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U.S. Leading

Contemporary Poets

Select and Comment
on Their Poems

David Lehman,
EDITOR

ANTHONY J. W.

Ecstatic Occasions Expedient Forms 85 Contemporary Poets Select And Comment On Their Poems

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Ecstatic Occasions Expedient Forms 85 Contemporary Poets Select And Comment On Their Poems:

Ecstatic Occasions, Expedient Forms David Lehman, 1996 An unexpectedly entertaining collection of writing by poets discussing the creative inspiration and artistic form of their work *Encyclopedia of the New York School Poets* Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century *Encyclopedia of Contemporary LGBTQ Literature of the United States* Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research *Questions of Possibility: Contemporary Poetry and Poetic Form* David Caplan, 2006-09-26 Questions of Possibility examines the particular forms that contemporary American poets favor and those they neglect The poets' choices reveal both their ambitions and their limitations the new possibilities they discover and the traditions they find unimaginable By means of close attention to the sestina ghazal love sonnet ballad and heroic couplet this study advances a new understanding of contemporary American poetry Rather than pitting closed verse against open and traditional poetry against experimental Questions of Possibility explores how poets associated with different movements inspire and inform each other's work Discussing a range of authors from Charles Bernstein Derek Walcott and Marilyn Hacker to Agha Shahid Ali David Caplan treats these poets as contemporaries who share the language not as partisans assigned to rival camps The most interesting contemporary poetry crosses the boundaries that literary criticism draws synthesizing diverse influences and establishing surprising affinities In a series of lively readings Caplan charts the diverse characteristics and accomplishments of modern poetry from the gay and lesbian love sonnet to the currently popular sestina **Contemporary Gay American Poets and Playwrights** Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements

Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies

An Exaltation of Forms Annie Finch, Kathrine Varnes, 2002 Fifty poets examine the architecture of poems from the haiku to rap music and trace their history

Sound and Form in Modern Poetry Harvey Seymour Gross, Robert McDowell, 1996 An updated and expanded version of a classic and essential text on prosody

The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

Prose Poetry Paul Hetherington, Cassandra Atherton, 2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre Prose Poetry is the first book of its kind an engaging and authoritative introduction to the history development and features of English language prose poetry an increasingly important and popular literary form that is still too little understood and appreciated Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry s key characteristics chart its evolution from the nineteenth century to the present and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today s most inventive writing A prose poem looks like prose but reads like poetry it lacks the line breaks of other poetic forms but employs poetic techniques such as internal rhyme repetition and compression Prose Poetry explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic Discussing prose poetry s precursors including William Wordsworth and Walt Whitman and prose poets such as Charles Simic Russell Edson Lydia Davis and Claudia Rankine the book pays equal attention to male and female prose poets documenting women s essential but frequently unacknowledged contributions to the genre Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas this is an essential book for all readers students

