

Eve's Journey

*Feminine Images
in Hebrew Literary Tradition*

Nehama Aschkenasy

Eves Journey Feminine Images In Hebraic Literary Tradition

Isabelle M. Hamley



Eve's Journey Feminine Images In Hebraic Literary Tradition:

Eve's Journey Nehama Aschkenasy, 1986 First published by the U of Pennsylvania Press 1986 Aschkenasy Judaic and Middle Eastern studies U of Conn Stamford traces the migration of several female images and feminine situations from their early appearances in Biblical writings to their incarnations in modern Hebraic literature The author's sources range from Biblical narratives to Midrashic sources documents of the Jewish mystics Hasidic tales and modern Hebrew works Annotation copyright by Book News Inc Portland OR

Eve's Journey Nehama Aschkenasy, 2015-08-12 In *Eve's Journey* Nehama Aschkenasy traces the migration of several female images and feminine situations from their early appearances in Biblical writings to their incarnations in modern Hebraic literature Focusing on the evolution of early female archetypes and prototypes Aschkenasy uncovers the ancient roots of modern female characters and traces the changing cultural perceptions of women in Hebraic letters The author draws on the vast body of Hebraic literary documents to illustrate how the female character is a mirror of her times as well as being a product of her creator's imagination and conception of the woman's role in society and in fiction The historical spectrum provided by a discussion of Biblical narratives Midrashic sources documents of the Jewish mystics Hasidic tales and modern Hebrew works allows an understanding of the metamorphosis that the female figure has experienced in her literary odyssey

Women and Judaism Frederick E. Greenspahn, 2009-11 Although women constitute half of the Jewish population and have always played essential roles in ensuring Jewish continuity and the preservation of Jewish beliefs and values only recently have their contributions and achievements received sustained scholarly attention Scholars have begun to investigate Jewish women's domestic economic intellectual spiritual and creative roles in Jewish life from biblical times to the present Yet little of this important work filters down beyond specialists in their respective academic fields *Women and Judaism* brings the broad new insights they have uncovered to the world presenting their work in an accessible and engaging way Key senior scholars discuss women's approaches to Jewish law and Torah study the spirituality of Eastern European Jewish women Jewish women in American literature and many other issues Back of book

Educational Theory and Jewish Studies in Conversation Harvey Shapiro, 2013 *Educational Theory and Jewish Studies in Conversation* From Volozhin to Buczacz by Harvey Shapiro PhD brings together two different fields of study modern Jewish studies and contemporary educational theory to provide new theoretical frameworks for their interaction Although Jewish studies and education programs at secular universities have joined denominational and transdenominational institutions of higher learning in adopting a dual or parallel course structure there has been little scholarly attention given to the basis for doing so Shapiro provides alternative theoretical frameworks for the relationship between Jewish studies and educational theory and discusses different ways of developing and articulating these relationships between disciplines Shapiro shows what is at stake when students and faculty think and communicate together across discourses in particular between the fields of education and Jewish studies Presenting an alternative to conventional notions of interdisciplinarity this book's

import extends to virtually all relationships between the humanities and professional education when these different discourses illuminate and challenge one another

Fragmented Women J. Cheryl Exum, 2015-12-17 In the biblical narratives women are usually minor characters in the stories of men Fragments of women's stories must be gleaned from the more cohesive stories of their fathers husbands and sons *Fragmented Women* begins with the premise that to recover shards of women's stories from androcentric texts like the Bible it is necessary to step outside the ideology of the text subverting the patriarchal perspective that has focused attention on the male characters In this classic work J Cheryl Exum draws on feminist literary theory to critique the dominant male voice of the biblical narrative and to construct sub versions of women's stories from the submerged strains of their voices in men's stories For this Cornerstones edition Exum has provided a reflective introduction on the book's impact and upon how the field has changed since it was published

Fragmented Women J. Cheryl Exum, 1993-01-01 In the biblical narratives women are usually minor characters in the stories of men Fragments of women's stories must be gleaned from the more cohesive stories of their fathers husbands and sons *Fragmented Women* begins with the premise that to recover shards of women's stories from androcentric texts like the Bible it is necessary to step outside the ideology of the text subverting the patriarchal perspective that has focused attention on the male characters In this important new work the author draws on contemporary feminist literary theory to critique the dominant male voice of the biblical narrative and to construct sub versions of women's stories from the submerged strains of their voices in men's stories

Feminist Perspectives on Jewish Studies Shelly Tenenbaum, 1994-01-01 This work evaluates the development of feminist scholarship within Jewish studies Scholars in biblical studies rabbinics theology history anthropology philosophy and film studies assess the state of knowledge about women in these fields and how they have affected the mainstream

