

An abstract painting by Edward Fisk, featuring a complex composition of geometric shapes and vibrant colors. The background is a dark, textured field of deep reds and browns. Overlaid on this are large, angular forms in shades of teal, green, and blue. The brushwork is visible, giving the painting a sense of movement and depth. The overall effect is one of dynamic tension and modernist abstraction.

# EDWARD FISK

## AMERICAN MODERNIST

University of Kentucky  
Art Museum

# Edward Fisk American Modernist

**Eleanor E. Hawkins**



## **Edward Fisk American Modernist:**

**Edward Fisk** Edward Fisk, William G. Sackett, Rachael Sadinsky, University of Kentucky. Art Gallery, 1998      **Chimneys and Towers** Betsy Fahlman, Claire Barry, Charles Demuth, 2007-09-05 Chimneys and Towers focuses on Demuth's late paintings of industrial sites in Lancaster Depicting the warehouses and factories of the city's tobacco and linoleum industries in sharp geometric forms these paintings bring to the depiction of his hometown the style of the American avant garde that he helped create      Adventures in Philosophy at Notre Dame Kenneth M. Sayre, 2014-04-30 Adventures in Philosophy at Notre Dame recounts the fascinating history of the University of Notre Dame's Department of Philosophy chronicling the challenges difficulties and tensions that accompanied its transition from an obscure outpost of scholasticism in the 1940s into one of the more distinguished philosophy departments in the world today Its author Kenneth Sayre who has been a faculty member for over five decades focuses on the people of the department describing what they were like how they got along with each other and how their personal predilections and ambitions affected the affairs of the department overall The book follows the department's transition from its early Thomism to the philosophical pluralism of the 1970s then traces its drift from pluralism to what Sayre terms professionalism resulting in what some perceive as a severance from its Catholic roots by the turn of the century Each chapter includes an extensive biography of an especially prominent department member along with biographical sketches of other philosophers arriving during the period it covers Central to the story overall are the charismatic Irishmen Ernan McMullin and Ralph McInerney whose interaction dominated affairs in the department in the 1960s and 1970s and who continued to play major roles in the following decades Philosophers throughout the English speaking world will find Adventures in Philosophy at Notre Dame essential reading The book will also appeal to readers interested in the history of the University of Notre Dame and of American higher education generally      *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 2000      **The Burlington Magazine for Connoisseurs**, 1918      **The Cambridge Companion to the American Modernist Novel** Joshua L. Miller, 2015-11-26 This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature Recent writing on U.S. immigration imperialism and territorial expansion has generated fresh reasons to read modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique approaches to modernist texts      American Art Annual, 1918      *American Art Directory*, 1918 The biographical material formerly included in the directory is issued separately as Who's who in American art 1936-37      *American Art Directory* Florence Nightingale Levy, 1917      Staging America Jeffery Kennedy, 2023-01-24 A comprehensive history of the Provincetown Players and their influence on modern American theatre The Provincetown Players created a revolution in American theatre making room for truly modern approaches to playwriting stage production and performance unlike anything that characterized the commercial theatre of the early twentieth century In Staging America The Artistic Legacy of the Provincetown Players Jeffery

Kennedy gives readers the unabridged story in a meticulously researched and comprehensive narrative that sheds new light on the history of the Provincetown Players This study draws on many new sources that have only become available in the last three decades this new material modifies refutes and enhances many aspects of previous studies At the center of the study is an extensive account of the career of George Cram Cook the Players leader and artistic conscience as well as one of the most significant facilitators of modernist writing in early twentieth century American literature and theatre It traces Cook s mission of cultural patriotism which drove him toward creating a uniquely American identity in theatre Kennedy also focuses on the group of friends he calls the Regulars perhaps the most radical collection of minds in America at the time they encouraged Cook to launch the Players in Provincetown in the summer of 1915 and instigated the move to New York City in fall 1916 Kennedy has paid particular attention to the many legends connected to the group such as the discovery of Eugene O Neill and also adds to the biographical record of the Players forty seven playwrights including Susan Glaspell Neith Boyce Edna St Vincent Millay Floyd Dell Rita Wellman Mike Gold Djuna Barnes and John Reed Kennedy also examines other fascinating artistic literary and historical personalities who crossed the Players paths including Emma Goldman Charles Demuth Berenice Abbott Sophie Treadwell Theodore Dreiser Claudette Colbert and Charlie Chaplin Kennedy highlights the revolutionary nature of those living in bohemian Greenwich Village who were at the heart of the Players and the America they were responding to in their plays

**The United States Catalog** ,1903      **Journal of the Archives of American Art**  
Archives of American Art,1993      *Arts & Decoration* ,1916      *The United States Catalog; Books in Print January 1, 1912*  
Marion Effie Potter,1921      Modern Jury Trials and Advocates Joseph Wesley Donovan,1881      **Modern Jury Trials and Advocates** Joseph W. Donovan,1924      **To be Modern** Sylvia Yount,Elizabeth Johns,1996      *The United States Catalog*  
Eleanor E. Hawkins,1921      *Speaking for Vice* Jonathan Weinberg,1993-01-01 Grapples with the problems of identifying homosexual content in a work of art showing how artists often used sexual codes to communicate to their subculture The major part of the book is a discussion of Demuth s and Hartley s lives and works      Machine Made: Tammany Hall and the Creation of Modern American Politics Terry Golway,2014-03-03 A journalist historian and expert on the Irish American experience tackles the common stereotypes and presents a revisionist version of the notoriously crooked Tammany Hall describing the crucial social reforms and labor improvements they contributed

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