

Marie-Christine HAZAEL-MASSIEUX

écrire en créole

ORALITÉ
ET ÉCRITURE
AUX ANTILLES

L'Harmattan

Ecrire En Creole Oralite Et Ecriture Aux Antilles

**J. Clancy Clements, Thomas A.
Klingler, Deborah Piston-Hatlen, Kevin
J. Rottet**

Ecrire En Creole Oralite Et Ecriture Aux Antilles:

Ecrire en créole, 1993-12-20 Dans cet ouvrage qui fait la synthèse de travaux tendant sur une dizaine d'années l'auteur analyse précisément la situation du créole et son rapport avec le cri dans les Petites Antilles. L'idée principale defendue ici est que l'écriture d'une langue marquée par l'oralité n'est possible qu'après une série d'opérations et d'interventions qui peuvent se tendre sur des siècles et qui sont ici envisagées de façon complète. Il ne s'agit pas seulement de doter le créole d'une orthographe mais de faire de cette langue souvent minoritaire une langue partenaire c'est dire susceptible de fonctionner hors situation et de transmettre l'information avec une redondance linguistique suffisante pour que la communication soit efficace en l'absence physique du récepteur du message. Sont aussi successivement examinées diverses questions telles que celles qui se posent lors de l'adoption d'un système graphique celle des attitudes des locuteurs confrontés aux propositions d'orthographes les phonèmes intonatifs et leurs représentations ou transformations lors du passage à l'écriture les questions concernant l'utilisation et le développement du lexique quelques aspects métadiques et notamment l'utilisation publicitaire du créole enfin la conquête du statut de langue littéraire et ses difficultés en fonction des différents genres possibles théâtre roman

Ecrire en créole Marie-Christine Hazaël-Massieux, 1993 **Antillanité, créolité, littérature-monde** Isabelle Constant, Kahiudi C. Mabana, 2013-02-14 This collection of essays explores concepts present in literatures in French that since the 2007 manifesto more and more critics suspicious of the term Francophonie now prefer to designate as littérature mondiale world literature. The book shows how the three movements of antillanité créolité and littérature mondiale each in their own way break with the past and distance themselves from the hexagonal centre. The critics in this collection show how writers seek to represent an authentic view of their history culture identities reality and diversities. According to many of the contributors créolisation and littérature mondiale offer new perspectives and possibly a new genre of literature. Ces essais explorent les concepts présents dans la littérature en français que depuis le manifeste de 2007 de plus en plus de critiques suspicieux du terme francophonie prétendent signer sous le terme de littérature mondiale. Ce livre montre comment les trois mouvements antillanité créolité et littérature mondiale bien qu'ils cherchent chacun à se séparer une rupture offrent aussi un but similaire de distanciation avec le centre hexagonal. Les critiques de ce recueil montrent comment les écrivains cherchent à se séparer une vision authentique de leur histoire leur culture leurs identités leur réalité et leur diversité. Selon de nombreux contributeurs ce recueil la créolisation ou la littérature mondiale offrent de nouvelles perspectives et la possibilité d'un nouveau genre de littérature.

Studies in French Applied Linguistics Dalila Ayoun, 2008-10-29 Studies in French Applied Linguistics invites the reader to adopt a broad perspective on applied linguistics illustrating the fascinating multifaceted work researchers are conducted in so many various interconnected subfields. The five chapters of the first part are dedicated to the first and second language acquisition of French in various settings. First language acquisition by normal children from a generative perspective and by children with Specific Language Impairment second language acquisition in Canadian

immersion settings from a neurolinguistic approach to phonology and natural language processing and CALL The six chapters of the second part explore the contribution of French in various subfields of applied linguistics such as an anthropological approach to literacy issues in Guadeloupean Kr y l literacy issues in new technologies phonological and lexical innovations in the banlieues French in North Africa language planning and policy in Quebec as well as the emerging field of forensic linguistics from an historical perspective

