



**Eight Sculptors An Exhibition Organized By Douglas G  
Schultz March 17 April 29 1979**

**M Tight**

A light blue horizontal bar with a rounded right end, partially overlapping a red circular graphic that has a soft, glowing edge.

## **Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979:**

Eight Sculptors Albright-Knox Art Gallery, Douglas G. Schultz, 1979 Eight Sculptors presents the work of a group of artists whose sculptures exemplify a diverse range of intellectual interests formal issues and concerns with materials and techniques Considered as a sampler of new trends in contemporary American sculpture this exhibition makes it apparent that no one particular style dominates rather it is evident that there is a new and different emphasis on a personal kind of artistic freedom Such a stylistic diversity reflects this new freedom and at the same time parallels a pluralistic nature which exists in art and society today Thus a comparative examination of the works in this exhibition will not provide us with a sense of homogeneity but rather will emphasize the multi faceted character of contemporary sculpture In approaching these works it is important to remember that they are highly individual statements which communicate physicality and presence as well as psychological and personal experiences While diversity prevails it is also possible to find certain similarities between a number of the works Artists such as Deborah Butterfield Robert Lobe and Michael Singer are drawn to nature and isolate it as a source of inspiration imagery and materials Ira Joel Haber s dioramas depict altered realities In their wall reliefs Charles Fahlen and Don Gummer present inventive and mystical forms which seem strangely emblematic or symbolic Steve Keister s small suspended objects have an eerie and unnatural presence An architectural rationale is reflected in the works by Singer and Christopher Wilmarth The materials and techniques of these eight sculptors are as varied as their imagery Each deals in innovative ways with the physical characteristics and aesthetic qualities inherent in the particular materials with which each chooses to work The range is wide from the mud and sticks of Butterfield s horses to the painted wooden forms of Gummer and Keister from Haber s plastic toy houses to the fabricated wood materials which Fahlen uses from Lobe s hammered metal sheets to Singer s long resilient strips of wood and the majestic plates of metal and glass of Wilmarth s work For each sculptor I have written an appreciation which precedes the illustrations of their work These entries are meant to be informative to the viewers in their consideration of this work much of which is new and unfamiliar It should be stressed that these sculptures have been selected from larger bodies of work and offer simply an overview of the aesthetic concerns of these eight artists In several cases I have made historical associations in the hope that such analogies will not be taken as strict guidelines but rather will provide a stimulation to the viewer s perception and understanding of the works Although many of the sculptures embody a clear acknowledgment of art historical sources they reflect new realms of artistic thought which do not totally rely on the past More than any other art form sculpture depends upon the viewer s active participation in a physical as well as intellectual sense this new and diverse work will require new and diverse perceptions and will hopefully in the end stimulate the viewer s understanding and appreciations of contemporary sculpture

**National Union Catalog, 1979** Library of Congress, 1980      **Art Books 1980-1984** R.R. Bowker Company, 1985      **Library of Congress Catalogs** Library of Congress, 1980      **Art Books** , 1950 Including an international directory of museum permanent collection catalogs

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**Albright-Knox Art Gallery--the Painting and Sculpture Collection** Albright-Knox Art Gallery, Susan Krane, Robert Evren, Helen Raye, 1987 This catalogue documents all the paintings and sculptures that have been added in the last 15 years to the Albright Knox Art Gallery in America      **RILA, International repertory of the literature of art** , 1980      **Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl** Avery Library, 1968      Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1982      *The Americans, the Landscape* Linda L. Cathcart, Contemporary Arts Museum, 1981      Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged Metropolitan Museum of Art (New York, N.Y.). Library, 1985      *National Union Catalog, 1980* Library of Congress, 1981      **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1985      **4 Americans** , 1989      **Books in Print** , 1981

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## **Table of Contents Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979**

1. Understanding the eBook Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - The Rise of Digital Reading Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - Advantages of eBooks Over Traditional Books
2. Identifying Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - User-Friendly Interface
4. Exploring eBook Recommendations from Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - Personalized Recommendations
  - Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 User Reviews and Ratings
  - Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 and Bestseller Lists
5. Accessing Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 Free and Paid eBooks

- Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 Public Domain eBooks
  - Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 eBook Subscription Services
  - Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 Budget-Friendly Options
6. Navigating Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 eBook Formats
- ePub, PDF, MOBI, and More
  - Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 Compatibility with Devices
  - Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979 Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - Highlighting and Note-Taking Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - Interactive Elements Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
8. Staying Engaged with Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
9. Balancing eBooks and Physical Books Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979

- Setting Reading Goals Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - Fact-Checking eBook Content of Eight Sculptors An Exhibition Organized By Douglas G Schultz March 17 April 29 1979
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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