

Easy-to-Read
Ages 6-8

EEK!

Stories to make you shriek™



The Wax Museum

By Devra Speregen • Illustrated by Donald Cook

Eek Stories To Make You Shriek

Douglas Bradshaw



Eek Stories To Make You Shriek:

Eek! Stories to Make You Shriek Jane O'Connor,1992-08-07 Who is in the monster costume Is there something strange about Sara s new doll Where did that shaggy dog come from This Level 3 reader has three spooky stories that will make you laugh and shriek Creep Show Jennifer Dussling,1996 Even though he tries to stay away a boy keeps going back to an old theater where he is drawn into increasingly dangerous movies **Creep Show** Jennifer Dussling,1999 While sleeping over at Emily s house Jen and Emily tease Sara by telling scary stories but Sara ultimately has the last laugh The Wax Museum Devra Newberger Speregen,1996 While lost in a creepy wax museum Jordan has a strange encounter with one of its inmates

Reading Rainbow Readers: Scary Stories to Read When It's Dark SeaStar Publishing Staff,2000-06 A collection of stories about ghosts monsters and scary creatures Once Upon a Time in a Dark and Scary Book K. Shryock Hood,2018-05-25 Contemporary American horror literature for children and young adults has two bold messages for readers adults are untrustworthy unreliable and often dangerous and the monster always wins as it must if there is to be a sequel Examining the young adult horror series and the religious horror series for children Left Behind The Kids for the first time and tracing the unstoppable monster to Seuss s Cat in the Hat this book sheds new light on the problematic message produced by the combination of marketing and books for contemporary American young readers The Writer's Guide to Crafting Stories for Children Nancy Lamb,2001-09-20 Create Unforgettable Stories for Kids You dream of writing stories that children respond to the kind they come back to again and again Nancy Lamb can help you achieve that dream She mixes insightful advice for mastering storytelling with dozens of examples that illustrate a variety of plot building techniques Nancy s instruction covers everything from format and content to setting and characterization She also draws from a range of children s classics including Where the Wild Things Are Charlotte s Web and Bridge to Tarabithia to explore and illuminate the unique nature of children s literature Nancy also shares writing tips and tricks accumulated through years of successful storytelling invaluable advice for crafting fiction that resonates with children of all ages from 4 to 14 and beyond *Best Books for Kids Who (Think They) Hate to Read* Laura Backes,2012-01-04 Get Your Child Hooked on Books Reading can become a favorite part of any child s life even children who think they hate to read And with the help of this unique book it s easy to put your reluctant reader on the path to becoming an enthusiastic reader Inside are 125 books that are certain to ignite your child s interest in reading You ll find a variety of titles with real kid appeal the best of the best for children of all reading levels These books will captivate your child s interest and create a passion you never thought possible So for the love of reading and your child come inside explore all 125 books and discover Complete descriptions and synopses The appeal of each book to reluctant readers Suggested audience and reading levels Recommended readings if your child enjoys a particular book And much much more By developing a love of reading and an emotional connection to books and ideas your child can develop and maintain a high level of interest in reading and get a head start on life An excellent resource for

parents and educators interested in promoting literacy among children with practical tips on how to make reading a fun educational and rewarding experience for children of all ages Stephen Green Ph D child development specialist Texas A M University

You're Only Young Twice Timothy Morris,2000 Original and thought provoking You re Only Young Twice reveals the complexities that underlie even the sparsest picture book text and the lessons that reside in even the most familiar family movie plots Moving from classic texts The Secret Garden Goodnight Moon to ephemera the Hardy Boys Goosebumps and Harry Potter series from the printed page to the silver screen Willie Wonka Jumanji 101 Dalmatians Beethoven Tim Morris employs his experience as a parent and teacher to interrogate children s culture and reveal its conflicting messages Books and films for children favorites accepted as wholesome fare for impressionable young minds do not always teach straightforward lessons Instead they reflect the anxieties of the times and the desires of adults At the heart of many a children s classic lies power often expressed through racism sexism or violence Under Morris s gaze revered animal stories like Black Beauty turn into litanies of abuse fantasies of childhood like Big are revealed as patriarchal struggles You re Only Young Twice redirects the focus on children s literature asking not What messages should children receive but What messages do adults actually send For example Morris recounts his own childhood confusion upon viewing Peter Pan with its queenish inept pirate and a grown woman Mary Martin in tights who pretends to be a crowing boy Morris shatters our long held assumptions and challenges our best intentions demonstrating how children s literature and films lay bare a troubled and troubling worldview

Meet Spike Gail Herman,2001 Featuring two stories in one book this title features Spike the dynamic dinosaur Full color

Icons of Horror and the Supernatural S. T. Joshi,2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic s essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world s most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural

Planets Jennifer Dussling,2000 This easy to read guide to the solar system is an ideal introduction for young skywatchers with up to date information and full color illustrations

Shaquille O'Neal Douglas Bradshaw,2000-12-28 A

biography of the star basketball player of the Los Angeles Lakers and one of the biggest and strongest players in the NBA
The Flying Horse Jane B. Mason,1999 With the help of the goddess Athena a young prince tames the winged horse Pegasus and destroys a dreaded monster U. S. Soccer Superstars Sydelle A. Kramer,Sydelle Kramer,2000 The thrilling story of the women of Team USA and their climb to the top *Bear Cub* Pam Pollack,Meg Belviso,2001 Follow three young bear cubs as they are born leave the den and grow up in the wild Full color illustrations **Way Down Deep** Patricia Demuth,1995 Discusses the geographic features at the bottom of the oceans and how people explore them and includes illustrations of the sea animals that live there In the Cage Sydelle A. Kramer,Sydelle Kramer,1999 Kramer examines the careers and accomplishments of four superstar hockey goalkeepers Dominik Hasek Martin Brodeur Patrick Roy and Ed Belfour Full color Promo/Bats Joyce Milton,1993 *Dog Wash Day* Maryann Cocca-Leffler,2004-06-03 It s time to wash the dog Have a splish splashin good time with simple words pictures and flash cards to make learning to read easy and fun

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