The Handbook of Pidgin and Creole Studies

Silvia Kouwenberg, John Victor Singler, 2009-02-11 Featuring an international contributor list this long awaited and broad ranging collection examines the key issues topics and research in pidgin and creole studies A comprehensive reference work exploring the treatment of core aspects of pidgins creoles focusing on the questions that animate creole studies Brings together newly commissioned entries by an international contributor team Accessibly structured into four sections covering the character of pidgins and creoles the relation of pidgins creoles to other language phenomena and other languages issues in pidgin creole genesis and the role of pidgins creoles in society Provides a valuable resource for students scholars and researchers working across a number linguistic disciplines including sociolinguistics historical linguistics and the anthropology of language

From Creole to Standard Roshni Mooneeram, 2009 Mooneeram gives a fascinating account of the unique history of the national language of Mauritius creole and the process of standardization that it is undergoing He focuses on the work of the author Dev Virahsawmy who through his Shakespeare translations is an active agent in the standardization of Mauritian creole

Manual of Romance Sociolinguistics

Wendy Ayres-Bennett, Janice Carruthers, 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities Focusing on a wide range of Romance languages from national languages to minoritised varieties this volume explores questions concerning linguistic diversity and multilingualism language contact medium and genre variation and change It will interest researchers and policy makers alike

In Search of a National Identity: Creole and Politics in Guadeloupe Ellen M. Schnepel, 2025-05-15 Guadeloupe geh rt zu den franz sischen Altkolonien die nicht in die Unabh ngigkeit entlassen wurden sondern seit 1946 als D partements d outre mer ein Teil des Mutterlandes geworden sind Die Departementalisierung sollte nach der Vorstellung ihrer Verfechter darunter Aim C saire in eine sprachliche und kulturelle Assimilation an Frankreich einm nden Die Aufgabe der antillischen Identit t und der kreolischen Sprache fand jedoch keineswegs einhellige Zustimmung Nicht zuletzt bestimmt durch die ausbleibenden wirtschaftlichen und politischen Erfolge der Departementalisierung bildeten sich seit den 1960er Jahren vor allem in Martinique und Guadeloupe Bewegungen zur R ckbesinnung auf die eigene Identit t zuerst als antillanit dann als cr olit bezeichnet die mit der Aufwertung des Kreolischen seiner Standardisierung sowie der zunehmenden Verwendung im ffentlichen Leben einhergehen Diese Studie ber das mouvement cr ole in Guadeloupe ab den 1970er Jahren erh lt besondere Aktualit t vor dem Hintergrund der z T sehr polemisch gef hrten Debatte die 2001 durch die Einf hrung eines Examens f r

Kreolischlehrer im Sekundarbereich in Frankreich und in den berseedepartements ausgel st wurde Damit wurde der Forderung Rechnung getragen das Kreolische den anderen Regionalsprachen in Frankreich im Erziehungswesen gleichzustellen Schnepel s fascinating account is a must read for anyone concerned with language politics in the French Caribbean It will be of great interest to many others as well including those who study language politics and language planning in general language revival and Caribbean literature of French expression aus Journal of Pidgin and Creole Languages 21 2 2006 **The Francophone Caribbean Today** Gertrud Aub-Buscher,Beverley Ormerod Noakes,2003 The essays in this volume consider various literary and linguistic aspects of the francophone Caribbean at the beginning of the twenty first century focusing particularly on the French Overseas Departments of Martinique and Guadeloupe and the independent islands of Haiti and Dominica The literary chapters are devoted to new voices in the region and the Caribbean diaspora or to recent works by established authors Contributors offer fresh interpretations of Caribbean literary movements and explore relevant nonliterary issues such as socio political developments which have influenced the writers of today The linguistic chapters examine the dynamics of the respective roles of Creole and the European standard language and consider the present viability of Creole as a literary medium **Francophone Cultures and Geographies of Identity** Zsuzsanna Fagyal,H Adlai Murdoch,2014-07-03 This collection of original essays challenges French centered conceptions of francophonie as the shaping force of the production and study of the French language literature culture film and art both inside and outside mainland France The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts conditions and local ecologies that emerged from post colonial encounters with France and other colonizing powers The twenty one papers grouped into six thematic parts focus on distinctive literary linguistic musical cinematographic and visual forms of expression in geographical areas long defined as the peripheries of the French speaking world the Caribbean the Indian Ocean the Maghreb sub Saharan Africa Quebec and hexagonal cities with a preponderance of immigrant populations These contested sites of French collective identity offer a rich formulation of distinctly local francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness but are consistent with a pluralistic demographic shift and the true face of Frenchness that is indeed plural **The Languages of Africa and the Diaspora** Jo Anne Kleifgen,George C. Bond,2009 This book takes a fresh look at subordinated vernacular languages in the context of African Caribbean and US educational landscapes highlighting the social cost of linguistic exceptionalism for speakers of these languages Chapters describe contravening movements toward various forms of linguistic diversity and offer a comprehensive approach to language awareness in educative settings **Entwisted Tongues** George Lang,2023-12-18 Cultural creolization m tissage hybridity and the in between spaces of postcolonial thought are now fundamental terms of reference within contemporary critical thought Entwisted Tongues explores the sociohistorical and cultural basis for writing

