

MICHEL TOURNIER

de l'Académie Goncourt

ÉLÉAZAR

OU
LA SOURCE
ET LE BUISSON

roman

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GALLIMARD

Eleazar Ou La Source Et Le Buibon

Ying-Ying Zheng



Eleazar Ou La Source Et Le Buibon:

Eleazar, Exodus to the West Michel Tournier, 2002-01-01 Michel Tournier's *Eleazar Exodus to the West* is a modern successor to two seemingly disparate myths: the biblical adventure of the Exodus and the nineteenth century myth of the American frontier. The setting is 1845. Eleazar, a Protestant minister, leaves his native Ireland with his wife and two children to emigrate to America. Like the Old Testament Moses, with whom Eleazar comes to identify through the course of the novel, Eleazar has committed a justifiable murder and is forced to leave his home. After landing in Virginia, the family travels west toward what Eleazar believes is the Promised Land of California. While in the Colorado desert, however, he experiences a profound epiphany. He understands for the first time how the prophet Moses was tragically torn between fire and water: between the burning bush with its power to bring him into contact with the voice of Yahweh and the banal demands of the Hebrew people in exile who depended on him to touch his stick to the rock and bring forth water. *Eleazar Exodus to the West* parallels the lives of the two misfits: the Irish minister in the American West and the Hebrew Moses in exile in the desert after leaving Egypt. Tournier sets before us timeless issues and tantalizing questions from our mythological past: Moses' personality and peculiar relationship with God; fundamental contradictions between the Old and the New Testaments; and our own intimate bond with the eternal symbols of fire and water. Éléazar ou La source et le buisson Michel Tournier, 1998

En 1845, le pasteur Eleazar quitte son Irlande natale avec sa femme et ses deux enfants pour migrer en Amérique, comme des milliers de ses compatriotes chassés par la grande famine. Débarquant en Virginie, il entreprend la traversée du continent pour gagner cette Californie qui se confond pour beaucoup avec la Terre promise. Parvenu dans le désert du Colorado, il lui semble qu'un voile se déchire devant ses yeux et qu'il lit pour la première fois la Bible. Sa propre aventure se clare, la lumière du destin grandiose de Moïse. Il comprend que le drame de Moïse se jouait son déchirement entre le Buisson ardent, symbole du sacré de la voix de Yahweh, et les sources que ne cessent de lui réclamer les Hébreux pour leurs femmes, pour leurs enfants, leur bétail et leurs cultures. Un choix tragique s'impose entre la Source et le Buisson. *Transcending Boundaries* Sandra L.

Beckett, 2013-10-11 *Transcending Boundaries: Writing for a Dual Audience of Children and Adults* is a collection of essays on twentieth century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as Alice's Adventures in Wonderland and Pinocchio with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major widespread trend that appears to be sharply on the rise. Éléazar, ou, la source et le buisson Michel Tournier, 1996 En 1845, le pasteur Elazar quitte son Irlande natale avec sa femme et ses deux enfants pour migrer en Amérique, comme des milliers de ses compatriotes

chassés par la grande famine. Débarquant en Virginie, il entreprend la traversée du continent pour gagner cette Californie qui se confond pour beaucoup avec la Terre promise. Parvenu dans le désert du Colorado, il lui semble qu'un voile se déchire devant ses yeux et qu'il lit pour la première fois la Bible. En Irlande, un rideau de pluie, de brouillard et de chlorophylle lui masquait la vérité. Sa propre aventure personnelle se clame la lumière du destin grandiose de Moïse comme une poignée de limaille de fer s'ordonne sous l'influence d'un champ magnétique. Il comprend que le drame de Moïse se cristallise son déchirement entre le Buisson ardent, symbole du sacré, voix de Yahweh, et les sources que ne cessent de lui réclamer les Hébreux pour leurs femmes, leurs enfants, leur bétail et leurs cultures. Or l'Irlande est le pays par excellence des sources et dans les Évangiles le parcours de Jésus est jalonné de puits et de fontaines. Un choix terrible s'impose entre la Source et le Buisson ardent. Parvenu au sommet de la Sierra Nevada, en vue de l'opulente Californie, Elazar décide de laisser sa femme et ses enfants descendre sans lui vers cette terre promise sous la garde d'un jeune bandit mexicain qu'il a recueilli et qu'il appelle Josué. Un western en somme avec Indiens, hors-la-lois, bisons et crotales, mais aussi une tentative pour déchiffrer le mystère de Moïse. [Relire](#)

