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ELECTRONIC BROADCAST MEDIA

IN SINGAPORE AND THE REGION 2nd Edition



JOHN KESHISHOGLOU
PIETER AQUILIA

Electronic Broadcast Media In Singapore And The Region

Lei Shi



Electronic Broadcast Media In Singapore And The Region:

Electronic Broadcast Media in Singapore and the Region John E. Keshishoglou, Pieter Aquilia, 2005 The second edition of *Electronic Broadcast Media in Singapore and the Region* offers a comprehensive view of the electronic media scene not only in Singapore but also in Malaysia Indonesia Thailand the Philippines and Brunei It covers essential information to instill an understanding of the fundamental issues in the structure operation regulation cross border issues and influences and policy of the electronic and broadcast media and the effects and impact on their population The case studies in this book offer additional perspectives on current issues At the end of each chapter Topics for Discussion offer opportunity for students to research issues of interest them *Media Asia* ,2003 Copyright Law, Digital Content and the Internet in the Asia-Pacific Brian Fitzgerald, Fuping Gao, Damien O'Brien, Sampung Xiaoxiang Shi, 2008-04-01 Copyright law digital content and the Internet in the Asia Pacific provides a unique insight into the key issues facing copyright law and digital content policy in a networked information world **Singapore Radio** Bradley C. Freeman, Yokanathan Ramakrishnan, 2016-04-26 The world of media moves quickly nowhere is this more the case than Singapore a world class alpha city that prides itself on being first This book tracks the journey of Singapore radio from its humble beginnings to its advanced modern day incarnations Along the way Freeman and Ramakrishnan also detail economic political cultural and technological aspects of this medium in Singapore The role of radio is deliberated as well as the times when radio and its personalities have broken the rules In addition campus radio and social media are also discussed The book functions as a treasure trove partial archive and starting point for those interested in knowing more about the radio portion of Singapore s media landscape At the same time it serves as a fitting birthday present to the medium as radio meets and passes the 80 year mark in the country As such the book makes significant contributions to multiple aspects of the radio medium as it exists in Singapore aspects that are not to be found anywhere else **Multimedia and Regional Economic Restructuring** Hans-Joachim Braczyk, Gerhard Fuchs, Hans-Georg Wolf, 2003-09-02 Since the explosion of multimedia the creation and promotion of multimedia clusters has become a target for regional development strategies across the globe This work offers the first inter regional comparison of the multimedia industry Analysing thirteen American European and Asian regions leading academics examine factors which drive the emergence of multimedia clusters and processes by which they are formed Cinema and Television in Singapore Kenneth Paul Tan, 2008 Through close readings of contemporary made in Singapore films by Jack Neo Eric Khoo and Royston Tan and television programs Singapore Idol sitcoms and dramas this book explores the possibilities and limitations of resistance within an advanced capitalist industrial society whose authoritarian government skillfully negotiates the risks and opportunities of balancing its on going nation building project and its a oeglobal citya aspirations This book adopts a framework inspired by Antonio Gramsci that identifies ideological struggles in art and popular culture but maintains the importance of Herbert Marcusea TM s one dimensional society

analysis as theoretical limits to recognize the power of authoritarian capitalism to subsume works of art and popular culture even as they attempt consciously even at times successfully to negate and oppose dominant hegemonic formations

Proceedings of the 8th International Conference on Communication and Media 2022 (i-COME 22) Adibah Ismail, Mohd Khairie Ahmad, Romlah Ramli, Norhayati Mohamad Hussain, Syarizan Dalib, 2023-08-30 This is an open access book We would like to welcome you to the official website of the 8th International Conference on Communication and Media 2022 i-COME 22 This biennial event is organized by the Department of Communication School of Multimedia Technology and Communication Universiti Utara Malaysia and will be held on 13 October 2022 virtually The conference provides an opportunity to researchers practitioners and students to interact and share their experience and knowledge in communication and media i-COME 22 provides an excellent international platform for knowledge sharing in the areas of communication and media as well as providing an ideal environment for new collaborations and meeting scholars and experts in the areas of communication and media i-COME 22 welcomes participants from all over the world who are interested in communication and media especially how globalization and current situation affects the future landscape of the fields The aim of the conference is to provide platform for scholars researchers and practitioners from both academia and industry to meet and share the advanced development and changes in both areas The conference also hopes to discuss the innovative discovery of research level and promote international scientific cooperation and exchange of ideas among researchers and practitioners Our conference relies on a wide range of challenges and issues in the fields of communication and media which will be presented through keynote addresses plenary sessions presentations by distinguished scholars and practitioners and doctoral colloquium which is specially designed for post graduate students to share their experiences The highlight of the conference will be the award presentation during the closing ceremony which will be given as recognition to the outstanding work of the selected researchers

