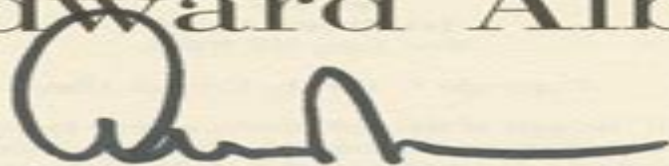


“Delightful and disturbing . . . *Baby* rockets into that special corner of theatre heaven where words shoot off like fireworks into dazzling patterns and hues . . . one of the few great living American dramatists.” —Ben Brantley, *The New York Times*

Edward Albee's The Play About the Baby

Edward Albee



Edward Albee *The Play About the Baby*

OVERLOOK

Edward Albee's The Play About The Baby

Edward Albee



Edward Albee's The Play About The Baby:

The Play About the Baby Edward Albee, 2003-01-27 Winner of three Pulitzer Prizes for Drama during his long and distinguished career Edward Albee is one of America's preeminent playwrights. *The Play About the Baby* is an absurdist black comedy reminiscent of burlesque in its high spirits and banter that grapples with such issues as reality and the games we play to define it, the ambiguity of existence and the agonizing bonds between parents and children. A fresh young couple, Boy and Girl, have a new baby whom an older couple, Man and Woman, have come to steal. Why? Because, as Man says, "If you don't have the wound of a broken heart, how can you know you're alive?" Brutal loss, the loss of a child or childhood, self has been a recurring Albee theme. Ben Brantley of the *New York Times* summed up the critical reaction to *The Play About the Baby* when he called it a "funny, harrowing dramatic fable as explicit and concise a statement of what Mr. Albee believes as he is ever likely to deliver."

Edward Albee's The Play about the Baby Edward Albee, 2002 THE STORY By turns funny, mysterious and disturbing, *THE PLAY ABOUT THE BABY* concerns a young couple who have just had a baby and the strange turn of events that transpire when they are visited by an older man and woman. *Edward Albee's Marriage Play* Edward Albee, 1995 THE STORY Jack comes home from a middling day at the office to quickly announce to his wife Gillian that he is leaving her. Suspecting for some time a midlife crisis, Gillian goads Jack about this announcement, forcing him to try it again, going.

Edward Albee Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee. His first four plays were all produced Off Broadway from 1960-1961, creating buzz that he was an up-and-coming avant-garde playwright. But his most notable accomplishment came a year later with his first full-length play, *Who's Afraid of Virginia Woolf?* His plays were linked with the philosophies of the European absurdist Beckett and Ionesco and the American traditional social criticism of Arthur Miller, Tennessee Williams, and Eugene O'Neill. Intended to serve as a quick reference guide and an exhaustive resource, this collection includes play synopses and critical overviews, production histories and credits, and locator suggestions on unpublished archival material and lists of texts, anthologies that have published Albee's material. The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication, presenting a fuller sense of Albee's playwriting career.

Edward Albee as Theatrical and Dramatic Innovator, 2019-05-07 *Edward Albee as Theatrical and Dramatic Innovator* offers eight essays and a major interview by important scholars in the field that explore this three-time Pulitzer prize-winning playwright's innovations as a dramatist and theatrical artist. They consider not only Albee's award-winning plays and his contributions to the evolution of modern American drama but also his important influence to the American theatre as a whole, his connections to art and music, and his international influence in Spanish and Russian theatre. Contributors: Jackson R. Bryer, Milbrey Burch, David A. Crespy, Ramon Espejo, Romero Nathan, Hedman Lincoln, Konkle Julia, Listengarten, David Marcia, Ashley Raven, Parisa Shams, Valentine Vasak.

The New York Times Theatre Reviews 1999-2000 *New York Times Theater Reviews*, 2001-12 This volume is a

comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy, and unruliness, courtship and marriage, language and speech, and performance and theatricality. **Edward Albee** Phyllis T. Dircks, 2010-03-10 This work covers the canon of playwright Edward Albee, perhaps best known as the author of *Who's Afraid of Virginia Woolf?* Comprehensive entries detail the plays and major characters. Other features include biographical information and insights into Albee's artistic beliefs, his understanding of the playwright's responsibility, the importance of music in drama, and the technical craft of writing plays. **The Advocate**, 2001-03-13 The Advocate is a lesbian, gay, bisexual, transgender, and LGBT monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. *Edward Albee's Fragments* Edward Albee, 1995 THE STORY Several people sit together reading proverbs aloud to each other. From these proverbs are prompted stories of each one's past or musings surrounding lifelong mysteries. Each tries to tell about some incident which they hope will illuminate. Edward Albee Bruce Mann, 2004-11-23 From the angry young man who wrote *Who's Afraid of Virginia Woolf?* in 1962, determined to expose the emptiness of American experience to Tiny Alice, which reveals his indebtedness to Samuel Beckett and Eugene Ionesco's *Theatre of the Absurd*, Edward Albee's varied work makes it difficult to label him precisely. Bruce Mann and his contributors approach Albee as an innovator in theatrical form, filling a critical gap in theatrical scholarship. **The Cambridge Companion to Edward Albee** Stephen Bottoms, 2005-07-21 Edward Albee, perhaps best known for his acclaimed and infamous 1960s drama *Who's Afraid of Virginia Woolf?*, is one of America's greatest living playwrights. Now in his seventies, he is still writing challenging award-winning dramas. This collection of essays on Albee, which includes contributions from the leading commentators on Albee's work, brings fresh critical insights to bear by exploring the full scope of the playwright's career, from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success *The Goat or Who is Sylvia?* in 2002. The contributors include scholars of both theatre and English literature, and the essays thus consider the plays both as literary texts and as performed drama. The collection considers a number of Albee's lesser-known and neglected works, provides a comprehensive introduction and overview, and includes an exclusive original interview with Mr. Albee on topics spanning his whole career. **Edward Albee's At Home at the Zoo** Edward Albee, 2008 When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets. Ives adds the truism that families come in all shapes and sizes, illuminated with haunting beauty in this exquisitely wrought comedy drama, a piercing portrait of the contemporary social architecture in which the distance between people can be widened or collapse. *Sex, Gender, and Sexualities in Edward Albee's Plays*, 2018-03-12 *Sex, Gender, and Sexualities in the Plays of Edward Albee* contains a general introduction and eleven essays by