in creole languages from a comparative framework The rise of self defining literatures in Atlantic creoles offers parallels with the development of national literatures elsewhere but the status of creole languages imposes particular conditions for literary creation After an introduction to the history of the term creole Twisted Tongues surveys the history of the languages which are its focus the Crioulo of Cape Verde Sierra Leone Krio Surinamese Sranan Papiamentu spoken in the Netherlands Antilles and the varieties of French based Kreyol in the Caribbean The chapter Deep Speech turns around a trope ubiquitous in creoles one conveying the sense that their authentic registers are at the furthest remove from the high cultures with which they are in contact Diglossic Dilemma explores the contradictions inherent in this trope The remaining analysis explores numerous nooks and crannies of these marginal but fascinating literatures submitting that creoles and literature in them are *prima facie* evidence of the human will to articulate speech and verbal art even in the face of slavery oppression and penury

Manual of Standardization in the Romance Languages Franz Lebsanft,Felix Tacke,2020-01-20 Language standardization is an ongoing process based on the notions of linguistic correctness and models This manual contains thirty six chapters that deal with the theories of linguistic norms and give a comprehensive up to date description and analysis of the standardization processes in the Romance languages The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric in the Prague School in the linguistic theory of Eugenio Coseriu in sociolinguistics as well as in pragmatics cognitive and discourse linguistics The second section focuses on the application of these notions with respect to the Romance languages It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well established written tradition i e Romanian Italian French Catalan Spanish and Portuguese Furthermore the volume offers a discussion of the key issues regarding the standardization of the minor Romance languages as well as Creoles

Codex Bezae Parker,Christian Amphoux,2019-07-01 A group of biblical and patristic scholars and palaeographers met in Lunel Herault in June 1995 to discuss the many questions posed by Codex Bezae to our understanding of the use of the Gospels and Acts in early Christianity and of the text of the New Testament This collection makes the papers and debates of the colloquium available for a wider discussion The papers cover two broad areas The first addresses palaeographical questions The second covers textual matters subdivided between the Gospels and Acts The 24 contributors include J N Birdsall J Irigoin L Holtz B D Ehrman M W Holmes J K Elliott J M Auwers and M Boismard There is an introduction by the editors who also provide analyses of each main section The range of interests represented by the participants and by the papers has already stimulated fresh developments

History, Society and Variation J. Clancy Clements,Thomas A. Klingler,Deborah Piston-Hatlen,Kevin J. Rottet,2006-07-19 This volume presents a collection of new articles by sixteen specialists in the field of pidgin and creole studies assembled in honor of the world renowned creolist Albert Valdman The

articles written from a variety of theoretical perspectives are organized thematically in three sections on the history of specific pidgins or creoles including Louisiana Creole and Haitian Creole on the sociohistorical settings that gave rise to these contact languages and issues affecting their future development and on issues of linguistic variation and change In keeping with Valdman s own primary interests the French based creoles receive the most attention including both those of the Atlantic zone and those of the Indian Ocean but the volume also presents significant scholarship on English and Portuguese based varieties **[Handbook of Language and Communication: Diversity and Change](#)** Marlis Hellinger,Anne Pauwels,2008-09-25 In line with the overall perspective of the Handbook series the focus of Vol 9 is on language related problems arising in the context of linguistic diversity and change and the contributions Applied Linguistics can offer for solutions Part I Language minorities and inequality presents situations of language contact and linguistic diversity as world wide phenomena The focus is on indigenous and immigrant linguistic minorities their lack of access to linguistic rights through language policies and the impact on their linguistic future Part II Language planning and language change focuses on the impact of colonialism imperialism globalisation and economics as factors that language policies and planning measures must account for in responding to problems deriving from language contact and linguistic diversity Part III Language variation and change in institutional contexts examines language related problems in selected institutional areas of communication education the law religion science the Internet which will often derive from socioeconomic cultural and other non linguistic asymmetries Part IV The discourse of linguistic diversity and language change analyses linguistic diversity language change and language reform as issues of public debates which are informed by different ideological positions values and attitudes e g with reference to sexism racism and political correctness The volume also contains extensive reference sections and index material