Global Advertising Practice in a Borderless World Robert Crawford, Linda Brennan, Lukas Parker, 2017-07-14 Cultural and regional differences in creating and managing advertising require unique responses to a dynamic rapidly globalising business environment To be global in advertising is no longer to be homogenised or standardised it is to be at the leading edge of social and cultural trends that are changing the world as we know it Global Advertising Practice in a Borderless World covers a wide range of adaptive advertising practices from major and emerging markets in mainstream and digital advertising It focuses on understanding how the globalisation of advertising works in practice explored in three sections globalising advertising in a media and communications context advertising in a global world and global advertising in a digital world Covering past present and potential futures through an impressive ensemble of global advertising practitioners and academics the book combines academic rigour with practical insights to provide a comprehensive analysis of the changing dynamics between advertising and globalisation It will be of great interest to researchers educators and advanced students in advertising global branding international marketing international business

media communication and cultural studies *Berita* ,2004 *The Politics of Southeast Asia's New Media* William Atkins,2013-11-19 The past decade has seen a major structural shift in broadcasting in Southeast Asia with the development of digital satellite and cable broadcasting This shift has impacted upon some of the most information sensitive governments in the world Singapore Malaysia and until recently Indonesia Atkins traces this development in five countries showing that the challenge to authoritarian regimes anticipated by modern theorists as a result of the globalization of news and information is not materializing Instead a new commercial elite has arisen Southeast Asia s own mini moguls who act as gatekeepers for state interests as partners to global media companies Media and Culture in Singapore Kokkeong Wong,2001 This volume departs from the debilitating deadlock via a new theory of controlled commodification Informed by political economy the theory goes beyond the cultural imperialism thesis and the political economy of the media developed for Western contexts The book offers a comprehensive and nuanced explication of Singapore s print and electronic media It also critically dissects its culture in an age when media contribute immensely to as well as influence it Jacket *The Economic Geography of the IT Industry in the Asia Pacific Region* Philip Cooke,Glen Searle,Kevin O'Connor,2013-07-18 The development of the information technology IT industry in the Asia Pacific region faces two challenges Firstly can its established physical technical regional and governance infrastructures be adapted to meet the challenges embedded in the set of products and processes created by the IT industry Secondly as this adaptation evolves which cities and regions will be best suited to connect to or lead global responses to these challenges The chapters in this book have set out to explore these questions providing details of change in a range of aspects of the IT industry such as mobile phones software services and flat screen design in regions in Japan Korea Taiwan India China and Australia The book also outlines the policy responses of national and regional governments in Singapore India and China and India These case studies provide a basis to understand effective strategies which could be formulated for the future This book s originality emerges from the fine detail provided about firms in particular regions and cities from research carried out by young scholars in the past two years This makes it very useful for readers keen to understand the recent changes in this dynamic industry in a fast growth part of the world and it will also help to shape thinking by policy makers on policy settings that can be applied The Global Digital Economy: A Comparative Policy Analysis - Student Edition Holroyd, Carin,Coates, Ken S.,2015-01-08 Note this is an abridged version of the original book with references removed The complete edition is also available This book explores the intersection of public policy and the fast changing digital media economy Over the last 20 years digital technologies and digital content have revolutionized many aspects of social economic and political life around the world Governments locked into the policies and programs of the traditional economy are struggling to respond to this dynamic and commercially unique global ecosystem This study examines the nature and extent of the digital economy looking at both the commercial diversity within the sector and the different digital implementations across the world While the digital engagement of North America is well known the

scale and intensity of digital growth in East Asia is not fully understood not are the transformative changes occurring in parts of Africa The digital world is marked by the unexpected and rapid re orientation of economic social cultural and political affairs The digitization of work for example has already brought major disruptions within national economies Governments are struggling to respond in part because of pressures from the traditional industrial and resource sectors but also because of the unique somewhat anarchistic nature of the digital content industry The Global Digital Economy provides a profile of the global digital environment reviews current government digital policies with an emphasis on innovative strategies and offers policy suggestions for national and subnational governments Countries that respond creatively to the digital economy like Taiwan South Korea Finland and Israel stand to prosper from the anticipated accelerated growth of the sector Those nations that struggle to keep pace with the digital infrastructure needs of the new economy and with the potential for employment and business creation stand to fall behind economically This book provides a policy roadmap for the digital economy and identifies the risks and opportunities of this core sector in the twenty first century economy **Local**

Journalism in a Digital World Kristy Hess,Lisa Waller,2017-09-16 This unique text addresses the gap between journalism studies which have tended to focus on national and international news and the fact that most journalism is practised at the local level where people live work play and feel most at home Providing a rich overview of the role and place of local media in society Hess and Waller demonstrate that in this changing digital era the local journalist must not only specialize in niche place based news but also have a clear understanding of how their locality and its people fit in the context of a globalized world Equipping readers with a nuanced and well rounded understanding of the field today this is an essential resource for students of journalism media and communication studies as well as for practising and aspiring journalists The Global