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Gender, Creation Myths and their Reception in Western Civilization Lisa Maurice, Tovi Bibring, 2022-01-13 This volume offers an instructive comparative perspective on the Judaic Christian Greek and Roman myths about the creation of humans in relation to each other as well as a broad overview of their enduring

relevance in the modern Western world and its conceptions of gender and identity Taking the idea that the way in which a society regards humanity and especially the roots of humanity is crucial to an understanding of that society it presents the different models for the creation and nature of mankind and their changing receptions over a range of periods and places It thereby demonstrates that the myths reflect fundamental continuities evolutions and developments across cultures and societies in no context are these more apparent than with regard to gender Chapters explore the role of gender in Graeco Roman and Judaeo Christian creation myths and their reception traditions demonstrating how perceptions of male and female dating back to antiquity have become embedded in and significantly influenced subsequent perceptions of gender roles Focusing on the figures of Prometheus Pandora Adam and Eve and their instantiations in a broad range of narratives and media from antiquity to the present day they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences

Reading Marginally Rutledge, 2021-09-06 This volume provides an introduction to the deconstructive criticism of Jacques Derrida discussing its relevance to feminism in general and to feminist interpretation of the Bible in particular The first part of the book provides a critical overview of current trends in feminist exegesis and proceeds with an outline of some key strategies in Derridean theory which could prove useful for feminist critical purposes The theological implications of deconstructive biblical interpretation are considered and the book's final chapter offers a reading of Genesis 2 4b 3 24 in which some of these reading strategies are put to work This study addresses a wide range of current issues in theology and biblical criticism and offers a valuable perspective on the advent of postmodernism in contemporary religion

Reimagining the Bible Howard Schwartz, 1998 A collection of essays from Schwartz's previously published work exploring how each successive phase of Jewish literature has drawn upon and reimagined previous ones and arguing that there is a continuity in Jewish Literature which extends from the biblical era to our own times *Text in Context* A. D. H. Mayes, 2000-09-07 The scholarly study of the Old Testament is now marked by a rich diversity of approaches and concerns In the last two decades an interest in the text and the implications for its interpretation is no longer the preserve of a single scholarly community while the reconstruction of the history of the people from whom it derived has been transformed by new methods This new book published under the auspices of the Society for Old Testament Study reflects these new approaches and developments and has a particular concentration on literary and historical study Thus it not only clearly recognizes the diversity now inherent in Old Testament study but also welcomes the integration into its field of the wide range of approaches available in current literary and historical investigation The study of the biblical text and how it is received and interpreted by its various readerships has a certain logical priority over the study of its historical background and authorship Yet an ongoing investigation of issues relating to the latter cannot await definitive conclusions on the former So essays on the text and its reception discuss primary issues which arise in Old Testament study while those on background and authorship

reflect the continued vitality of and the fresh perspective possible in more traditional scholarly concerns Tragedy and Biblical Narrative J. Cheryl Exum, 1996-05-16 Using insights about ancient and modern tragedy this study offers challenging and provocative new readings of selected Biblical narratives the story of Israel's first king Saul rejected for his disobedience to God and driven to madness the story of Jephthah's sacrifice of his daughter in fulfillment of his vow to offer God a sacrifice in return for military victory and the story of Israel's most famous king David whose tragedy lies in the burden of divine judgement that falls on his house as a consequence of his sins The book discusses how these narratives handle such perennial tragic issues as guilt suffering and evil **Sacred Body** Roberta Sterman Sabbath, 2023-05-30 Sacred Body Readings in Jewish Literary Illumination provides fresh and insightful interpretations of Jewish texts narratives and cultural practices that show how these artifacts unhinge the sacred from the divine and focus instead on the everyday sacred of a dynamic earthly existence that emphasizes the body celebrates life affirming decisions actions and relationships and avoids abstraction metaphysics and apocalypticism Roberta Sabbath argues that a diverse array of Jewish artifacts from sacred scripture to contemporary novels and ballet performance articulate a tradition that has existed for millennia in mythic proto historic legalistic mystical philosophical and aesthetic expressions of Jewishness The author refers to this tradition as Jewish literary illumination and she deftly demonstrates how it illuminates the most salient message of Judaism that earthly existence and the body are also the site of the spiritual and the sacred *Contemporary Israel* Frederick E. Greenspahn, 2016-08-09 For a country smaller than Vermont with roughly the same population as Honduras modern Israel receives a remarkable amount of attention For supporters it is a unique bastion of democracy in the Middle East while detractors view it as a racist outpost of Western colonialism The romanticization of Israel became particularly prominent in 1967 when its military prowess shocked a Jewish world still reeling from the sense of powerlessness dramatized by the Holocaust That imagery has grown ever more visible with Israel's supporters idealizing its technological achievements and its opponents attributing almost every problem in the region if not beyond to its imperialistic aspirations The contradictions and competing views of modern Israel are the subject of this book There is much to consider about modern Israel besides the Middle East conflict Over the past generation a substantial body of scholarship has explored numerous aspects of the country including its approaches to citizenship and immigration the arts the women's movement religious fundamentalism and language but much of that work has to date been confined within the walls of the academy This book does not seek not to resolve either the country's internal debates or its struggle with the Arab world but to present a sample of contemporary scholars discoveries and discussions about modern Israel in an accessible way In each of the areas discussed competing narratives grapple for prominence and it is these which are highlighted in this volume And Rachel Stole the Idols Wendy Zierler, 2004 A feminist study of the beginnings of modern Hebrew women's writing Pointing to an early instance in Hebrew literary history And Rachel Stole the Idols takes its title from a biblical episode in which a daughter seizes control of a

