



*Juan Luis
Vives*



THE EDUCATION
OF A CHRISTIAN
WOMAN

*a sixteenth-century
manual*

*Edited and translated by
Charles Fantazzi*



IN LIAISON WITH THE EUROPEAN COMMISSION

Education Of A Christian Woman A Sixteenth Century Manual

Zsolt Almási, Mike Pincombe



Education Of A Christian Woman A Sixteenth Century Manual:

The Education of a Christian Woman Juan Luis Vives, 2007-11-01 From meetings and conversation with men love affairs arise In the midst of pleasures banquets dances laughter and self indulgence Venus and her son Cupid reign supreme Poor young girl if you emerge from these encounters a captive prey How much better it would have been to remain at home or to have broken a leg of the body rather than of the mind So wrote the sixteenth century Spanish humanist Juan Luis Vives in a famous work dedicated to Henry VIII's daughter Princess Mary but intended for a wider audience interested in the education of women Praised by Erasmus and Thomas More Vives advocated education for all women regardless of social class and ability From childhood through adolescence to marriage and widowhood this manual offers practical advice as well as philosophical meditation and was recognized soon after publication in 1524 as the most authoritative pronouncement on the universal education of women Arguing that women were intellectually equal if not superior to men Vives stressed intellectual companionship in marriage over procreation and moved beyond the private sphere to show how women's progress was essential for the good of society and state *The Education of a Christian Woman* Juan Luis Vives, 2000

Nurture and Neglect: Childhood in Sixteenth-Century Northern England Loretta Dolan, 2016-10-04 Nurture and Neglect Childhood in Sixteenth Century Northern England addresses a number of anomalies in the existing historiography surrounding the experience of children in urban and rural communities in sixteenth century northern England In contrast to much recent scholarship that has focused on affective parent child relationships this study directly engages with the question of what sixteenth century society actually constituted as nurture and neglect Whilst many modern historians consider affection and love essential for nurture contemporary ideas of good nurture were consistently framed in terms designed to instil obedience and deference to authority in the child with the best environment in which to do this being the authoritative patriarchal household Using ecclesiastical and secular legal records to form its basis hitherto an untapped resource for children's voices this book tackles important omissions in the historiography including the regional imbalance which has largely ignored the north of England and generalised about the experiences of the whole of the country using only sources from the south and the adult centred nature of the debate in which historians have typically portrayed the child as having little or no say in their own care and upbringing Nurture and Neglect will be of particular interest to scholars studying the history of childhood and the social history of England in the sixteenth century *Mary I in Writing* Valerie Schutte, Jessica S. Hower, 2022-04-25 This book along with its companion volume *Writing Mary I* History Historiography and Fiction centers on representations of Queen Mary I in writing broadly construed and the process of writing that queen into literature and other textual sources It spans an equally wide chronological and geographical scope accounting for the years prior to her accession in July 1553 through the centuries that followed her death in November 1558 and for her reach across England and into Ireland Spain Italy Russia and Africa Its intent is to foreground words and language written spoken and acted out and by

extension to draw out matters of and conversations about rhetoric imagery methodology source base genre narrative form and more Taken together these two volumes find in England's first crowned queen regnant an incomparable opportunity to ask new questions and seek new answers that deepen our understanding of queenship the early modern era and modern popular culture

Art and Love in Renaissance Italy Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain

BOOK JACKET The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter's Tale* from vengeful Tamora in *Titus Andronicus* to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

Representing the Life and Legacy of Renée de France Kelly Digby Peebles, Gabriella Scarlatta, 2021-07-23 This book considers the life and legacy of Renée de France 1510-75 the youngest daughter of King Louis XII and Anne de Bretagne exploring her cultural spiritual and political influence and her evolving roles and actions as fille de France Duchess of Ferrara and Dowager Duchess at Montargis Drawing on a variety of often overlooked sources poetry theater fine arts landscape architecture letters and ambassadorial reports contributions highlight Renée's wide ranging influence in sixteenth century Europe from the Italian Wars to the French Wars of Religion These essays consider her cultural patronage and politico religious advocacy demonstrating that she expanded upon intellectual and moral values shared with her sister Claude de France her cousins Marguerite de Navarre and Jeanne d'Albret and her godmother and

mother Anne de France and Anne de Bretagne thereby solidifying her place in a long line of powerful French royal women

