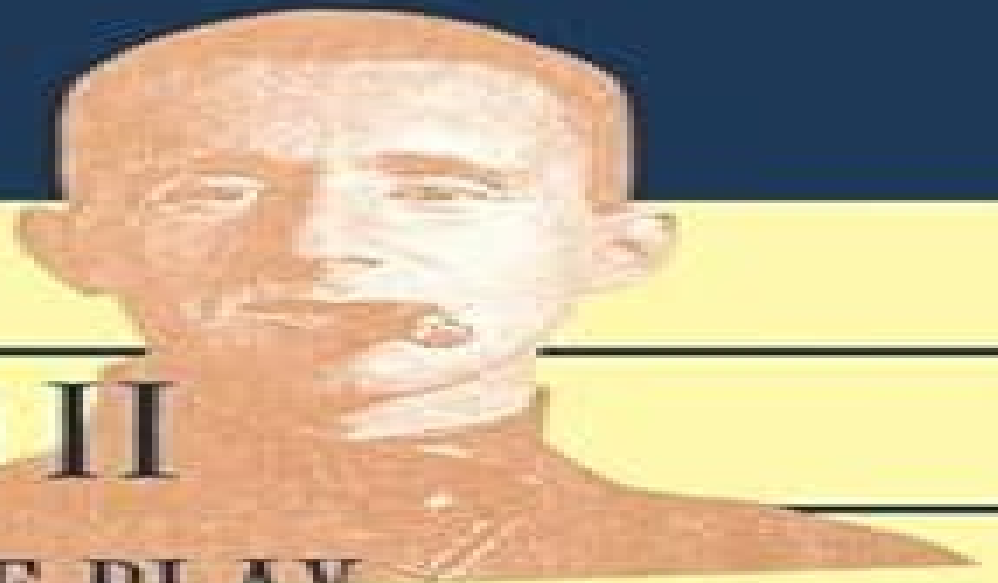


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EDWARD II

A CHRONICLE PLAY

ADAPTED FROM THE PLAY BY CHRISTOPHER MARLOWE
ENGLISH VERSION AND INTRODUCTION BY ERIC BENTLEY

Edward II A Chronicle Play

Rachel Sandford



Edward II A Chronicle Play:

Edward II Bertolt Brecht, Brecht, Christopher Marlowe, Eric Bentley, 1994-04-13 Edward II is in a sense Bertolt Brecht's only tragedy Based on Christopher Marlowe's classic of the same name it departs from its source as widely as The Threepenny Opera departs from Gay's Beggar's Opera Brecht has made a multitude of technical changes calculated to streamline the play with a smaller cast and simpler action and he has created virtually new and totally compelling characters with his extravagant variations on Anne Edward's queen and Mortimer the villain of the piece Brecht also reinterprets Marlowe's famously homosexual protagonist creating an Edward initially more crudely homoerotic and ultimately more truly heroic Brecht's Edward is a hero for the modern era an existential hero defying a meaningless universe with his courage

Edward II Bertold Brecht, 1966 **Edward the Second** Christopher Marlowe, 2015-09-14 Christopher Marlowe's Edward II is typically applauded as an aesthetic achievement a history play that brings form and meaning to the incoherent material of its chronicle source by retelling the king's slightly dull twenty year reign as the fierce and deadly struggle of a few willful personalities Within the development of Elizabethan drama Edward II is granted a crucial role in bringing to the English chronicle play including Shakespeare's Henry VI plays and Richard III the unity and purpose of the mature history play **Edward the Second** Christopher Marlowe, 2010-10-15 Depicting with shocking openness the sexual and political violence of its central characters fates Edward the Second broke new dramatic ground in English theatre The play charts the tragic rise and fall of the medieval English monarch Edward the Second his favourite Piers Gaveston and their ambitious opponents Queen Isabella and Mortimer Jr and is an important cultural as well as dramatic document of the early modern period This modernized and fully annotated Broadview Edition is prefaced by a critical but student oriented introduction and followed by ample appendix material including extended selections from Marlowe's historical sources texts bearing on the play's complex sexual and political dynamics and excerpts from contemporary poet Michael Drayton's epic rendition of Edward the Second's reign Edward II: A Chronicle Play. English Version and Introd. by Eric Bentley Bertolt Brecht, 1966

