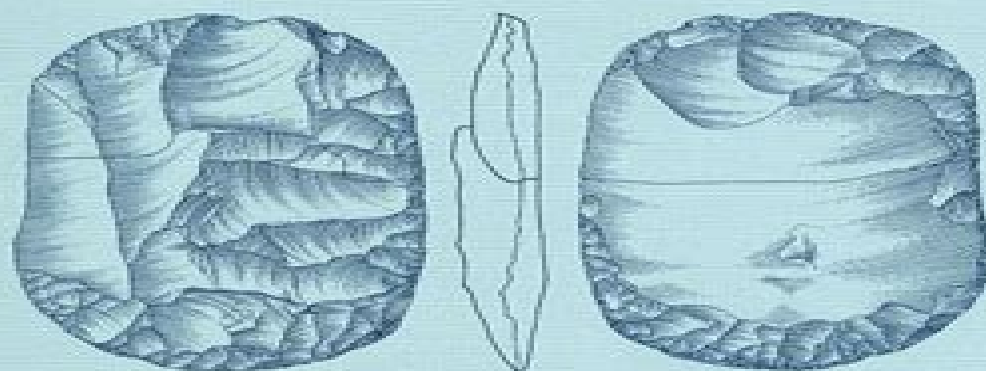


EXCAVATIONS AT
GRIMES GRAVES
NORFOLK
1972–1976



FASCICULE 6

EXPLORATION AND EXCAVATION BEYOND THE DEEP MINES

IAN LONGWORTH, GILLIAN VARDELL AND JACEK LECH

With contributions by
Janet Ambers, Nick Ashton, Mike Cowell, Paul Craddock and Mike Hughes
and illustrations by
Stephen Crammy, Phillip Dean, Karen Hughes and Meredydd Moores

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Grimes Graves, Norfolk Volume II R J Mercer, A Saville, 2014-06-15 This report describes the results of excavations carried out in 1971 and 1972 by Mr R J Mercer for the Department of the Environment on a previously undisturbed flint mine shaft at Grimes Graves in the Parish of Weeting Norfolk One Neolithic flint mine shaft dating to around 1800bc was totally excavated and a substantial surface area around the shaft examined Much valuable information was subsequently recovered concerning the method of flint extraction and the social organisation of the mining community A detailed account of the worked flint is published in volume II The excavations at Grimes Graves also revealed evidence of a secondary phase of occupation of the site During the Middle Bronze Age a midden had accumulated in the surface of a second flint mine shaft analysis of the considerable amount of midden debris produced a comprehensive picture of the economy and nature of this later occupation of around 1100bc The volume contains important contributions by specialists on various topics including the pottery and the environmental evidence Prehistoric Flint Mines in Europe Françoise Bostyn, Jacek Lech, Alan

Saville, Dagmara H. Werra, 2023-11-09 This volume offers a review of major flint mines dating from the Neolithic to the Bronze Age The 18 articles were contributed by archaeologists from Belgium France Germany Great Britain Hungary Italy the Netherlands Poland Spain and Sweden using the same framework to propose a uniform view of the mining phenomenon

Mining and Quarrying in Neolithic Europe Anne Teather, Peter Topping, Jon Baczkowski, 2019-06-30 The social processes involved in acquiring flint and stone in the Neolithic began to be considered over thirty years ago promoting a more dynamic view of past extraction processes Whether by quarrying mining or surface retrieval the geographic source locations of raw materials and their resultant archaeological sites have been approached from different methodological and theoretical perspectives In recent years this has included the exploration of previously undiscovered sites refined radiocarbon dating comparative ethnographic analysis and novel analytical approaches to stone tool manufacture and provenancing The aim of this volume in the Neolithic Studies Group Papers is to explore these new findings on extraction sites and their products How did the acquisition of raw materials fit into other aspects of Neolithic life and social networks How did these activities merge in creating material items that underpinned cosmology status and identity What are the geographic similarities constraints and variables between the various raw materials and how does the practise of stone extraction in the UK relate to wider extractive traditions in northwestern Europe Eight papers address these questions and act as a useful overview of the current state of research on the topic Archaeological Artefacts as Material Culture Linda Hurcombe, 2014-05-12 This

book is an introduction to the study of artefacts setting them in a social context rather than using a purely scientific approach Drawing on a range of different cultures and extensively illustrated *Archaeological Artefacts and Material Culture* covers everything from recovery strategies and recording procedures to interpretation through typology ethnography and experiment and every type of material including wood fibers bones hides and adhesives stone clay and metals With over