Routledge Companion to Women, Sex, and Gender in the Early British Colonial World Kimberly Anne Coles, Eve Keller, 2018-10-03 All of the essays in this volume capture the body in a particular attitude in distress vulnerability pain pleasure labor health reproduction or preparation for death They attend to how the body's transformations affect the social and political arrangements that surround it And they show how apprehension of the body in social and political terms gives it shape

Robert Greene Kirk Melnikoff, 2017-03-02 While Robert Greene was the most prolific and perhaps the most notorious professional writer in Elizabethan England he continues to be best known for his 1592 quip comparing Shakespeare to an upstart crow In his short twelve year career Greene wrote dozens of popular pamphlets in a variety of genres and numerous professional plays At his premature death in 1592 he was a bonafide London celebrity simultaneously maligned as Grub Street profligate and celebrated as literary prodigy The present volume constitutes the first collection of Greene's reception both in the early modern period and in our present era offering in its poems prose passages essays and chapters that which is most singular among what has been written about Greene and his work It also includes a complete list of Greene's contemporary reception until 1640 Kirk Melnikoff's wide ranging and revisionist introduction organizes this reception generically while at the same time situating it in the context of recent critical methodologies

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia, 2015-03-20 In Self Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia editor Laura Delbrugge and contributors Jaume Aurell David Gugel Michael Harney Daniel Hartnett Mark Johnston Albert Lloret Montserrat Piera Zita Rohr N.ria Silleras Fernandez Caroline Smith Wendell P. Smith and Lesley Twomey explore the applicability of Stephen Greenblatt's self fashioning theory framed in Elizabethan England to medieval and early modern Portugal Aragon and Castile Chapters examine self fashioning efforts by monarchs religious converts nobles commoners and clergy in the fourteenth fifteenth and sixteenth centuries to establish the presence of self identity creation in many new contexts beyond that explored in Greenblatt's Renaissance Self Fashioning greatly expanding the understanding of self fashioning on diverse aspects of identity creation in late medieval and early modern Iberia

Medieval Art and Architecture after the Middle Ages Alyce A. Jordan, Janet T. Marquardt, 2009-01-14 Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in America Great Britain and across Europe from the sixteenth to the twentieth century From the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the Modern era The authors assembled here engage a diverse

spectrum of works from Irish ruins and a former Florentine prison to French churches and American department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery monumental sculpture and metalwork With applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism

Motherhood and Patriarchal Masculinities in Sixteenth-Century Italian Comedy Yael Manes, 2016-04-15 Exploring individual and collective formation of gender identities this book contributes to current scholarly discourses by examining plays in the genre of erudite comedy *commedia erudita* which was extremely popular among sixteenth century Italians from the elite classes Author Yael Manes investigates five erudite comedies Ludovico Ariosto's *I suppositi* 1509 Niccol Machiavelli's *La Mandragola* 1518 and *Clizia* 1525 Antonio Landi's *Il comodo* 1539 and Giovan Maria Cecchi's *La stiva* 1546 to consider how erudite comedies functioned as ideological battlefields where the gender system of patriarchy was examined negotiated and critiqued These plays reflect the patriarchal order of their elite social milieu but they also offer a unique critical vantage point on the paradoxical formation of patriarchal masculinity On the one hand patriarchal ideology rejects the mother and forbids her as an object of desire on the other hand patriarchal male identity revolves around representations of motherhood Ultimately the comedies reflect the desire of the Italian Renaissance male elite for women who will provide children to their husbands but not actively assume the role of a mother In sum Manes reveals a wide cultural understanding that motherhood as an activity that women undertake not simply a relational position they occupy challenges patriarchy because it bestows women with agency power and authority Manes here recovers the complexity of Renaissance Italian discourse on gender and identity formation by approaching erudite comedies not only as mirrors of their audiences but also as vehicles for contemporary audiences ideological psychological and emotional expressions