Marlowe's Edward II Christopher Marlowe, 1914 *Froissart and the English Chronicle Play* Robert Metcalf Smith, 1915

The English Chronicle Play Felix Emmanuel Schelling, 1902 **The Reputation of Edward II, 1305-1697** Kit Heyam, 2025-10-01 During his lifetime and the four centuries following his death King Edward II 1307 1327 acquired a reputation for having engaged in sexual and romantic relationships with his male favourites and having been murdered by penetration with a red hot spit This book provides the first account of how this reputation developed providing new insights into the processes and priorities that shaped narratives of sexual transgression in medieval and early modern England In doing so it analyses the changing vocabulary of sexual transgression in English Latin and French the conditions that created space for sympathetic depictions of same sex love and the use of medieval history in early modern political polemic It also focuses in particular on the cultural impact of Christopher Marlowe's Edward II c 1591 92 Through such close readings of

poetry and drama alongside chronicle accounts and political pamphlets it demonstrates that Edward's medieval and early modern afterlife was significantly shaped by the influence of literary texts and techniques A literary transformation of historiographical methodology is it argues an apposite response to the factors that shaped medieval and early modern narratives of the past

The English Chronicle Play , English Drama Felix Emmanuel Schelling,1914 *Brecht's Early Plays* Ronald Speirs,1982-06-18

The Cambridge History of English Literature Sir Adolphus William Ward,Alfred Rayney Waller,1932

Richard II Charles Forker,2000-12-01 Before 1790 the criticism of Richard II is fragmentary and this volume takes up the major tradition of criticism including Malone Lamb Coleridge Hazlitt Chambers Boas Brandes Yeats Schelling Swinburne A C Bradley Saintsbury and Masefield

The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespeare and His Fellow Dramatists: Campaspe-Volpone.-v.2. Yorkshire tragedy-Jovial crew Ernest Henry Clark Oliphant,1929

The Oxford Dictionary of Plays Michael Patterson,2015-01-29 The Oxford Dictionary of Plays provides essential information on the best known best loved and most important plays in world theatre Each entry includes details of the title author date of writing date of first performance genre setting and composition of cast there is also a summary of the play's plot and a brief commentary Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy The perfect guide for students and scholars of drama and literature theatre professionals and directors looking for plays for performance

Robert Greene Robert Greene,2022-09-04 DigiCat Publishing presents to you this special edition of Robert

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Renaissance Drama Arthur F. Kinney, David A. Katz, 2022-09-19 RENAISSANCE DRAMA Experience the best and most noteworthy works of Renaissance drama This Third Edition of Renaissance Drama An Anthology of Plays and Entertainments is the latest installment of a groundbreaking collection of non Shakespearean Renaissance drama Covering not only the popular drama of the period Renaissance Drama includes masques Lord Mayor shows royal performances and the popular mystery plays of the time The selections fairly represent the variety and quality of Renaissance drama and they include works of scholarly and literary interest Each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works New to this edition are The famous entertainment for Elizabeth at Kenilworth George Peele s remarkably inventive The Old Wives Tale The oft forgotten history of Thomas of Woodstock predecessor to Shakespeare s Richard II John Lyly s Gallathea a work which explores gender and love written for the Children s Company at Saint Paul s Ben Johnson s Volpone and the controversial Epicoene Perfect for scholars teachers and readers of the English Renaissance Renaissance Drama An Anthology of Plays and Entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time

King Richard II Charles R. Forker, 2022-02-10 This revised edition of King Richard II Critical Tradition increases our the play was received and understood by critics editors and general readers Updated with a new introduction providing a survey of critical responses to Richard II since the 1990s to the present day this volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The updated introduction offers an overview of recent criticism on the play in relation to feminist theory queer theory performance theory and ecocriticism The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Featuring criticism by A C Swinburne Walter Pater Oscar Wilde and W B Yeats this volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

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