



# Ein Kriegsende

**Jörg Echternkamp**



## **Ein Kriegsende:**

**Hitler's War in the East, 1941-1945** Rolf-Dieter Müller, Gerd R. Ueberschär, 2002 Provides a guide to the extensive literature on the war in the East including largely unknown Soviet writing on the subject Sections on policy and strategy the military campaign the ideologically motivated war of annihilation in the East the occupation and coming to terms with the results of the war offer a wealth of bibliographic citations and include introductions detailing history of the period and related issues For military historians and for scholars who approach this period in history from a socio economic or cultural perspective No index Annotation copyrighted by Book News Inc Portland OR **The Extermination of the European Jews** Christian Gerlach, 2016-03-17 A major new interpretation of the Holocaust contextualizing the destruction of the Jews within Nazi violence against other groups **Hitler's Wehrmacht, 1935-1945** Rolf-Dieter Müller, 2016-09-01 An impressively comprehensive study of the Nazi military and its culpability in war crimes by one of the foremost historians of World War II Stephen G Fritz author of Ostkrieg Since the end of World War II Germans have struggled with the legacy of the Wehrmacht the unified armed forces mobilized by Adolf Hitler in 1935 Historians have vigorously debated whether the Wehrmacht's atrocities represented a break with the past or a continuation of Germany's military traditions Now available for the first time in English this meticulously researched yet accessible overview by eminent historian Rolf Dieter Müller provides a comprehensive analysis of the Wehrmacht illuminating its role in the horrors of the Third Reich Müller examines the Wehrmacht's leadership principles organization equipment and training as well as the front line experiences of soldiers airmen Waffen SS foreign legionnaires and volunteers He skillfully demonstrates how state directed propaganda and terror influenced the extent to which the militarized citizenry or Volksgemeinschaft was transformed under the pressure of total mobilization Finally Müller evaluates the army's conduct during the war from blitzkrieg to the final surrender and charges of war crimes Brief acts of resistance such as an officer's rebellion of conscience in July 1944 embody the repressed principled humanity of Germany's soldiers But ultimately Müller concludes the Wehrmacht became the steel guarantor of the criminal Nazi regime Germany and the Second World War, 1990 This is the second in the comprehensive ten volume Germany and the Second World War The five volumes so far published in German take the story to the end of 1941 and have achieved international acclaim as a major contribution to historical study Under the auspices of the Militärgeschichtliches Forschungsamt Research Institute for Military History a team of renowned historians has combined a full synthesis of existing material with the latest research to produce what will be the definitive history of the Second World War This volume surveys the first year of the war deliberately begun by Nazi Germany The authors examine the train of interconnected political and military events and set military operations against the background of Hitler's war policy and general aims both immediate and long term The authors show that the conflict took a course quite different from that which Hitler had intended but nevertheless resulted in a series of conquests for the Third Reich **The United States Holocaust Memorial**

**Museum Encyclopedia of Camps and Ghettos, 1933-1945, Volume IV** Geoffrey P. Megargee, 2022-04-26 The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos 1933-1945 Volume IV aims to provide as much basic information as possible about individual camps and other detention facilities. Why were they established? Who ran them? What kinds of prisoners did they hold? What kinds of work did the prisoners do and for whom? What were the conditions like? The entries detail the sources from which the authors drew their material so future scholars can expand upon the work. Finally and perhaps most important, this is a work of memorialization; it preserves the histories of places where people suffered and died. Volume IV examines an under-researched segment of the larger Nazi incarceration system: camps and other detention facilities under the direct control of the German military, the Wehrmacht. These include prisoner-of-war (POW) camps including camps for enlisted men, camps for officers, camps for naval personnel and airmen, and transit camps; civilian internment and labor camps; work camps for Tunisian Jews; brothels in which women were forced to have sex with soldiers; and prisons and penal camps for Wehrmacht personnel. Most of these sites have not been described in detail in the existing historical literature, and a substantial number of them have never been documented at all. The volume also includes an introduction to the German prisoner-of-war camp system and its evolution, introductions to each of the various types of camps operated by the Wehrmacht, and entries devoted to each individual camp, representing the most comprehensive documentation to date of the Wehrmacht camp system. Within the entries, the volume draws upon German military documents, eyewitness and survivor testimony, and postwar investigations to describe the experiences of prisoners of war and civilian prisoners held captive by the Wehrmacht. Of particular note is the detailed documentation of the Wehrmacht's crimes against Soviet prisoners of war, which have largely been neglected in the English language literature up to this point, despite the fact that more than three million Soviet prisoners died in German captivity. The volume also provides substantial coverage of the diverse range of conditions encountered by other Allied prisoners of war, illustrating both the substantial privations faced by all prisoners of war and the stark contrast between the Germans' treatment of Soviet prisoners and those of other nationalities. The volume also details the significant involvement of the Wehrmacht in crimes against the civilian populations of occupied Europe and North Africa. As a result, this volume not only brings to light many detention sites whose existence has been little known but also advances the decades-old process of dismantling the myth of the clean Wehrmacht, according to which the German military had nothing to do with the Holocaust and the Nazi regime's other crimes. *Frontsoldaten* Stephen G. Fritz, 1997-06-19 Drawn from letters, diaries, and memoirs, this impressive study presents a rounded, detailed picture of the daily life for frontline Nazi soldiers. Publishers Weekly Stephen G. Fritz explores the day-to-day reality of the average German infantryman or Landser during World War II. Through letters, diaries, memoirs, and oral histories, most of which describe life on the Russian front, Fritz presents a richly textured portrait of the Landser that illustrates the complexity and paradox of his daily life. Although clinging to a self-image as a decent fellow, the German soldier nonetheless committed terrible crimes in

