades al futur Felip II, Fernández d'Oviedo testimoni de quant narra i descriu brinda al lector d'avui la possibilitat de compartir els pols de la vida quotidiana en la cort del príncep destinat a heretar per vegada primera les corones d'Aragón i Castella.

Erotismo en las letras hispánicas Luce López Baralt, Francisco Márquez Villanueva, 1995 Gender and Exemplarity in Medieval and Early Modern Spain

, 2020-09-07 Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the Iberian peninsula. The first section examines how women were construed as saintly examples through narratives mostly composed by male writers; the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors. The volume includes studies on relevant models: Mary Magdalene, Virgin Mary, living saints, means of transmission, sponsorship and agency, reading circles, print patronage and female writers Leonor López de Córdoba, Isabel de Villena, Teresa of Ávila involved in creating textual exemplars for women. Contributors are Pablo Acosta García, Andrew M. Beresford, Jimena Gamba Corradine, Ryan D. Giles, María Morral, Lesley K. Twomey, Roa Vidal, Doval and Christopher van Ginneken Rey. **The**

Reinvention of Theatre in Sixteenth-century Europe T. F. Earle, 2017-07-05 The sixteenth century was an exciting period in the history of European theatre. In the Iberian Peninsula, Italy, France, Germany, and England, writers and actors experimented with new dramatic techniques and found new publics. They prepared the way for the better known dramatists of the next century but produced much work which is valuable in its own right in Latin and in their own vernaculars. The popular theatre of the Middle Ages gave endless material for reinvention by playwrights and the legacy of the ancient world became a spur to creativity in tragedy and comedy. As soon as readers and audiences had taken in the new plays they were changed again taking new forms as the first experiments were themselves modified and reinvented. Writers constantly adapted the texts of plays to meet new requirements. These and other issues are explored by a group of international experts from a comparative perspective giving particular emphasis to one of the great European comic dramatists the Portuguese Gil Vicente. Tom Earle is King John II Professor of Portuguese at Oxford. Catarina Fouto is a Lecturer in Portuguese at King's College London. Congreso de Historia de los Pueblos de la Provincia de Tucumán, 1953

Decoding **Edad Letras Hispanicas**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Edad Letras Hispanicas**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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