paternal spiritual legacy and makes it her own This episode is the thematic key to Wendy Zierler's in depth research of the ways modern Hebrew women writers after centuries of silence took control of the language of Hebrew literary culture laying claim to icons of femininity and recasting them for their own purposes Zierler picks up where other Hebrew scholars have left off offering original analysis that brings feminist theory to bear on the study of modern Hebrew women writers In recognition that there is no single feminist approach nor a universally accepted definition of gender this book incorporates a broad range of feminist reading strategies including Anglo American gynocriticism French feminist theory and feminist critical methods in anthropology biblical studies and geography The chapters within examine the translated work of women who made early and significant contributions to nineteenth and early twentieth century Hebrew literature These range from prose writers Sarah Feige Meinkin Foner Hava Shapiro Nechama Pukhachevsky and Devorah Baron to poets Rachel Morpurgo Rachel Bluwstein Yokheved Bat Miriam Esther Raab Anda Pinkerfeld Amir Shulamit Kalugai and Leah Goldberg Along with its provocative scholarship and large number of original translations And Rachel Stole the Idols makes a vital contribution to Jewish women's studies in general and Hebrew literary studies in particular as the first book length English language study of its kind

Unspeakable Things Unspoken Isabelle M. Hamley, 2019-01-30 The story of the raped and murdered woman of Judges 19 and the civil war and mass marriage that ensue in chapters 20-21 are hardly favorite tales of the Hebrew Bible The chapters have often been dismissed as little more than an anachronistic epilogue an awkward amalgamation of earlier stories or a text of terror proof of patriarchal oppression This book argues that far from being a clumsy collage Judges 19-21 is a carefully narrated tale that chronicles the descent of a nation into extreme individualism and fragmentation In dialogue with continental philosopher Luce Irigaray it will uncover the dynamics of identity formation and how differential constructions of identity of the One and the Other yield patterns of victimization and justification of violence This literary philosophical reading will bring out silences and missed possibilities for the subjectivity of women whilst also shedding light on the victimization of men within the logic of totalitarian identity constructions The end of Judges therefore offers a theological conclusion to the book as a whole and opens up avenues for thought on theological anthropology understandings of identity and gender and a theological commentary on violence

Her Image of Salvation Gail Paterson Corrington, Gail Corrington Streete, 1992-01-01 Corrington examines the image of the savior and the experience of salvation two concepts that are inextricably entwined The author asserts that Christianity set aside female images of salvation by emphasizing the maleness of Jesus She draws on solid knowledge of Jewish and classical Greek sources to show that the image of God could be seen as both male and female

Introducing the Women's Hebrew Bible Susanne Scholz, 2014-09-16 This book introduces readers to the diverse field of feminist studies on the Hebrew Bible Not organized as a traditional introduction to the Old Testament the manuscript does not follow a biblical book by book structure but provides an introductory survey of the history and issues as they relate to feminist readings and readers of the Hebrew Bible Accordingly

feminist scholars of the Bible their career struggles and biblical texts characters and themes stand in the forefront of this introduction The volume is biased toward Western feminist scholarship because of the historical developments of feminist scholarship in general and biblical studies in particular Yet the chapters also include African Asian and Latin American perspectives on feminist studies of the Hebrew Bible In short the book offers an overview on the historical social and academic developments of reading the Hebrew Bible as the Women s Hebrew Bible

Dictionary of the Old Testament: Pentateuch T DESMOND ALEXANDER, DAVID W BAKER, 2020-05-21 The Dictionary of the Old Testament Pentateuch is the first in a four volume series covering the text of the Old Testament Following in the tradition of the four award winning IVP dictionaries focused on the New Testament and its background this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing conversation of contemporary scholarship In exploring the major themes and issues of the Pentateuch it informs and challenges its readers with authoritative overviews detailed examinations and new insights from the world of the ancient Near East The Dictionary of the Old Testament Pentateuch is designed to be your first stop in the study and research of the Pentateuch on which the rest of the Bible is built

Unveiling the Magic of Words: A Overview of "**Eves Journey Feminine Images In Hebraic Literary Tradition**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Eves Journey Feminine Images In Hebraic Literary Tradition**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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