

Craig Muldrew

THE ECONOMY OF OBLIGATION

The Culture of Credit and
Social Relations in Early
Modern England

Economy Of Obligation The Culture Of Credit And Social Relations In Early Modern England

Laura Kolb



Economy Of Obligation The Culture Of Credit And Social Relations In Early Modern England:

The Economy of Obligation C. Muldrew, 2016-07-27 This book is an excellent work of scholarship It seeks to redefine the early modern English economy by rejecting the concept of capitalism and instead explores the cultural meaning of credit resulting from the way in which it was economically structured It is a major argument of the book that money was used only in a limited number of exchanges and that credit in terms of household reputation was a cultural currency of trust used to transact most business As the market expanded in the late sixteenth century such trust became harder to maintain leading to an explosion of debt litigation which in turn resulted in social relations being partially redefined in terms of contractual equality

Language and Social Relations in Early Modern England Hillary Taylor, 2024-08-26 What was the interrelation between language power and socio economic inequality in England c 1550 1750 Early modern England was a hierarchical society that placed considerable emphasis on order language was bound up with the various structures of authority that made up the polity Members of the labouring population were expected to accept their place defer to their superiors and refrain from murmuring about a host of issues While some early modern labouring people fulfilled these expectations others did not because of their defiance the latter were more likely to make their way into the historical record and historians have previously used the evidence that they generated to reconstruct various forms of resistance and negotiation involved in everyday social relations Hillary Taylor instead considers the limits that class power placed on popular expression and with what implications Using a wide variety of sources Taylor examines how members of the early modern English labouring population could be made to speak in ways that reflected and even seemed to justify their subordinated positions both in their eyes and those of their social superiors By reconstructing how class power structured and limited popular expression this study not only presents a new interpretation of how inequality was normalized over the course of the period but also sheds new light on the constraints that labouring people overcame when they engaged in individual or collective acts of defiance against their betters It revives domination and subordination as objects of inquiry and demonstrates the ways in which language at the levels of ideology and social practice reflected reproduced and naturalized inequality over the course of the early modern period

Consuming Splendor Linda Levy Peck, 2005-09-19 A fascinating study of the ways in which consumption transformed social practices gender roles royal policies and the economy in seventeenth century England It reveals for the first time the emergence of consumer society in seventeenth century England

Crime, Gender and Social Order in Early Modern England Garthine Walker, 2003-06-12 An extended study of gender and crime in early modern England It considers the ways in which criminal behaviour and perceptions of criminality were informed by ideas about gender and order and explores their practical consequences for the men and women who were brought before the criminal courts Dr Walker s innovative approach demonstrates that contrary to received opinion the law was often structured so as to make the treatment of women and men before the courts incommensurable For the first time

early modern criminality is explored in terms of masculinity as well as femininity Illuminating the interactions between gender and other categories such as class and civil war have implications not merely for the historiography of crime but for the social history of early modern England as a whole This study therefore goes beyond conventional studies and challenges hitherto accepted views of social interaction in the period

Domestic Culture in Early Modern England Antony

Buxton,2015 A detailed study of the domestic life of the early modern non elite household This book is a detailed study of the domestic life of the early modern non elite household focussing on the Oxfordshire market town of Thame Going beyond the exploration of the domestic economy and trends in living standards and consumption it shows how close examination of the material context within which the household operated can provide evidence of its habitual activities the relationships between its members and the values that informed both The book uses a familiar source the probate inventory supplemented by other contemporary written and pictorial evidence to reveal how activities in the household were directly related to the agricultural mercantile and social environment It illustrates the variable and shifting nature of social relationships and shows how the early modern household was part of the wider economic and social narrative of modernism and how it responded to altered modes of production and consumption social allegiances and ideologies Offering new perspectives to reinvigorate the discussion of domestic relationships and rigorously examine the vexed question of change Domestic Culture in Early Modern England will be of interest to scholars and postgraduate students of material culture as well as historians of the household and family more generally ANTONY BUXTON lectures on design history material and domestic culture for the Department for Continuing Education University of Oxford and other institutions He has published articles in various scholarly journals and holds a PhD from the University of Oxford

Credit and Debt in Eighteenth-Century England Alexander

Wakelam,2020-06-15 Throughout the eighteenth century hundreds of thousands of men and women were cast into prison for failing to pay their debts This apparently illogical system where debtors were kept away from their places of work remained popular with creditors into the nineteenth century even as Britain witnessed industrialisation market growth and the increasing sophistication of commerce as the debtors prisons proved surprisingly effective Due to insufficient early modern currency almost every exchange was reliant upon the use of credit based upon personal reputation rather than defined collateral making the lives of traders inherently precarious as they struggled to extract payments based on little more than promises This book shows how traders turned to debtors prisons to give those promises defined consequences the system functioning as a tool of coercive contract enforcement rather than oppression of the poor Credit and Debt demonstrates for the first time the fundamental contribution of debt imprisonment to the early modern economy and reveals how traders made use of existing institutions to alleviate the instabilities of commerce in the context of unprecedented market growth This book will be of interest to scholars and researchers in economic history and early modern British history