Gender, Health, and Healing, 1250-1550 Sara Ritchey, Sharon Strocchia, 2025-10-01 This path breaking collection offers an integrative model for understanding health and healing in Europe and the Mediterranean from 1250 to 1550 By foregrounding gender as an organizing principle of healthcare the contributors challenge traditional binaries that ahistorically separate care from cure medicine from religion and domestic healing from fee for service medical exchanges The essays collected here illuminate previously hidden and undervalued forms of healthcare and varieties of body knowledge produced and transmitted outside the traditional settings of university guild and academy They draw on non traditional sources vernacular regimens oral communications religious and legal sources images and objects to reveal additional locations for producing body knowledge in households religious communities hospices and public markets Emphasizing cross confessional and multilingual exchange the essays also reveal the multiple pathways for knowledge transfer in these centuries *Gender Health and Healing 1250 1550* provides a synoptic view of how gender and cross cultural exchange shaped medical theory and practice in later medieval and Renaissance societies

Shakespeare, Education and Pedagogy Pamela Bickley, Jenny Stevens, 2023-03-31 This volume captures the diverse ways in which Shakespeare interacts with educational theory and practice It explores the depiction of learning and education in the plays the role of Shakespeare as pedagogue and ways in which the teaching of Shakespeare can facilitate discussion of some of the urgent questions of modern times The book offers a wide range of perspectives historical theoretical theatrical The Renaissance humanist learning underpinning Shakespeare's own work is explored in essays that consider how the complexity of Shakespeare's drama challenges early modern pedagogical orthodoxies From close analysis of individual solitary reflection on Shakespeare's writing the book moves outward to engage with contemporary social issues around inclusivity society and the planet demonstrating the many educational contexts in which Shakespeare is currently appropriated Engaging with current questions of the value of literary study the book testifies to the potentialities of an empowering Shakespearean pedagogy Bringing together voices from a variety of institutions and from a wide range of educational perspectives this volume will be essential reading for academics researchers and post graduate students of Shakespeare literature in education pedagogy and literary theory

Sacred Narratives Lucrezia Tornabuoni de' Medici, 2007-11-01 The most prominent woman in Renaissance Florence Lucrezia Tornabuoni de' Medici 1425-1482 lived during her city's golden age Wife of Piero de' Medici and mother of Lorenzo the Magnificent Tornabuoni exerted considerable influence on Florence's political and social affairs She was also as this volume illustrates a gifted and prolific poet This is the first major collection in any language of her extensive body of religious poems Ranging from gentle lyrics on the Nativity to moving dialogues between a crucified Christ and the weeping sinner who kneels before him the nine laudi poems of praise included here are among the few such poems known to have been written by a woman Tornabuoni's five storie sacre narrative poems based on the lives of biblical figures three of whom Judith Susanna and Esther are Old Testament heroines are virtually unique in their range and expressiveness Together with Jane Tylus's substantial introduction these poems offer us both a fascinating portrait of a highly educated and creative woman and a lively sense of cultural and social life in Renaissance Florence

Women and Authority in Early Modern Spain Allyson M. Poska, 2005-12-08 While scholars have marvelled at how accused witches mystical nuns and aristocratic women understood and used their wealth power and authority to manipulate both men and institutions most early modern women were not privileged by money or supernatural contacts They led the routine and often difficult lives of peasant women and wives of soldiers and tradesmen However a lack of connections to the typical sources of authority did not mean that the majority of early modern women were completely disempowered *Women and Authority in Early Modern Spain* explores how peasant women in Galicia in north western Spain came to have significant social and economic authority in a region characterized by extremely high rates of male migration Using a wide array of archival documentation including Inquisition records wills dowry contracts folklore and court cases Poska examines how peasant women asserted and perceived their authority within the family and the community and how

the large numbers of female headed households in the region functioned in the absence of men From sexual norms to property acquisition Galician peasant women consistently defied traditional expectations of women s behaviour