[Tournier](#) Jean-Bernard Vray, 2000 [Figures de l'exclu](#) Jacqueline Sessa, 1999 **The Bible and its Rewritings** Piero Boitani, 1999-09-16 Piero Boitani discusses how some of the most fascinating scenes of Old and New Testament Genesis Exodus Job the Susanna story the Gospel of John are directly or indirectly rewritten in works ranging from the medieval period to the late twentieth century by Milton and Mann by Chaucer Dryden La Fontaine Orwell and Kafka by Faulkner and Tournier by Shakespeare T.S. Eliot and Joseph Roth. Literature resonates with the mystery of recognition between human beings and between God and humankind. The opening and closing chapters of the book examine this theme from Abraham and Yahweh at Mamre to Joseph and his brothers from Helen and Menelaus to Jesus and Mary Magdalene from Pericles and Marina to Mendel Singer and his son Menuchim. The three central sections of the book discuss the means by which re-scripturing interprets the Scriptures through truth or fiction through letter or allegory through liturgy exegesis catacomb frescoes even churches themselves. This is an illuminating look at the Bible and its medieval and modern rewritings.

Michel Tournier and the Metaphor of Fiction David Platten, 1999-03-01 Michel Tournier is a writer who explores complex philosophical questions in the guise of concrete imagistic narratives. This comprehensive study privileges the notion of literary reference by which the world of text is understood or experienced in metaphorical relation to the world outside of it. Metaphor in the context of Tournier's fiction shows how the fantastic merges with the real to provide new perspectives on many diverse aspects of the modern world: the Crusoe myth, Nazism, the value to society of art and religion and the nature of education. This book elucidates an aesthetic of Tournier's fiction that encompasses the writer's stated ambition to go beyond literature.

Michel Tournier and the Metaphor of Fiction Jean-Pierre Boulé, David Platten, 1999-01-01 Michel Tournier is a writer who explores complex philosophical questions in the guise of concrete imagistic narratives. This comprehensive study privileges the notion of literary reference by which the world of text is understood or experienced in metaphorical

relation to the world outside of it Metaphor in the context of Tournier's fiction shows how the fantastic merges with the real to provide new perspectives on many diverse aspects of the modern world the Crusoe myth Nazism the value to society of art and religion and the nature of education This book elucidates an aesthetic of Tournier's fiction that encompasses the writer's stated ambition to go beyond literature

The Narrative Turn in Fiction and Theory H. Meretoja, 2014-10-06 The Narrative Turn in Fiction and Theory explores the philosophical and historical underpinnings of the postwar crisis and return of storytelling and shows their relevance for the ongoing debate on the significance of narrative for human existence

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Ponti/Ponts. Langues Littératures Civilisations des Pays Francophones - 13/2013 Épidémies AA. VV., 2014-01-14T00:00:00+01:00 Ponti/Ponts est une revue en libre accès r visée par des pairs qui se veut un haut lieu de rendez-vous des cultures francophones du Québec et du Canada l'Afrique subsaharienne de la Belgique aux Caraïbes du Maghreb la Suisse et au Val d'Aoste aux autres les francophones dispersés partout dans le monde toute la francophonie est conviée cette rencontre qui en est une de connaissance de reconnaissance de confrontation Chaque numéro de la revue qui paraît une fois par an présente des études critiques des textes de création et un vaste répertoire de notes de lecture concernant les œuvres linguistiques littéraires culturelles des différents espaces francophones Les essais critiques et les textes de création sont réunis dans un dossier thématique qui peut inclure aussi des études linguistiques celles-ci peuvent porter même sur des sujets libres