seventy illustrations with almost fifty in full colour this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects This is a book no archaeologist should be without but it will also appeal to anybody interested in the interaction between people and objects Excavations at the Devil's Quoits, Stanton Harcourt, Oxfordshire, 1972-3 and 1988 Alistair Barclay, Margaret Gray, George Lambrick, 1995 Report on three seasons of excavation conducted in advance of gravel extraction in 1972 1973 and 1988 at the Devil s Quoits circle henge monument near Stanton Harcourt in Oxfordshire While the stones have gone evidence has been uncovered for the complete plan The stratigraphy of the henge ditch including analysis of sediments and soils is described Investigations in the interior uncovered very little pottery but struck flint and animal bone was found The construction and significance of the monument is discussed A gazetteer and review of local pre Iron Age sites places it in its ancient context while proposals for its preservation and partial reconstruction as a cultural amenity look to its future *From Mine to Microscope* Ian Freestone, Thilo Rehren, 2009-04-09 These twenty papers dedicated to Mike Tite focus upon the interpretation of ancient artefacts and technologies particularly through the application of materials analysis Instruments from the human eye to mass spectrometry provide insights into a range of technologies ranging from classical alum extraction to Bronze Age wall painting and cover materials as diverse as niello flint bronze glass and ceramic Ranging chronologically from the Neolithic through to the medieval period and geographically from Britain to China these case studies provide a rare overview which will be of value to students teachers and researchers with an interest in early material culture *European Societies in the Bronze Age* A. F. Harding, 2000-05-18 The Bronze Age roughly 2500 to 750 BC was the last fully prehistoric period in Europe and a crucial element in the formation of the Europe that emerged into history in the later first millennium BC This book focuses on the material culture remains of the period and through them provides an interpretation of the main trends in human development that occurred during this timespan It pays particular attention to the discoveries and theoretical advances of the last twenty years that have necessitated a major revision of received opinions about many aspects of the Bronze Age Arranged thematically it reviews the evidence for a range of topics in cross cultural fashion defining which major characteristics of the period were universal and which culture and area specific The result is a comprehensive study that will be of value to specialists and students while remaining accessible to the non specialist **The Lost Civilizations of the Stone Age** Richard Rudgley, 2000-01-25 Examines the history of mankind during the Neolithic Age and presents evidence that the Stone Age human was more advanced than science originally thought Includes figures and photographs The Iron Age and Romano-British Settlement at Crick Covert Farm: Excavations 1997-1998 Gwilym Hughes, Ann Woodward, 2015-12-31 Excavations of a large part of an extensive Iron Age settlement carried out between 1997 1998 at Covert Farm located near Crick in northwestern Northamptonshire

Revisiting Grooved Ware Mike Copper, Alasdair Whittle, Alison Sheridan, 2024-01-18 Following its appearance arguably

in Orkney in the 32nd century cal BC Grooved Ware soon became widespread across Britain and Ireland seemingly replacing earlier pottery styles and being deposited in contexts as varied as simple pits passage tombs ceremonial timber circles and henge monuments As a result Grooved Ware lies at the heart of many ongoing debates concerning social and economic developments at the end of the 4th and during the first half of the 3rd millennia cal BC Stemming from the 2022 Neolithic Studies Group autumn conference and following on from Cleal and MacSween's 1999 NSG volume on Grooved Ware this book presents a series of papers from researchers specializing in Grooved Ware pottery and the British and Irish Neolithic offering both regional and thematic perspectives on this important ceramic tradition Chapters cover the development of Grooved Ware in Orkney as well as the timing and nature of its appearance development and subsequent demise in different regions of Britain and Ireland In addition thematic papers consider what Grooved Ware can contribute to understandings of inter regional interactions during the earlier 3rd millennium cal BC the possible meaning of Grooved Ware's decorative motifs and the thorny issue of the validity and significance of the various Grooved Ware sub styles The book will be of great value not only to archaeologists and students with a specific interest in Grooved Ware pottery but also to those with a more general interest in the development of the Neolithic of Britain and Ireland

