

**Editorial Cartooning  
and Caricature**

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**A REFERENCE GUIDE**

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**Paul P. Somers, Jr.**

# Editorial Cartooning And Caricature A Reference Guide

**Christian Drosten**



## **Editorial Cartooning And Caricature A Reference Guide:**

Editorial Cartooning and Caricature Paul Somers, 1998-02-18 This reference traces the historical background of editorial cartooning and presents works that chronicle the history and criticize the aesthetics of the art It also describes anthologies and exhibition catalogs that reprint editorial cartoons and provides a list of libraries museums and historical societies which house originals and photocopies or clippings of editorial cartoons This expansive volume examines the American editorial cartoon from its beginnings in 1747 into the second Clinton administration It fills a gap in the literature providing comprehensive information on a field of growing interest to scholars and collectors This reference guide studies the evolution of editorial cartooning and places it in its historical context and provides appreciation and criticism of the cartoons presented In addition to political cartoons underground radical and propaganda cartoons are also discussed in this volume The appendixes offer important cross reference tools such as a chronology and include listings of selected historical periodicals theses and dissertations covering political cartoons This work will be of value to a broad spectrum of readers from collectors to scholars and is suitable for many fields of study

**Encyclopedia of Journalism** Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper

Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology     **The Greenwood Guide to American Popular Culture: Editorial cartoons through**

**Illustration** M. Thomas Inge, Dennis Hall, 2002     *Satire and Politics* Jessica Milner Davis, 2017-11-17 This book examines the multi media explosion of contemporary political satire Rooted in 18th century Augustan practice satire's indelible link with politics underlies today's universal disgust with the ways of elected politicians This study interrogates the impact of British and American satirical media on political life with a special focus on political cartoons and the levelling humour of Australasian satirists     **Drawing Political Narratives with Humor in Kashmir** Heeba Din,     **Encyclopedia of**

**Political Communication** Lynda Lee Kaid, Christina Holtz-Bacha, 2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political

Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings [http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514\\_d.html](http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html) **Journalism** Jo A. Cates, 2004-05-30

*Journalism A Guide to the Reference Literature* is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition *The SAGE Encyclopedia of Journalism* Gregory A. Borchard, 2022-02-22

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas *Drawing Borders* David R. Spencer, 2013-01-31 Canada has not always had the role of friendly neighbor to the north In fact the seemingly peaceful history of relations between the United States and Canada is punctuated with instances of border disputes annexation manifestos and trade disagreements David R Spencer reveals the complexity of this relationship through a fascinating examination of political cartoons that appeared both in the U S and Canada from 1849 through the 1990s By first examining both the cultural and political differences and similarities between the two nations Spencer lays the groundwork for the main focus of his study deeper analysis of the political perspectives of the editorial cartoons Including 141 actual cartoons of the time Spencer provides meaningful references to the historical material covered An intriguing study by a leading Canadian American scholar this work is sure to interest many across the disciplines of journalism history cartoons media studies communication and

international relations      Historical Dictionary of Journalism Ross Eaman, 2021-04-15 This book covers the history of journalism as an institutionalized form of discourse from the *acta diurna* in ancient Rome to the news aggregators of the 21st century It traces how journalism gradually distinguished itself from chronicles history and the novel in conjunction with the evolution of news media from news pamphlets newsletters and newspapers through radio film and television to multimedia digital news platforms like Google News Historical Dictionary of Journalism Second Edition covers 46 countries it contains a chronology an introduction an extensive bibliography the dictionary section has more than 300 cross referenced entries on a wide array of topics such as African American journalism the historiography of the field the New Journalism and women in journalism This book is an excellent resource for students researchers and anyone wanting to know more about journalism

*Fat and the Body in the Long Nineteenth Century* Amy Shaw, Lynn Kennedy, 2024-12-16 In the nineteenth and early twentieth centuries the body was a key focus of discourse *Fat and the Body in the Long Nineteenth Century* animates discussion and analyses of fatness highlighting how corporeal expectations fit into larger social systems and showing how interpretations have shifted over time This collection examines a host of primary sources including literature art medical treatises journalism political cartoons soldiers letters home and popular fiction to identify trends in how fat was perceived and promoted in the English speaking world over the long nineteenth century Divided into four thematic sections the book addresses epistemologies artistic and literary representations the turn towards quantification and measurement and the connections to imperialism and colonialism It explores the complex debate about the meaning of fat and its signalling of health beauty moral strength and class status The book shows how contemporary presentations and discussions of fat offer insights into ideals of gender and race and the processes of imperialism and of professionalization in the social sciences and medicine By tracing how debates shifted over time the book ultimately reveals that there was no universal interpretation of fat as a positive or negative characteristic throughout the nineteenth century      **Self-Help and Popular Religion in**

**Modern American Culture** Roy M. Anker, 1999-11-30 The second of two volumes on the relationship between popular religion and the self help tradition in American culture this book continues chronologically where the first left off As with the first volume this work focuses on the intersection of American history and popular religion and is intended as an introductory interpretive guide to major self help figures and movements with origins in popular religious movements This volume spans from Romanticism the Gilded Age and the history of Christian Science with discussions of Mary Baker Patterson Phineas Parkhurst Quimby and Mary Baker Eddy through Norman Vincent Peale and Robert Schuller Peale and Schuller with the exception of Evangelist Billy Graham constitute the public face of mainstream American Protestantism and bring this two volume study to its conclusion in the second half of the 20th century This reference will serve as a valuable research tool for American religion and popular culture scholars Together with the first volume *Self Help and Popular Religion in Early American Culture* these two meticulously researched volumes clearly define and present the broad scope of the self help

tradition as it pervades American culture and as it developed and was influenced by popular religion An extensive bibliography is included