Financial Failure in

Early Modern England Aidan Collins,2024-10-29 Analyses how bankruptcy was litigated within the court to gain a more

nuanced understanding of early modern bankruptcy This book examines cases involving bankruptcy brought before the court of Chancery a court of equity which dealt with civil disputes between 1674 and 1750 It uncovers the numerous meanings attached to financial failure in early modern England In its simplest sense personal financial failure occurred when an individual defaulted on their debts Because they had not fulfilled their responsibilities and behaved in a trustworthy and credible manner bankrupt individuals were seen to be immoral And yet bankruptcy was linked to wider notions of credibility trustworthiness and morality Financial failure was described and debated not just in economic terms but came to rely on a combination of social community and religious values Bankruptcy cases involved an interconnected network of indebtedness often including relatives neighbours and traders from the local community As such conceptions of failure implicated individuals beyond just the bankrupt As people began to look back and appraise the actions and words of those involved in trade a far wider network of creditors debtors and middlemen were blamed for the knock on effect of an individual failure Ultimately the book investigates the negative aspects of early modern trade networks and the active role of the court when such networks broke down providing unique access to contemporary understandings of what was considered right and wrong honourable and deceitful and criminal and compassionate within the moral landscape of debt recovery during the seventeenth and eighteenth centuries **The Cambridge Companion to Literature and Economics** Paul

Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 This book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics *Autobiography in Early Modern England* Adam Smyth, 2010-08-05

Explores life writing forms almanacs financial accounts commonplace books and parish registers which emerged during the sixteenth and seventeenth centuries *Siblinghood and social relations in Georgian England* Amy Harris, 2017-10-03 This book examines the impact sisters and brothers had on eighteenth century English families and society Using evidence from letters diaries probate disputes court transcripts prescriptive literature and portraiture it argues that although parents wills often recommended their children share and share alike siblings had to constantly negotiate between prescribed equality and practiced inequalities Siblinghood and social relations in Georgian England which will be the first monograph length analysis of early modern siblings in England is primed to be at the forefront of sibling studies The book is intended for a broad audience of scholars particularly those interested in families women children and eighteenth century social and cultural history *Women, credit, and debt in early modern Scotland* Cathryn Spence, 2016-03-02 Uses court records to re evaluate

women s economic roles in early modern Scotland *The Ashgate Research Companion to Popular Culture in Early Modern England* Andrew Hadfield, Matthew Dimmock, Abigail Shinn, 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while

also questioning the validity of such terminology The authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture

A Social History of England, 1500-1750 Keith Wrightson, 2017-02-13 The rise of social history has had a transforming influence on the history of early modern England It has broadened the historical agenda to include many previously little studied or wholly neglected dimensions of the English past It has also provided a fuller context for understanding more established themes in the political religious economic and intellectual histories of the period This volume serves two main purposes Firstly it summarises in an accessible way the principal findings of forty years of research on English society in this period providing a comprehensive overview of social and cultural change in an era vital to the development of English social identities Second the chapters by leading experts also stimulate fresh thinking by not only taking stock of current knowledge but also extending it identifying problems proposing fresh interpretations and pointing to unexplored possibilities It will be essential reading for students teachers and general readers

Gathering Force: Early Modern British Literature in Transition, 1557-1623: Volume 1 Kristen Poole, Lauren Shohet, 2019-01-17 During the sixteenth and early seventeenth centuries England grew from a marginal to a major European power established overseas settlements and negotiated the Protestant Reformation The population burgeoned and became increasingly urban England also saw the meteoric rise of commercial theatre in London the creation of a vigorous market for printed texts and the emergence of writing as a viable profession Literacy rates exploded and an increasingly diverse audience encountered a profusion of new textual forms Media and literary culture transformed on a scale that would not happen again until television and the Internet The twenty innovative contributions in *Gathering Force: Early Modern Literature in Transition 1557-1623* trace ways that five different genres both spurred and responded to change Chapters explore different facets of lyric poetry romance commercial drama masques and pageants and non narrative prose Exciting and accessible this volume illuminates the dynamic relationships among the period's social political and literary transformations

Fictions of Credit in the Age of Shakespeare Laura Kolb, 2021-02-04 In Shakespeare's England credit was synonymous with reputation and reputation developed in the interplay of language conduct and social interpretation As a consequence artful language and social hermeneutics became practical profitable skills Since most people both used credit and extended it the dual strategies of implication and inference of producing and reading evidence were everywhere Like poetry or drama credit was constructed fashioned out of the interplay of artifice and interpretation The rhetorical dimension of economic relations produced social fictions on a range of scales from transitory performances facilitating local transactions to the long term project of maintaining creditworthiness to the generalized social indeterminacy that arose from the interplay of performance and interpretation *Fictions of Credit in the*