Lives in Land - Mucking excavations

Christopher Evans, Grahame Appleby, Sam Lucy, 2015-12-31 The excavations led by Margaret and Tom Jones on the Thames gravel terraces at Mucking Essex undertaken between 1965 and 1978 are legendary The largest area excavation ever undertaken in the British Isles involving around 5000 participants recorded around 44 000 archaeological features dating from the Beaker to Anglo Saxon periods and recovered something in the region of 1.7 million finds of Mesolithic to post medieval date While various publications have emerged over the intervening years the death of both directors insufficient funding many organizational complications and the sheer volume of material evidence have severely delayed full publication of this extraordinary palimpsest landscape Lives in Land is the first of two major volumes which bring together all the evidence from Mucking presenting both the detail of many important structures and assemblages and a comprehensive synthesis of landscape development through the ages settlement histories changing land use death and burial industry and craft activities The long time gap since completion of the excavations has allowed the authors the unprecedented opportunity to stand back from the density of site data and place the vast sum of Mucking evidence in the wider context of the archaeology of southern England throughout the major periods of occupation and activity Lives in Land begins with a thorough evaluation of the methods philosophy and archival status of the Mucking project against the organizational and funding background of its time and discusses its fascinating and complex history through a period of fundamental change in archaeological practice legislation finance research priorities and theoretical paradigms in British Archaeology Subsequent chapters deal with the prehistoric landscape each focusing on the major themes that emerge by major period from analysis and synthesis of the data The authors draw on archival material including site notebooks and personal accounts from key

participants to provide a detailed but lively account of this iconic landscape investigation **Is There a British Chalcolithic?** Michael J. Allen, Julie Gardiner, Alison Sheridan, 2012-06-09 The Chalcolithic the phase in prehistory when the important technical development of adding tin to copper to produce bronze had not yet taken place is not a term generally used by British prehistorians and whether there is even a definable phase is debated Is There a British Chalcolithic brings together many leading authorities in 20 papers that address this question Papers are grouped under several headings Definitions Issues and Debate considers whether appropriate criteria apply that define a distinctive period c 2450 2150 cal BC in cultural social and temporal terms with particular emphasis on the role and status of metal artifacts and Beaker pottery Continental Perspectives addresses various aspects of comparative regions of Europe where a Chalcolithic has been defined Around Britain and Ireland presents a series of large scale regional case studies where authors argue for and against the adoption of the term The final section Economy Landscapes and Monuments looks at aspects of economy land use and burial tradition and provides a detailed consideration of the Stonehenge and Avebury landscapes during the period in question The volume contains much detailed information on sites and artifacts and comprehensive radiocarbon datasets that will be invaluable to scholars and students studying this enigmatic but pivotal episode of British Prehistory Additional information originally found on included CD ROM can be downloaded here <https://books.casematepublishers.com>

Is There a British Chalcolithic.pdf *Somerset Archaeology and Natural History* Somerset Archaeological and Natural History Society, 1990 Middle Bronze Age and Roman Settlement at Manor Pit, Baston, Lincolnshire: Excavations

2002-2014 Rob Atkins, Jim Burke, Leon Field, Adam Yates, 2020-04-16 Between 2002 and 2014 MOLA Northampton carried out evaluation and excavation work at the Manor Pit Baston Lincolnshire The site saw significant occupation in the late Bronze Age and Roman periods with evidence of enclosures in Medieval and Post Medieval times **Making a Mark** Andrew

Meirion Jones, Marta Díaz-Guardamino, 2019-03-31 The visual imagery of Neolithic Britain and Ireland is spectacular While the imagery of passage tombs such as Knowth and Newgrange are well known the rich imagery on decorated portable artefacts is less well understood How does the visual imagery found on decorated portable artefacts compare with other Neolithic imagery such as passage tomb art and rock art How do decorated portable artefacts relate chronologically to other examples of Neolithic imagery Using cutting edge digital imaging techniques the Making a Mark project examined Neolithic decorated portable artefacts of chalk stone bone antler and wood from three key regions southern England and East Anglia the Irish Sea region Wales the Isle of Man and eastern Ireland and Northeast Scotland and Orkney Digital analysis revealed for the first time the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts changing our understanding of these enigmatic artefacts Rather than mark making being a peripheral activity we can now appreciate the central importance of mark making to the formation of Neolithic communities across Britain and Ireland The volume visually documents and discusses the contexts of the decorated portable artefacts from each region discusses the

significance and chronology of practices of erasure and reworking and compares these practices with those found in other Neolithic contexts such as passage tomb art rock art and pottery decoration A contribution from Antonia Thomas also discusses the settlement art and mortuary art of Orkney while Ian Dawson and Louisa Minkin contribute with a discussion of the collaborative fine art practices established during the project