**Islamophobia and Anti-Muslim Sentiment** Peter Gottschalk, Gabriel Greenberg, 2018-07-19 In the minds of many Americans Islam is synonymous with the Middle East Muslim men with violence and Muslim women with oppression A clash of civilizations appears to be increasingly manifest and the war on terror seems a struggle against Islam These are all symptoms of Islamophobia Meanwhile the current surge in nativist bias reveals the racism of anti Muslim sentiment This book explores these anxieties through political cartoons and film media with immediate and important impact After providing a background on Islamic traditions and their history with America it graphically shows how political cartoons and films reveal Americans casual demeaning and demonizing of Muslims and Islam a phenomenon common among both liberals and conservatives Islamophobia and Anti Muslim Sentiment offers both fascinating insights into our culture s ways of picturing the enemy as Muslim and ways of moving beyond antagonism

Islamophobia Peter Gottschalk, Gabriel Greenberg, 2008 In the spirit of Edward Said s Orientalism this book graphically shows how political cartoons the print medium with the most immediate impact dramatically reveal Americans demonizing and demeaning Muslims and Islam It also reveals a fundamental misunderstanding of the Muslim world in general and issues a wake up call to the American people

*Reference & User Services Quarterly* ,1999

**Tradition, Solidarity and Empowerment: The Native Discourse in Canada** Steffi Retzlaff, 2012-01-31 This study represents a significant step towards understanding an important social phenomenon in Canada at the end of the twentieth and beginning of the twenty first century Throughout much of the twentieth century the life of virtually all Aboriginal people had been marked by a set of policies directed from Ottawa These had contributed to undermining both their traditional cultures and also the familial bonds vital for the development of a positive self image and a healthy relationship with other members of society as also with society as a whole The negative impact of such policies is now very widely recognised and documented The study does not set out to shed further light on this set of causes and effects What it does do successfully is investigate a number of the linguistic strategies based partly on aboriginal discursive models partly on positive presentation of a range of topics handled very differently in Euro Canadian media and partly on the propagation and consistent use of key items of terminology some of which have begun to enter at least some of the Euro Canadian media and strands of political discourse Prof Robert Gould Carleton University Ottawa The analytical framework employed in this study is Critical Discourse Analysis CDA CDA is said to focus on relevant social cultural and political problems and processes Accordingly its task is both deconstructive and constructive However the emphasis of research in CDA is mainly on problems and the deconstructive moment which aims at revealing hidden and not so hidden linguistic strategies and how dominant discourses are appropriated or naturalized The analysis presented in this book runs counter to this generally employed CDA practice It pays attention to constructive moments The focus is on counter discourses as they are used by Aboriginal people in Canada to resist ingrained hegemonic practices to

build and develop new power relations as well as social and political identities

### **Comic Art of the United States**

**Through 2000, Animation and Cartoons** John Lent, 2005 Provides information on U S and Canadian comic art animation caricature and gag political illustrative and magazine cartoons Provides citations of books chapters articles and fugitive materials gleaned from a variety of sources worldwide including many periodicals and journals

### **Caricatures on**

**American Historical Phases 1918-2018** Heinz-Dietrich Fischer, 2020 This volume covers main phases of United States history over the span of a century 1918 2018 Starting with fights for Americanism during World War I until the America First movement of our times there are among others Pulitzer Prize winning editorial cartoons about these topics Ku Klux Klan Foreign Policy Great Depression Lynching Practices Labor Conditions War Productions Truman s Administration Korean War Racial Integration Vietnam War Watergate Scandal Death Penalty Ronald Reagan Clinton s Sex Affair Terrorist Attacks Iraq War Deadly Hurricanes Financial Crashes Washington Establishment Presidents Barack Obama and Donald Trump

*Free Speech and Censorship* Cari Lee Skogberg Eastman, 2022-02-15 This annotated document collection surveys the history and evolution of laws and attitudes regarding free speech and censorship in the United States with a special emphasis on contemporary events and controversies related to the First Amendment The United States collective understanding of First Amendment freedoms was formed by more than 200 years of tensions between the power of word and the power of the government During that time major laws and legal decisions defined the circumstances and degree to which personal expression could be rightfully expressed and rightfully limited This struggle to define the parameters of free speech continues today Vibrant and passionate debates about First Amendment limitations once inspired by the dissemination of birth control information now address such issues as kneeling during the national anthem removing controversial books from public libraries attempts by the Trump administration to discredit the press and disseminating false or hateful information through social media platforms By exploring diverse examples of censorship victories and triumphs of free expression readers will better understand the enormous impact of First Amendment freedoms on American society

*The Psychology of Humor* Jon Roenneklein, 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental empirical approach to the understanding of humor and sense of humor In addition to more than 3 000 important citations and references pertaining to the history theories and definitions of the concept of humor this reference guide contains more than 380 recent post 1970 annotated entries on the psychology of humor in its bibliographic section The book describes various psychological nonpsychological and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor The bibliography is organized under 10 categories including Bibliographies and Literature Reviews of Humor Cognition and Humor Methodology and Measurement of Humor and Social Aspects of Humor



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