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

L'âme déployée Jean-Paul Guichard, 2006 Propose d

examiner le statut du corps dans l'oeuvre de M Tournier qu'il s'agisse du corps crit ou encore du corps photographié La mise en corrélation des deux permet de mettre en évidence un imaginaire du corps par lequel l'auteur passe de la corporalité à la corporalité

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O'Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

Le Camp de l'Éternel Régis Roux, 2025-07-03 Le Camp de l'éternel est d'abord un journal tenu par un poète catholique qui rend compte de ce qu'il peut ressentir et des personnes rencontrées dont Sara la femme aimée une protestante lors de plusieurs retraites dans des monastères de montagne Chalais Currière la Sainte Baume les Chambarans Surieu Son fils est dominicain Un long séjour se passe aussi aux cornets la maison de famille Le père est mort et la mère démente La mémoire la nature la peinture et Marthe Robin y occupent une grande place Le Camp c'est aussi celui de la foi en Dieu et de l'enthousiasme poétique de l'auteur nature introspection face aux preuves ceux qui doutent cherchent sans s'engager pleinement Ce doute est représenté par le personnage de Mlanie une artiste avec laquelle le poète continue collaborer Elle semble le provoquer Lui est la fois fasciné et dérangé Le Camp c'est enfin une allusion un lieu où des protestants se retirent dans la Drôme lors de grandes persécutions

PROPOS DE L'AUTEUR Régis Roux est né à Grenoble Il est Professeur de Lettres Romanes Drôme Mari il a quatre enfants Poète il a publié de nombreux recueils Il a aussi beaucoup travaillé avec des peintres et graveurs autour de livres d'artiste D'un tempérament enthousiaste il est très attaché à la nature aux montagnes au grand plateau des Chambarans et à la rivière Galaure près de laquelle il vit

Figures de la figure Sémir Badir, Jean-Marie Klinkenberg, 2008 Children in Literature - Children's

Literature International Federation for Modern Languages and Literatures. Congress, Paul Neubauer, 2002 The focus of the papers selected for this volume ranges from the establishment of regional and national literatures for the young to the presentation and characterization of youth and adolescence in diverse forms and formats of literature The changing goals of canonized texts for educational as well as inspirational purposes are reflected in the diversity of historical and cultural policies of instruction and emancipation through literary and poetical works historical and sociological aspects dominate these questions addressed to individual works as well as to whole literatures designed for children On the other hand the structural properties of children's literature and the actual reception of representative texts by child readers provide an equally fruitful area of psychological pedagogical or aesthetic investigation Here the rewriting of different kinds of literatures for the use of children receives as much attention as the creation of works aiming especially at the youthful readership of a given age and area in this context of critical evaluations a variety of adaptations and reconceptualizations is presented from medieval Portuguese historiography to Michel Tournier's changing configurations of his own works for different audiences

Crossover Fiction Sandra L. Beckett, 2010-11-24 In Crossover Fiction Sandra L Beckett explores the global trend of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices This study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society notably with regard to their consumption of popular culture

La nef marrane Anne-Lise Polo, 2011-04-22 T12:14:41-04:00 Les moments clés de l'histoire tourmentée des rapports juifs-chrétiens en Europe de l'Ouest de 1492-1986 travers quatre siècles l'auteure décrit l'arrivée et l'intégration des juifs dans le continent européen Venise Amsterdam Londres Hambourg jusqu'à la naissance du sionisme au XIXe siècle Ce livre donne un éclair sur l'exclusion en s'imaginant avancer vers la tolérance la pensée politique moderne ne s'aperçoit pas qu'en réalité elle glisse peu à peu de l'expulsion physique des juifs leur exclusion mentale Peut-on tablir un parallèle entre la Grenade de 1492 et la Jérusalem d'aujourd'hui

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