American and European Albee scholars on Albee's depictions of gender relations sexual relations monogamy child rearing and homosexuality The volume includes close readings of individual plays and more general theoretical and historical discussions Contributors Henry Albright Mary Ann Barfield Araceli Gonzalez Crespan Andrew Darr John M Clum Paul Grant Emeline Jouve T Ross Leasure David Marcia Cormac O'Brien Donald Pease Valentine Vasak *The Collected Plays of Edward Albee* Edward Albee, 2004 **The Plays** Edward Albee, 1982 Counting the Ways and Listening Edward Albee, 1978 THE STORIES COUNTING THE WAYS In a series of blackout sketches He and She probe into the nature of their love for one another Long married but aware that time has wrought changes in their relationship the two spar and thrust at each other Three Plays by Edward Albee Edward Albee, 2013-04-02 Three acclaimed one act plays from the early years of the author of *Who's Afraid of Virginia Woolf* With the initial productions of *The Death of Bessie Smith* *The Sandbox* and *The American Dream* Albee consolidated his reputation as a brilliant new talent of the New York theater scene These three plays tackle major themes such as race relations American family life and the essence of theater itself each of which still continue to resonate Representing the bold and exciting periods in the then young career of widely considered America's most popular and imaginative playwrights this edition is a must have for theater lovers One of the few genuinely great living American dramatists Ben Brantley *The New York Times* Edward Albee Matthew Roudané, 2017-08-17 Edward Albee 1928-2016 was a central figure in modern American theatre and his bold and often experimental theatrical style won him wide acclaim This book explores the issues public and private that so influenced Albee's vision over five decades from his first great success *The Zoo Story* 1959 to his last play *Me Myself Part II* concentrates on twenty four of his plays including *Who's Afraid of Virginia Woolf* 1962 and *Part III* investigates his critical reception Surveying Albee's relationship with Broadway and including interviews conducted with Albee himself this book will be of great importance for theatregoers and students seeking an accessible yet incisive introduction to this extraordinary American playwright *Edward Albee: A Singular Journey* Mel Gussow, 2012-11-27 In 1960 Edward Albee electrified the theater world with the American premiere of *The Zoo Story* and followed it two years later with his extraordinary first Broadway play *Who's Afraid of Virginia Woolf* Proclaimed as the playwright of his generation he went on to win three Pulitzer Prizes for his searing and innovative plays Mel Gussow author critic and cultural writer for *The New York Times* has known Albee and followed his career since its inception and in this fascinating biography he creates a compelling firsthand portrait of a complex genius The book describes Albee's life as the adopted child of rich unloving parents and covers the highs and lows of his career A core myth of Albee's life perpetuated by the playwright is that *The Zoo Story* was his first play written as a thirtieth birthday present to himself As Gussow relates Albee has been writing since adolescence and through close analysis the author traces the genesis of *Who's Afraid of Virginia Woolf* *Tiny Alice* *A Delicate Balance* and other plays After his early triumphs Albee endured years of critical neglect and public disfavor Overcoming artistic and personal difficulties he returned in 1994 with *Three Tall Women* In this prizewinning

play he came to terms with the towering figure of his mother the woman who dominated so much of his early life With frankness and critical acumen and drawing on extensive conversations with the playwright Gussow offers fresh insights into Albee s life At the same time he provides vivid portraits of Albee s relationships with the people who have been closest to him including William Flanagan his first mentor Thornton Wilder Richard Barr John Steinbeck Alan Schneider John Gielgud and his leading ladies Uta Hagen Colleen Dewhurst Irene Worth Myra Carter Elaine Stritch Marian Seldes and Maggie Smith And then there are most famously Elizabeth Taylor and Richard Burton who starred in Mike Nichols s acclaimed film version of Who s Afraid of Virginia Woolf The book places Albee in context as a playwright who inspired writers as diverse as John Guare and Sam Shepard and as a teacher and champion of human rights Edward Albee A Singular Journey is rich with colorful details about this uniquely American life It also contains previously unpublished photographs and letters from and to Albee It is the essential book about one of the major artists of the American theater

A Delicate Balance Edward Albee, 1966 Agnes as domineering and sarcastic as her husband Tobias is equivocating and guarded finds her empty nest invaded by her alcoholic sister their divorced daughter and friends who are terrified of being alone for unknown reasons

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