

MARCIA MULLER EDWIN OF THE IRON SHOES

A SHARON McCONE MYSTERY

Edwin Of The Iron Shoes

Diane Mello-Goldner

Edwin Of The Iron Shoes:

Edwin of the Iron Shoes Marcia Muller, 2012-04-15 It's Sharon McCone's first case as staff investigator for All Souls Legal Cooperative She knows nothing about antiques yet she has an affection for Salem Street with its charming mix of antique and curio shops Now elderly dealer Joan Albritton has been found dead stabbed with an antique dagger Her neighbors are shocked Recurring vandalism has them frightened Ferreting out the facts will take Sharon from the chaotic jumble of the junk dealer s establishment to a museum where San Francisco s most elegant socialites gather the Iron Shoes Marcia Muller, 1993 Sharon McCone tough young San Francisco private investigator is summoned when an antique shop owner is found murdered and as Sharon encounters further mayhem and death she discovers neither antiques nor people are exactly what they seem Booze and the Private Eye Rita Elizabeth Rippetoe, 2015-01-24 The hard bitten PI with a bottle of bourbon in his desk drawer it s an image as old as the genre of hard boiled detective fiction itself Alcohol has long been an important element of detective fiction but it is no mere prop Rather the treatment of alcohol within the works informs and illustrates the detective s moral code and casts light upon the society s attitudes towards drink This examination of the role of alcohol in hard boiled detective fiction begins with the genre's birth in an era strongly influenced and affected by prohibition and follows both the genre's development and its relation to our changing understanding of and attitudes towards alcohol and alcoholism It discusses the works of Dashiell Hammett Raymond Chandler Mickey Spillane Robert B Parker Lawrence Block Marcia Muller Karen Kijewski and Sue Grafton There are bibliographies of both the primary and critical texts and an index of authors and works The Urban Condition Ghent Urban Studies Team, 1999 What does the Western city at the end of the twentieth century look like How did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape What are edge cities and technoburbs How has the social composition of cities changed in the postwar era What do gated communities tell us about social fragmentation Is public space in the contemporary city being privatized and militarized How can the urban self still be defined What role does consumer aestheticism have to play in this These and many more questions are addressed by this uniquely conceived multidisciplinary study The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental arte fact The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent Belgium It is an interdisciplinary research team of young academics that further consists of Kristiaan Borret Bart Eeckhout Steven Jacobs and Bart Keunen The collective expertise of GUST ranges from architectural theory urban planning and art history to philosophy literary criticism and cultural theory Marcia Muller and the Female Private Eye Alexander N. Howe, Christine A. Jackson, 2014-11-01 In 1977 Marcia Muller invaded the all male domain of detective literature and within a decade was established as the mother of the female hardboiled private eye She is now the

author of four detective series including the critically acclaimed Sharon McCone series of more than two dozen novels This collection critically assesses Marcia Muller's writing and reevaluates current critical views on women's detective fiction in general In the first two of the book s three sections essays explore Muller's engagement with modern and postmodern feminism ethnicity and the socially underprivileged The third section focuses on one of Muller's major themes the trauma of history Drawing from the feminist historicist mythic psychoanalytic and cultural approaches found in all three sections the conclusion offers a panoramic perspective on Muller's accomplishments <u>Cracking the Hard-Boiled Detective</u> Lewis D. Moore, 2015-01-24 The hard boiled private detective is among the most recognizable characters in popular fiction since the 1920s a tough product of a violent world in which police forces are inadequate and people with money can choose private help when facing threatening circumstances Though a relatively recent arrival the hard boiled detective has undergone steady development and assumed diverse forms This critical study analyzes the character of the hard boiled detective from literary antecedents through the early 21st century It follows change in the novels through three main periods the Early roughly 1927 1955 during which the character was defined by such writers as Carroll John Daly Dashiell Hammett and Raymond Chandler the Transitional evident by 1964 in the works of John D MacDonald and Michael Collins and continuing to around 1977 via Joseph Hansen Bill Pronzini and others and the Modern since the late 1970s during which such writers as Loren D Estleman Liza Cody Sara Paretsky Sue Grafton and many others have expanded the genre and the detective character Themes such as violence love and sexuality friendship space and place and work are examined throughout the text Instructors considering this book for use in a course may request an examination copy here A Detective's History of **Psychology** Diane Mello-Goldner, 2024-07-22 Are you captivated by detective fiction and mystery stories Do you enjoy solving puzzles or explaining other people s behavior Have you ever thought Miss Marple would make a good therapist or Sherlock Holmes an excellent researcher If so you probably have already seen the connection between detective fiction and the field of psychology This book introduces key concepts and theories of psychology through the lens of mystery fiction Designed for curious readers of all backgrounds it explores the crossroads of detective fiction and psychology Thought provoking activities and questions enhance readers inquisitiveness deductive reasoning critical thinking and psychological Gender Identity and Gender Relations Redefined Stephanie Bernhard, 2024-07-27 The present study compares insights the depiction of female as well as male characters and their identities in American detective fiction at different times In detail it analyzes to what extent American hard boiled detective fiction by and about professional women from the 1980s onwards reinvents the formula and the gender perceptions of their male forerunners in the 1920s and 1930s It examines how the female authors alter the norms and ideologies of the male original and adjust the depiction of female as well as male characteristics and roles toward a less stereotyped but more authentic presentation **Postcolonial Postmortems** Christine Matzke, Susanne Muehleisen, 2006 Recent crime fiction increasingly transcends national boundaries with