Masculinity in the Reformation Era Scott E. Hendrix, Susan C. Karant-Nunn, 2008-05-01 These essays add a unique perspective to studies that reconstruct the identity of manhood in early modern Europe including France Switzerland Spain and Germany The authors examine the ways in which sixteenth and seventeenth century authorities both secular and religious labored to turn boys and men into the Christian males they desired Topics include disparities among gender paradigms that early modern models prescribed and the tension between the patriarchal model and the civic duties that men were expected to fulfill Essays about Martin Luther a prolific self witness look into the marriage relationship with its expected and actual gender roles Contributors to this volume are Scott H Hendrix Susan C Karant Nunn Raymond A Mentzer Allyson M Poska Helmut Puff Karen E Spierling Ulrike Strasser B Ann Tlusty and Merry E Wiesner Hanks **New**

Perspectives on Tudor Cultures Zsolt Almási, Mike Pincombe, 2012-04-25 This volume presents a selection of papers from the 6th International Conference of the Tudor Symposium held at the University of Sheffield in 2009 It brings together new explorations of Tudor literature from scholars based all over Europe France Greece Hungary Ireland Norway and the United Kingdom The papers cover the long mid Tudor period from Skelton and more to the young Shakespeare but with a central emphasis on the middle decades of the sixteenth century Topics range widely from philosophy and social commentary to more traditionally literary kinds of writing such as lyric and tragedy both dramatic and non dramatic The volume as a whole offers an attractively kaleidoscopic image of the variety of new work being carried out in the area in the new millennium

An Ocean Untouched and Untried John-Mark Philo, 2020-03-23 The early modern period saw the study of classical history flourish From debates over the rights of women to the sources of Shakespeare s plays the Greco Roman historians played a central role in the period s political cultural and literary achievements An Ocean Untouched and Untried The Tudor Translations of Livy explores the early modern translations of Livy the single most important Roman historian for the development of politics and culture in Renaissance Europe It examines the influence exerted by Livy s history of Rome the *Ab Urbe Condita* in some of the most pressing debates of the day from Tudor foreign policy to arguments concerning the merits of monarchy at the height of the English Civil War An Ocean Untouched and Untried examines Livy s initial reception into print in Europe outlining the attempts of his earliest editors to impose a critical order onto his enormous work It then considers the respective translations undertaken by Anthony Cope William Thomas William Painter and Philemon Holland comparing each translation in detail to the Latin original and highlighting the changes that Livy s history experienced in each process It explores the wider impact of Livy on popular forms of literature in the period especially the plays and poetry of Shakespeare and demonstrate the Livy played a fundamental though underexplored role in the development of vernacular literature historiography and political thought in early modern England **The Novels of Josefina Aldecoa** Nuala

Kenny, 2012 The first comprehensive analysis of the novels of prominent contemporary Spanish writer and educator Josefina Aldecoa Josefina Aldecoa in her treatment of themes such as a woman's place in society under and after dictatorship mother daughter relationships war and memory confirmed her unique role as a contemporary novelist concerned with women's identity in Spain and as a writer of the mid century generation *los niños de la guerra* The first volume of her trilogy *Historia de una maestra* was one of the earliest narratives of historical memory to be reproduced in Spain In this sense Aldecoa's work anticipated new developments in gender studies such as the intersection of feminist concerns and cultural memory This book offers a comprehensive examination of Aldecoa's trajectory as a novelist from *La enredadera* to *Hermanas* centring on her primary preoccupations of gender and memory arguing that Aldecoa's fiction offers a new more complex understanding of women's identity than previously understood The work combines the two dominating theoretical components of feminism and cultural memory with close textual analysis of Aldecoa's narratives Her novels highlight the importance of the details of women's daily experiences and struggles throughout the twentieth century a period of significant socio political upheaval and change in Spain's history NUALA KENNY teaches Spanish at the National University of Maynooth Ireland

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