Digital Economy: A Comparative Policy Analysis Carin Coates,2015-01-08 This book explores the intersection of public policy and the fast changing digital media economy Over the last 20 years digital technologies and digital content have revolutionized many aspects of social economic and political life around the world Governments locked into the policies and programs of the traditional economy are struggling to respond to this dynamic and commercially unique global ecosystem This study examines the nature and extent of the digital economy looking at both the commercial diversity within the sector and the different digital implementations across the world While the digital engagement of North America is well known the scale and intensity of digital growth in East Asia is not fully understood not are the transformative changes occurring in parts of Africa The digital world is marked by the unexpected and rapid re orientation of economic social cultural and political affairs The digitization of work for example has already brought major disruptions within national economies Governments are struggling to respond in part because of pressures from the traditional industrial and resource sectors but also because of the unique somewhat anarchistic nature of the digital content industry The Global Digital Economy provides a profile of the global digital environment reviews current government digital policies with an emphasis on innovative strategies and

offers policy suggestions for national and subnational governments Countries that respond creatively to the digital economy like Taiwan South Korea Finland and Israel stand to prosper from the anticipated accelerated growth of the sector Those nations that struggle to keep pace with the digital infrastructure needs of the new economy and with the potential for employment and business creation stand to fall behind economically This book provides a policy roadmap for the digital economy and identifies the risks and opportunities of this core sector in the twenty first century economy **Educational Media in Asia** Usha V. Reddi, Commonwealth of Learning, 2005 **The Digital Media Handbook** Andrew Dewdney, Peter Ride, 2013-10-30 The new edition of The Digital Media Handbook presents an essential guide to the historical and theoretical development of digital media emphasising cultural continuity alongside technological change and highlighting the emergence of new forms of communication in contemporary networked culture Andrew Dewdney and Peter Ride present detailed critical commentary and descriptive historical accounts as well as a series of interviews from a range of digital media practitioners including producers developers curators and artists The Digital Media Handbook highlights key concerns of today's practitioners analysing how they develop projects interact and solve problems within the context of networked communication The Digital Media Handbook includes Essays on the history and theory of digital media Essays on contemporary issues and debates Interviews with digital media professionals A glossary of technical acronyms and key terms

Handbook of Open, Distance and Digital Education Olaf Zawacki-Richter, Insung Jung, 2023-01-01 This open access handbook offers a one stop shop for both new and established researchers educators policy makers and administrators in the field of open distance and digital education ODDE to gain a comprehensive overview of the history theory and practice at all levels of ODDE and at the same time stimulates in depth discussions on various themes and issues of ODDE for today and future Researchers scholars and students in the field of ODDE can use this handbook as a major reference to conduct their own research and learning agendas To cover the field comprehensively the handbook is structured following the 3M framework developed by one of the chief editors Zawacki Richter The 3M framework categorizes the major research areas and issues in ODDE on three levels Accordingly the handbook is divided into six sections in total two sections at each of the three levels 1 Macro Level ODDE Systems and Theories 2 Meso Level Institutional Perspectives Management and Organization and 3 Micro Level Learning and Teaching in ODDE This is an open access book *Financial Times World Desk Reference* 2005 DK, 2005-01-17 Whatever you need to know about the world from Afghanistan to Zimbabwe have the facts at your fingertips with this complete gazetteer of the globe Each of the world's 192 nations is surveyed and mapped including full coverage of the world's newest nations Informative profiles of overseas dependencies and territories every fact and stat plus a full glossary makes this comprehensive and browser friendly guide a must have for any reference collection

Preferential Trade Agreements and Cultural Products Gilbert Gagné, 2024-09-06 This book discusses the treatment of cultural products within international trade law focusing on preferential trade agreements Trade and culture intersect when

cultural products are involved These mainly encompass cinema broadcasting music videos and publishing either in traditional or digital formats As such products reflect the cultural identities of states they have led to a debate as to whether or the extent to which they should be exempted from trade obligations With multilateral negotiations in gridlock states have increasingly turned to preferential trade agreements Concurrently digital technologies have revolutionized how cultural contents are created and distributed The book analyzes the provisions relating to cultural products within trade agreements as well as their relationship with the provisions and guidelines on cultural goods and services under the UNESCO Convention on Cultural Diversity Drawing comparisons between states as to the treatment of cultural products in preferential trade agreements and considering the norms and provisions relating to cultural products under different regimes the book offers a truly comprehensive overview of the evolution of the trade and culture debate The book will be of interest to researchers in the fields of cultural products trade agreements digital technology trade law and cultural diversity

Whispering the Secrets of Language: An Mental Quest through **Electronic Broadcast Media In Singapore And The Region**

In a digitally-driven world wherever displays reign great and quick interaction drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases usually get unheard. However, located within the pages of **Electronic Broadcast Media In Singapore And The Region** a captivating literary prize sporting with natural emotions, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, this charming opus invites visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the psychological depths of the emotional review, we will embark upon a honest exploration of the book is core styles, dissect their interesting writing type, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

http://www.pet-memorial-markers.com/data/publication/default.aspx/Exhortacion_A_Los_Cocodrilos.pdf

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