investigators operating across countries and continents Frequently the detective is a migrant or comes from a transcultural background To solve the crime the investigator is called upon to decipher the meaning s hidden in clues and testimonies that require transcultural forms of understanding For the reader the investigation discloses new interpretive methods and processes of social investigation often challenging facile interpretations of the postcolonial world order Under the rubric postcolonial postmortems this collection of essays seeks to explore the tropes issues and themes that characterise this emergent form of crime fiction But what does the postcolonial bring to the genre apart from the well known and valid discourses of resistance subversion and ethnicity And why postmortems A dissection and medical examination of a body to determine the cause of death the postmortem of the postcolonial not only alludes to the investigation of the victim's remains but also to the body of the individual text and its contexts This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures International scholars offer insights into the postcolonial postmortems of a wide range of texts by authors from Africa South Asia the Asian and African Diaspora and Australia including Robert G Barrett Unity Dow Wessel Ebersohn Romesh Gunesekera Kazuo Ishiguro Sujata Massey Alexander McCall Smith and Michael Ondaatje Literature in Transition, 1970-1980 Kirk Curnutt, 2018-03-22 American Literature in Transition 1970 1980 examines the literary developments of the twentieth century s gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of Clues: A Journal of Detection, Vol. 42, No. 2 (Fall 2024) Elizabeth Foxwell, 2025-03-07 For over two decades mesmerizing Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe The Chronology of **American Literature** Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich

literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors. The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer s career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau s Civil Disobedience to Edith Wharton s Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and 100 American Crime Writers S. Powell, 2012-08-07 100 American Crime Writers features discussion and analysis present of the lives of crime writers and their key works examining the developments in American crime writing from the Golden Age to hardboiled detective fiction This study is essential to scholars and an ideal introduction to crime fiction for anyone who enjoys this fascinating genre **Great Women Mystery Writers** Elizabeth A. Blakesley, 2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports **Contemporary American Crime Fiction** Hans Bertens, T. D'haen, 2001-10-25 This highly accessible lively and informative study gives a clear and comprehensive overview of recent trends in American crime fiction Building on a discussion of the immediate predecessors Bertens and D haen focus on the work of popular and award winning authors of the last fifteen years Particular attention is given to writers who have reworked established conventions and explored new directions especially women and those from ethnic minorities The Mystery Fancier William F. Deeck, 2008-08-01 A bibliography of various mystery novels published between November 1976

and Fall 1992 Mystery Women Colleen Barnett, 2010-03 Edgar and Agatha nominated author Colleen Barnett here updates her essential reference for readers and writers of mystery examining women who detect women as sleuths and the evolving roles of women in professions and in society Scene of the Crime David Geherin, 2014-12-03 Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style this book focuses on the many ways that place figures in modern crime and mystery novels The authors and their settings are Georges Simenon Paris Donna Leon Venice Tony Hillerman American Southwest Walter Mosley South Central Los Angeles George P Pelecanos Washington D C Sara Paretsky Chicago James Lee Burke Southern Louisiana Carl Hiaasen South Florida Ian Rankin Edinburgh Alexander McCall Smith Botswana James McClure South Africa Maj Sjowall and Per Wahloo Stockholm Paco Ignacio Taibo II Mexico City Leonardo Sciascia Sicily and Lindsey Davis Ancient Rome **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1979 Secrets of Crime Fiction Classics Stephen Knight, 2014-11-19 Starting with William Godwin's Caleb Williams and Charles Brockden Brown's Edgar Huntly this book covers in detail the great works of detective fiction Poe s Dupin stories Conan Doyle s The Adventures of Sherlock Holmes Christie s The Murder of Roger Ackroyd Sayers Strong Poison Chandler's The Big Sleep and Simenon's The Yellow Dog Lesser known but important early works are also discussed including Wilkie Collins The Woman in White Emile Gaboriau s M Lecog Anna Katharine Green s The Leavenworth Case and Fergus Hume's The Mystery of a Hansom Cab More recent titles show increasing variety in the mystery genre with Patricia Highsmith s criminal focused The Talented Mr Ripley and Chester Himes African American detectives in Cotton Comes to Harlem Diversity develops further in Sara Paretsky's tough woman detective V I Warshawski in Indemnity Only Umberto Eco s medievalist and postmodern The Name of the Rose and the forensic feminism of Patricia Cornwell s Postmortem Notably the best modern crime fiction has been primarily international Manuel Vasquez Montalban's Catalan Summer Seas Ian Rankin's Edinburgh set The Naming of the Dead Sweden's Stieg Larsson's The Girl with a Dragon Tattoo and Vikram Chanda's Mumbai based Sacred Games Instructors considering this book for use in a course may request an examination copy here

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