[Le répertoire du conteur Félix Modock](#), Véronique Corinus,2021-07-08

Félix Modock 1885 1942 petit planteur de canne sucre antillais est un rescap de l ruption de la Montagne Pel e 1902 puis des tranch es de la Grande Guerre 1914 1918 De retour au pays la suite d une morsure de trigonoc phale il dut tre amput d une jambe en 1923

[Sprache und Identität einer postkolonialen Gesellschaft im Zeitalter der Globalisierung](#) Ursula

Reutner,2025-05-15 Kreolsprachen finden ein verst rktes Interesse der Linguisten nicht zuletzt weil sie Sprachdaten von gro em Wert bereitstellen Die 1981 von Annegret Boll e begr ndete Kreolische Bibliothek hat es sich zur Aufgabe gemacht durch Texteditionen Grammatiken und W rterb cher die Kreolsprachen f r die linguistische Forschung zu erschlie en Die Entstehung der Kreolsprachen aus dem Zusammentreff en unterschiedlicher Kulturen im Kontext der Sklaverei gibt ihnen eine Sonderstellung unter den Regionalsprachen Frankreichs Erst die Regionalismusbewegung hat mit dem Stellenwert der Sprache als wertvollem Kriterium lokaler kultureller Identit t die traditionelle franz sische Haltung zumindest offiziell modifiziert In der Studie geht es darum die Auswirkungen dieser Entwicklung im Sprachverhalten und Sprachbewusstsein in Guadeloupe und Martinique aufzuzeigen Gespr che mit engagierten Pers nlichkeiten und eine systematische Enqu te unter

Studenten ermöglichen die derzeitige Verwendung von Französisch und Kreolisch zu charakterisieren und das heutige Sprachdenken zwischen regionalem Identitätsverständnis und globaler Verflechtung festzuhalten und zu analysieren. Das erstellte begriffliche und methodologische Instrumentarium trägt der besonderen Situation Rechnung und bringt dadurch für die Allgemeine Sprachwissenschaft weiterführende Definitionen von Diglossie und Sprachkonflikt. In Ausdifferenzierung des metasprachlichen Bewusstseins erweist sich die ideolinguistische Perspektivierung insgesamt als sehr nützlich und erfordert u.a. eine Anpassung im Verständnis des blichen Kontinuums von Nähe und Distanzsprache an die neuen Gegebenheiten.

Patrick Chamoiseau: Le chant d'ombre et de lumière Milena Fučíková, 2023. Cette monographie porte sur les topiques et les images littéraires dans l'œuvre romanesque de Patrick Chamoiseau. L'imaginaire notion studiée par Ernst Robert Curtius. La Littérature européenne et le Moyen-âge latin 1957 et théorisée par Gilbert Durand. Les structures anthropologiques de l'imaginaire 2016 apparaît comme partie intégrante de la poétique chamoisiennne. Il s'agit d'analyser l'imaginaire des contes de l'esclavage du vivant et enfin l'imaginaire littéraire et philosophique. La métaphore de l'crivain constitue une image prérenne au sens multiple.

Créoles de la Caraïbe Alain Yacou, 1996-01-01

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Ecrire En Creole Oralite Et Ecriture Aux Antilles**

In a global inundated with displays and the cacophony of instant conversation, the profound energy and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the musical pages of **Ecrire En Creole Oralite Et Ecriture Aux Antilles**, a interesting perform of fictional beauty that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus manuals visitors on a mental odyssey, softly exposing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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