Age of Shakespeare examines how Shakespeare and his contemporaries represented credit driven artifice and interpretation on the early modern stage It also analyses a range of practical texts including commercial arithmetics letter writing manuals legal formularies and tables of interest which offered strategies for generating credit and managing debt Looking at plays and practical texts together Fictions of Credit argues that both types of writing constitute equipment for living practical texts by offering concrete strategies for navigating England s culture of credit and plays by exploring the limits of credit s dangers and possibilities In their representations of a world re written by debt relations dramatic texts in particular articulate a phenomenology of economic life telling us what it feels like to live in credit culture to live that is inside a fiction

Performing Economic Thought Bradley Ryner,2013-12-17 This study examines the structural similarities between English mercantile treatises and drama c1600 1642 Bradley D Ryner analyses the representational conventions of plays and mercantile treatises written between the chartering of the English East India Company in 1600 and the closing of the public playhouses at the outset of the English Civil War in 1642 He shows that playwrights manipulation of specific elements of theatrical representation such as metaphor props dramatic character stage space audience interaction and genre exacerbated the tension between the aspects of the world taken into account by a particular representation and those aspects that it neglects *The Middle Sort of People in Provincial England, 1600-1750* H. R. French,2007-07-05 Exploring the origins of middle class status in the English provinces during a formative period of social and economic change this book provides the first comparative study of the nature of social identity in early modern provincial England It questions definitions of a middling group united by shared patterns of consumption and display and examines the bases for such identity in three detailed case studies of the middle sort in East Anglia Lancashire and Dorset Dr French identifies how the middling described their status and examines this through their social position in parish life and government and through their material possessions Instead of a coherent unified middle sort of people this book reveals division between self proclaimed parish rulers the chief inhabitants and a wider body of modestly prosperous householders who nevertheless shared social perspectives bounded within their localities By the eighteenth century many of these chief inhabitants were trying to break out of their parish pecking orders not by associating with a wider middle class but by modifying ideas of gentility to suit their circumstances and pockets French concludes as a result that while the presence of a distinct middling stratum is apparent the social identity of the people remained fragmented restricted by parochial society on the one hand and overshadowed by the prospect of gentility on the other He offers new interpretation and insights into the composition and scale of the society in early modern England *To Her Credit* Sara T. Damiano,2021-04-20 This is a study in the history of capitalism in the context of colonial New England The author argues that colonial women s skilled labor undergirded the workings of financial networks and was instrumental in shaping the development of economic and legal systems The author shows that the economies of the colonial port cities of Boston and Newport could not have functioned without women s labor

and credit relationships **Making Money** Christine Desan, 2014-11-27 Money travels the modern world in disguise It looks like a convention of human exchange a commodity like gold or a medium like language But its history reveals that money is a very different matter It is an institution engineered by political communities to mark and mobilize resources As societies change the way they create money they change the market itself along with the rules that structure it the politics and ideas that shape it and the benefits that flow from it One particularly dramatic transformation in money's design brought capitalism to England For centuries the English government monopolized money's creation The Crown sold people coin for a fee in exchange for silver and gold Commodity money was a fragile and difficult medium the first half of the book considers the kinds of exchange and credit it invited as well as the politics it engendered Capitalism arrived when the English reinvented money at the end of the 17th century When it established the Bank of England the government shared its monopoly over money creation for the first time with private investors institutionalizing their self interest as the pump that would produce the money supply The second half of the book considers the monetary revolution that brought unprecedented possibilities and problems The invention of circulating public debt the breakdown of commodity money the rise of commercial bank currency and the coalescence of ideological commitments that came to be identified with the Gold Standard all contributed to the abundant and unstable medium that is modern money All flowed as well from a collision between the individual incentives and public claims at the heart of the system The drama had constitutional dimension money as its history reveals is a mode of governance in a material world That character undermines claims in economics about money's neutrality The monetary design innovated in England would later spread producing the global architecture of modern money

Credit Networks in The Preindustrial World Elise M. Dermineur, Matteo Pompermaier, 2024-11-06 This open access book examines the formation and sustainability of private credit networks in past societies gathering a global range of case studies from Europe and the Americas The book represents a first attempt to coordinate the work of different scholars working on credit networks and aims to explore the possibilities offered by social network analysis for the study of past financial markets and networks Each contribution offers new perspectives for the comprehension of past financial networks with a broad chronological and geographical scope The chapters are arranged thematically and study both rural and urban networks each employing a network perspective to facilitate an increased understanding of the relational dynamics of preindustrial credit transactions This book models the various ways that SNA can be utilized by economic and financial historians as well as discusses its limitations and ways in which it can be combined with qualitative archival research The book is of interest to a broad audience of scholars in the fields of economic financial and social history

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