the name of The Third Reich When the war was finally over and his country lay in ruins the Landser faced a bitter truth all his exertions and sacrifices had been in the name of a deplorable regime that had committed unprecedented crimes With chapters on training images of combat living conditions combat stress the personal sensations of war the bonds of comradeship and ideology and motivation Fritz reveals war through the eyes of these self styled little men      **Encyclopedia of German Literature** Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings      **Neulektüren - New Readings** ,2015-06-29 Die Einsicht in die Polyvalenz poetischer Texte z hmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz Sinn und Bedeutung festzuschreiben Im Spannungsfeld zwischen der anarchischen Lust am Text Roland Barthes und der Wut des Verstehens Jochen H risch behaupten sich die Lekt ren die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen ohne ihnen den Atem abzuschneiden Ihr Ziel ist es nicht das R tsel Adorno literarischer Kunstwerke zu l sen sondern es als R tsel in seinen vielf ltigen Bedeutungsdimensionen erfahrbar zu machen Von hier aus versammelt der vorliegende Band neue Lekt ren als Angebot zum Gespr ch und Herausforderung Texte als Mittel intensiver Blick ffnungen zu begreifen was nichts anderes hei t als immer wieder aufs Neue zu lesen Der Band enth lt Studien zu Medea Bildern Anna Chiarloni Marie von Ebner Eschenbachs Das Sch dliche Erika Tunner der Figur des Juden in romantischen M rchen Martha B Helfer der Reitergeschichte Hugo von Hofmannsthals Heinz Peter Preu er der fr hen Romantikerinnenrezeption Anke Gilleir Franz Kafkas Das Urteil Gerhard P Knapp Robert Walsers Tobold II Jaak De Vos Lion Feuchtwangers Moskau 1937 Anne Hartmann der Exilerfahrung im Werk Franz Werfels Hans Wagener Erich Frieds Nachdichtung von Dylan Thomas Under Milk Wood J rg Thunecke der Raumkonzeption in Erz hltexten Volker Brauns Hans Christian Stillmark Eli Amirs Roman Nuri Heidy Margrit M ller Christa Wolfs Sommerst ck Roswitha Skare Urs Widmers Der blaue Siphon Henk Harbers Christoph Marthalers Stunde Null Christopher B Balme der Lyrik Heinz Czechowskis Anthony Visser Erz hltexten von Judith Hermann und Susanne Fischer Monika Shafi Werner Fritschs Grabungen Norbert Otto Eke und zum Wissen um den Autor bei Neulekt ren Elrud Ibsch      Germany and the Second World War Ralf Blank,Jörg Echternkamp,Karola Fings,Jürgen Förster,Winfried Heinemann,Tobias Jersak,Armin Nolzen,Christoph Rass,2008-07-03 The Second World War affected the lives and shaped the experience of millions of individuals in Germany soldiers at the front