teachers and writers of prose poetry Great American Prose Poems David Lehman, 2008-06-18 A prose poem is a poem written in prose rather than verse But what does that really mean Is it an indefinable hybrid An anomaly in the history of poetry Are the very words prose poem an oxymoron This groundbreaking anthology edited by celebrated poet David Lehman editor of The Best American Poetry series traces the form in all its dazzling variety from Poe and Emerson to Auden and Ashbery and on right up to the present In his brilliant and lucid introduction Lehman explains that a prose poem can make use of all the strategies and tactics of poetry but works in sentences rather than lines He also summarizes the prose poem's French heritage its history in the United States and the salient differences between verse and prose Arranged chronologically to allow readers to trace the gradual development of this hybrid genre the poems anthologized here include important works from such masters of American literature as Gertrude Stein William Carlos Williams e e cummings Hart Crane Ernest Hemingway James Schuyler Allen Ginsberg Frank O'Hara and Elizabeth Bishop Contemporary mainstays and emerging poets Robert Bly John Ashbery Charles Simic Billy Collins Russell Edson James Tate Anne Carson Yusef Komunyakaa and Lydia Davis among them are represented with their best work in the field The prose poem is beginning to enjoy a tremendous upswing in popularity Readers of this marvelous collection a must have for anyone interested in the current state of the art will learn why *Into a Light Both Brilliant and Unseen* Malin Pereira, 2010-12-01 Malin Pereira's collection of eight interviews with leading contemporary African American poets offers an in depth look at the cultural and aesthetic perspectives of the post Black Arts Movement generation This volume includes unpublished interviews Pereira conducted with Wanda Coleman Yusef Komunyakaa Thylas Moss Harryette Mullen Cornelius Eady and Elizabeth Alexander as well as conversations with Rita Dove and Cyrus Cassells previously in print Largely published since 1980 each of these poets has at least four books Their influence on new generations of poets has been wide reaching The work of this group says Pereira is a departure from the previous generation's proscriptive manifestos in favor of more inclusive voices perspectives and techniques Although these poets reject a rigid adherence to a specific black aesthetic their work just as effectively probes racism stereotyping and racial politics Unlike Amiri Baraka's claim in *Home* that he becomes blacker and blacker positioning race as a defining essence these poets imagine a plurality of ideas about the relationship between blackness and black poetry They question the idea of an established literary canon defining black literature For these poets Pereira says the idea of home is found both in black poetry circles and in the wider transnational community of literature A Sarah Mills Hodge Foundation Publication **Radium of the Word** Craig Dworkin, 2020-12-09 With fresh insight and contemporary relevance *Radium of the Word* argues that a study of the form of language yields meanings otherwise inaccessible through ordinary reading strategies Attending to the forms of words rather than to their denotations Craig Dworkin traces hidden networks across the surface of texts examining how typography and even individual letters and marks of punctuation can reveal patterns that are significant without being symbolic fully meaningful without communicating any preordained message

Radium of the Word takes its title from Mina Loy's poem for Gertrude Stein which hails her as the Madame Curie of the laboratory of vocabulary. In this spirit Dworkin considers prose as a dynamic literary form characterized by experimentation. Dworkin draws on examples from writers as diverse as Lyn Hejinian, William Faulkner, and Joseph Roth. He takes up the status of the proper name in Modernism with examples from Stein, Loy, and Guillaume Apollinaire, and he offers in-depth analyses of individual authors from the counter canon of the avant garde including P. Inman, Russell Atkins, N. H. Pritchard, and Andy Warhol. The result is an inspiring intervention in contemporary poetics. **Recovery and Transgression** Kornelia

Freitag, 2015-09-04 There is no poetry without memory. Recovery and Transgression: Memory in American Poetry is devoted to the ways in which poetic texts shape and are shaped by personal, collective, and cultural memory. It looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry. T. S. Eliot's *The Waste Land*, Susan Howe's *THIS THAT*, Lyn Hejinian's *Writing Is an Aid to Memory*, John Tranter's *The Anaglyph*, Amiri Baraka's *Somebody Blew Up America*, and Amy Clampitt's *Nothing Stays Put* are only some of the texts discussed in this volume by a group of international poetry experts. They specifically focus on the effects of the cultural interaction, mixture, translation, and hybridization of memory of in and mediated by poetry. Poetic memory as it becomes strikingly clear may be founded on the past but has everything to do with the cultural present of poets and readers and with their hopes and fears for the future. **The**

Evening Sun David Lehman, 2002-04-16 The eagerly awaited follow-up to his critically acclaimed collection *The Daily Mirror*, *The Evening Sun* gathers together 150 of David Lehman's favorite daily poems from 1999 and 2000 into a brilliant chronicle of a poet's heart and mind as the last century ends and a new one begins. **The Daily Mirror** David Lehman, 2000-01-04