The Economy of a Norse Settlement in the Outer Hebrides Niall Sharples, 2020-11-23 This book explores the economic evidence for the settlement at Bornais on South Uist It reports in detail on the large assemblages of material found during the excavations at mounds 2 and 2A There is important evidence for craft activity such as bone and antler working and this includes the only comb making workshop from a rural settlement in Britain A large proportion of the copper alloy bone and antler assemblages comprise pieces of personal adornment and provide important information on the dress and thereby social relations within the settlement occupation There is a large assemblage of iron tools and fittings which provides important information on the activities taking place at the settlement The information derived from the artefact assemblages is complemented by that provided by the ecofactual material Large amounts of animal fish and bird bones plus carbonised plant remains provide detailed information on agricultural practices and the processing preparation and consumption of foodstuffs It is clear that the Norse inhabitants of the settlement had access to a much richer variety of resources than had been exploited before the Viking colonisation of the region The settlement also had a significantly wider range of connections material culture indicates contacts to the south with the Irish Sea ports and Bristol and to the north with Shetland and the Viking homelands of Norway The evidence produced by these excavations is exceptional and provides an unparalleled opportunity to explore medieval life in the Scandinavian kingdoms of Western Britain

Maiden Castle N M Sharples, 2013-04-15 This report discusses the results of a programme of research in 1985 and 1986 into the history of the hillfort of Maiden Castle

A Dictionary of Archaeology Ian Shaw, Robert Jameson, 2008-04-15 This dictionary provides those studying or working in archaeology with a complete reference to the field

Huntsman's Quarry, Kemerton Robin Jackson, 2015-12-31 Archaeological investigations at Huntsman s Quarry Kemerton south Worcestershire during 1995 6 recorded significant Late Bronze Age occupation areas and field systems spreading across more than 8 hectares Limited evidence for Upper Palaeolithic Mesolithic Neolithic and Beaker activity was also recovered together with an Early Bronze Age ring ditch Waterholes and associated round houses structures and pits were set within landscape of fields and droveways radiocarbon dated to the 12th 11th centuries cal BC Elements of this field system probably predated the settlement Substantial artifactual and ecofactual assemblages were recovered from the upper fills of the waterholes and larger pits The settlement had a predominantly pastoral economy supported by some textile and bronze production Ceramics included a notable proportion of non local fabrics demonstrating that the local population enjoyed a wide range of regional contacts Wider ranging national exchange networks were also indicated by the presence of shale objects as well as the supply of bronze for metalworking perhaps indicative of a site of

some social status Together the evidence indicates a small settlement within which occupation of individual areas was short lived with the focus of the settlement shifting on a regular basis It is proposed that this occurred on a generational basis with each generation setting up a new homestead with an associated waterhole The settlement can be compared favorably to those known along the Thames Valley but until now not recognized in this part of the country Cropmark evidence and limited other investigations indicate that the fields and droveways recorded represent a small fragment of a widespread system of boundaries established across the gravel terraces lying between Bredon Hill and the Carrant Brook This managed and organized landscape appears to have been established for the maintenance of an economy primarily based on relatively intensive livestock farming the trackways facilitating seasonal movement of stock between meadows alongside the Carrant Brook the adjacent terraces and the higher land on Bredon Hill

The Social Context of Technology Leo Webley, Sophia Adams, Joanna Bruck, 2020-06-30 The Social Context of Technology explores non ferrous metalworking in Britain and Ireland during the Bronze and Iron Ages c 2500 BC to 1st century AD Bronze working dominates the evidence though the crafting of other non ferrous metals including gold silver tin and lead is also considered Metalwork has long played a central role in accounts of European later prehistory Metals were important for making functional tools and elaborate decorated objects that were symbols of prestige Metalwork could be treated in special or ritualised ways by being accumulated in large hoards or placed in rivers or bogs But who made these objects Prehistoric smiths have been portrayed by some as prosaic technicians and by others as mystical figures akin to magicians They have been seen both as independent travelling entrepreneurs and as the dependents of elite patrons Hitherto these competing models have not been tested through a comprehensive assessment of the archaeological evidence for metalworking This volume fills that gap with analysis focused on metalworking tools and waste such as crucibles moulds casting debris and smithing implements The find contexts of these objects are examined both to identify places where metalworking occurred and to investigate the cultural practices behind the deposition of metalworking debris The key questions are what was the social context of this craft and what was its ideological significance How did this vary regionally and change over time As well as elucidating a key aspect of later prehistoric life in Britain and Ireland this important examination by leading scholars contributes to broader debates on material culture and the social role of craft

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