women children and the elderly sheltering in cellars slave labourers toiling in factories and concentration camp prisoners and POWs clearing rubble in the Reich's devastated cities Taking a history from below approach the volume examines how the minds and behaviour of individuals were moulded by the Party as the Reich took the road to Total War The ever increasing numbers of German workers conscripted into the Wehrmacht were replaced with forced foreign workers and slave labourers and concentration camp prisoners The interaction in everyday life between German civilian society and these coerced groups is explored as is that society's relationship to the Holocaust From early 1943 the war on the home front was increasingly dominated by attack from the air The role of the Party administration police and courts in providing for the vast numbers of those rendered homeless in bolstering civilian morale with miracle weapons propaganda and in maintaining order in a society in disintegration is reviewed in detail For society in uniform the war in the east was one of ideology and annihilation with intensified indoctrination of the troops after Stalingrad The social profile of this army is analysed through study of a typical infantry division The volume concludes with an account of the various forms of resistance to Hitler's regime in society and the military culminating in the failed attempt on his life in July 1944     A Family Memoir  
Renate Pore, 2015-11-13 This is the story of Lydia Marx Henricksen Lydia was born in 1925 in Giessen Germany and came of age in the 1930s and 1940s These were turbulent times in Germany as the nation suffered through revolution hyperinflation depression political violence and the catastrophe of World War II While the family fortunes suffered Lydia herself grew up secure and sheltered in a tight knit traditional German family She recalls her childhood and teenage years as full of fun She was a strong bright happy go lucky girl with a thirst for learning and ambition to move beyond the secure confines of the family and the traditional role of a German woman as that of Kinder Kueche Kirche Lydias comfortable life was changed when Germany began to mobilize for war All teenagers had to spend a year in service The family assets were seized Fathers uncles and brothers were inducted into the military to serve in France Russia Africa and other faraway places Women and children had to rely upon themselves At age fourteen as the oldest child in the family Lydia became the family's main breadwinner By age eighteen she was a single mother and by age nineteen she and her family began to experience the full force of the war as the battle was taken to the civilian population Intense aerial bombings by the British and the Americans destroyed many of Germany's beautiful old cities including Giessen and brought Germany to its knees Ever resilient Lydia adapted to the new circumstances and found her way through tragedy and loss Like so many other German women Lydia became a war bride and at age twenty eight began a new phase of her life in America It was a difficult transition but in America Lydia found opportunities that would have been denied to her in Germany She raised four children and had an exciting and successful career as a hospital administrator At age ninety she lives comfortably in her own home in Pacific Grove California a peaceful and quiet place on the beautiful central California coast     **Schaltstelle** ,2016-08-09 Erstmals liegt mit Schaltstelle eine umfassende Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21

Jahrhundert vor In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland Großbritannien den USA Kanada Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen wie Volker Braun Ulrike Draesner Durs Grünbein Ernst Jandl Barbara Kehler Friederike Mayröcker Brigitte Oleschinski und Raoul Schrott eingehende Betrachtungen zur Lyrik des Körperpers zur Verwendung von Klischee Bildern zum Topos der Kindheit oder zur neuen Schlichtheit sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern die im neuen Jahrhundert ihren Einstand gegeben haben Untersuchungen zu individuellen Gedichtsammlungen ergreifen sich mit Abhandlungen die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluss von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen Zudem enthält der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert dieser Band zeigt dass sie im Gegenteil eine unerlöste Rolle zu spielen hat Für Wissenschaftler und Studierende der Germanistik wie überhaupt für alle die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden

Schaltstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty first century Internationally recognised experts from Germany UK USA Canada Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium Alongside in depth analyses of established names are broader surveys of poetry of the body the use of cliché theories of metaphor the topos of childhood the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century The volume also contains an interview with Heinz Czechowski a substantial Bibliography and new poems by eight leading poets Poetry is too often marginalised in discussions about literature in the Berlin Republic this volume demonstrates that it has a vital role to play at their heart

*A Companion to Twentieth-Century German Literature* Raymond Furness, Malcolm Humble, 2003-09-02 Containing entries on over four hundred authors of fiction poetry and drama from Germany Austria and Switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains For the second edition the entries have been updated to include the most recent works of German literature A number of new entries have been added dealing in particular with the East German literary scene and the changing literary landscape after reunification In addition to basic biographical facts the Companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film