Following in the footsteps of such poets as Emily Dickinson, William Stafford, and Frank O'Hara, David Lehman began writing a poem a day in 1996 and found the experience so rewarding that he continued for the next two years. During that time some of these poems appeared in various journals and on Web sites including *The Poetry Daily* site, which ran thirty of Lehman's poems in as many days throughout the month of April 1998. For *The Daily Mirror*, Lehman has selected the best of these daily poems, each tied to a specific occasion or situation and telescoped two years into one. Spontaneous and immediate but always finely crafted and spiced with Lehman's signature irony and wit, the poems are akin to journal entries charting the passing of time: the deaths of great men and women, the news of the day, jazz, Sinatra, the weather, love, poetry, and poets' movies. And New York City is among their recurring themes. A departure from Lehman's previous work, this unique volume provides the intimacy of a diary full of passion, sound, and fury but with all the aesthetic pleasure of poetry. More a party of poems than a standard collection, *The Daily Mirror* presents an exciting new way to think about poetry. [The Writing Life](#) Nicholas

Delbanco, 2000 Contemporary writers address questions of craft, art, audience, and culture. [The Stuff of Fiction](#) Douglas Bauer, 2010-05-25 In this book, prizewinning novelist and popular creative writing instructor Douglas Bauer, *The Book of Famous Iowans*, shares the secrets of his trade. Talent, as Bauer acknowledges, is the most crucial element for a writer, and

cannot be taught But without a regular habit of work and a perseverance of effort no amount of talent can come forward and be recognized His lively and candid essays on subjects critical to the fiction writer s success demystify the essential elements of fiction writing how they work and work together Bauer s focus is on the building blocks of successful fiction dialogue the intimate relationship between characters talking and the eavesdropping reader characters the virtues of creating fictional characters that are both splendidly flawed and sympathetic and dramatic events ways to create moments that produce an emotional and psychological impact There are also chapters on crafting effective openings and memorable closings of stories and on the vital presence of sentiment in fiction versus the ruinous effect of sentimentality By assuming the point of view of someone at the task engaged with the work inside the effort to bring an invented world to life *The Stuff of Fiction* speaks to writers of all ages in a pleasurable yet practical voice Douglas Bauer is the author of three novels *Dexterity* *The Very Air* and *The Book of Famous Iowans* and one book of nonfiction *Prairie City Iowa* He is also a core faculty member with the MFA Program at Bennington College and has received a National Endowment for the Arts grant a Massachusetts Artists Foundation grant and two Harvard Danforth Excellence in Teaching Citations [International Who's Who in Poetry 2005](#) Europa Publications,2004-08-02 The 13th edition of the *International Who s Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **Visiting Frost** Sheila Coghill,Thom Tammamo,2005 Like Emily Dickinson and Walt Whitman Robert Frost looms large in the American literary landscape straddling the 19th and 20th centuries like a poetic colossus whosoever desires passage must at some point contend with the monolithic presence of Robert Frost As they did in *Visiting Emily* and *Visiting Walt* in *Visiting Frost* Sheila Coghill and Thom Tammamo once again capture the conversations between contemporary poets and a legend whose voice endures In his introduction to the collection Frost biographer Jay Parini likens the poet to a great power station one who stands off by himself in the big woods continuously generating electricity that future poets can tap into for the price of a volume of his poems A four time Pulitzer Prize winner whose work is principally associated with the landscape and life in New England Frost 1874 1963 was a traditional psychologically complex often dark and intense poet In *Visiting Frost* one hundred homage paying poets some who knew Frost most only acquainted through his work celebrate and reflect that intensity in effect tapping into his electrical current By reacting to specific Frost poems by reinventing others and by remembering aspects of Frost or by quarreling with

him the contributors speak on behalf of us whose lives have been brightened by the memorization and recitation of such poems as The Road Not Taken or Stopping by Woods on a Snowy Evening As the poets pay tribute to Frost s place in American poetry and history they suggest more than forty years after his death just how alive and vital he remains in our collective memory **Anthology of Magazine Verse and Yearbook of American Poetry, 1997** Alan F. Pater,1997-05

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