*Local - Global Narratives* Renate Rechtien, Karoline Von Oppen, 2007 Over the past decade and a half Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation In response to growing exposure to global markets politics and migration debates about identity have increasingly been renationalised At the same time there has been a notable reappraisal in Germany and in German Studies of the regional and global as spaces for the construction of

identity This volume sets out to explore these complex and at times contradictory trends focusing in particular on developments in Germany since the 1970s although chapters treating earlier periods are also included The volume brings together British Irish German Canadian and American scholars working in the field and resulted from a conference organised by Women in German Studies at the University of Bath The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global Included are explorations of the writings of Kafka Bachmann Johnson Sell Wolf Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl The second section focuses on the impact of the global on institutions and rituals such as commemoration memorialisation and architecture which have traditionally been influential in shaping national self images Overall this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation

### **Postwar Soldiers**

Jörg Echternkamp, 2020-03-20 Contemporary historians have transformed our understanding of the German military in World War II debunking the clean Wehrmacht myth that held most soldiers innocent of wartime atrocities Considerably less attention has been paid to those soldiers at the end of hostilities In *Postwar Soldiers* Jörg Echternkamp analyzes three themes in the early history of West Germany interpretations of the war during its conclusion and the occupation period military veteran communities self perceptions and the public rehabilitation of the image of the German soldier As Echternkamp shows public controversies around these topics helped to drive the social processes that legitimized the democratic postwar order

*Homecomings* Frank Biess, 2021-07-13 This book focuses on one of the most visible and important consequences of total defeat in postwar Germany the return to East and West Germany of the two million German soldiers and POWs who spent an extended period in Soviet captivity These former prisoners made up a unique segment of German society They were both soldiers in the war of racial annihilation on the Eastern front and then suffered extensive hardship and deprivation themselves as prisoners of war The book examines the lingering consequences of the soldiers return and explores returnees own responses to a radically changed and divided homeland Historian Frank Biess traces the origins of the postwar period to the last years of the war when ordinary Germans began to face the prospect of impending defeat He then demonstrates parallel East and West German efforts to overcome the German loss by transforming returning POWs into ideal post totalitarian or antifascist citizens By exploring returnees troubled adjustment to the more private spheres of the workplace and the family the book stresses the limitations of these East and West German attempts to move beyond the war Based on a wide array of primary and secondary sources *Homecomings* combines the political history of reconstruction with the social history of returnees and the cultural history of war memories and gender identities It unearths important structural and functional similarities between German postwar societies which remained infused with the aftereffects of unprecedented violence loss and mass death long after the war was over

Erobert oder befreit? Hartmut Mehringer, Michael Schwartz, Hermann Wentker, 2009-12-16 Inhalt Klaus Dietmar Henke Zur politischen Auswirkung kollektiver Schl



sselerfahrungen 1944 45 Adolf M Birke Die Siegermacht Gro britannien Dieter Marc Schneider Franz sische  
 Besatzungspolitik in Deutschland Helmut Altrichter Ziele und Konzeptionen sowjetischer Deutschlandpolitik 1945 46 Rainer  
 Kalsch Burghard Ciesla Wandlungen der sowjetischen Reparationspolitik und ihre Umsetzung 1945 46 Wolfgang Merker  
 Konstituierung und Ausrichtung der SBZ Verwaltungsspitze durch die SMAD Natalja Timofejewa Das deutsche  
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 Programmatik **Als ich noch der Pontius Pilatus war. Ein Wiedergänger schreibt Geschichte** Dieter  
 Walz, 2013-01-18 Ausserdem recht gebildet und ihm eigentlich sympathisch jedoch heftig getrieben von fanatischen  
 Tempelpriestern nebst aufgeputschter Volksmasse Letztlich aber auch im Interesse eigener gef hrderter Karriere Von  
 nachtragend geh ssigen Judenoberen beim r mischen KAISER ob seiner H rte verklagt suspendierte ihn der quartalsirre  
 CALIGULA zwar vom Amte Doch Schlitzohr Pilatus erreichte ein mildes Urteil und ging in recht gem tliches Exil Braver  
 Mann sorgt f r sich selbst zuerst Von dort kommentierte der Langlebige bissig die Zust nde wie im Alten Rom Und  
 beantwortete sich altersweise selbst seine ehemdem schmallippige Frage an den gekreuzigten Nazarener Was ist Wahrheit  
 beim geliebten Wein denn nur in VINO VERITAS **Ein Blatt vom Machandelbaum** Hanjo Kesting, 2008 [International](#)  
[Encyclopedia of Military History](#) James C. Bradford, 2004-12-01 With its impressive breadth of coverage both geographically  
 and chronologically the International Encyclopedia of Military History is the most up to date and inclusive A Z resource on  
 military history From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who  
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