

# EDWIN MUIR

*Poet, Critic and Novelist*



MARGERY McCULLOCH

MODERN SCOTTISH WRITERS

# Edwin Muir Poet Critic And Novelist

**Edwin Muir**



## **Edwin Muir Poet Critic And Novelist:**

Edwin Muir Margery Palmer McCulloch,2019-08-06 Rather than emphasising the Christian transcendental elements in Edwin Muir's writing this critical study focuses on the single disunited world a search for meaning and values in the unstable mundane world Taking the reader chronologically through all his major works it analyses the significance of Muir's Orcadian background the influence of German Romanticism on his early poetry and his European interests in general The stylistic maturity of his later poetry is given particular attention as is the relevance of Scotland to his whole work Although Muir has traditionally been seen as standing apart from MacDiarmid's Renaissance this challenging new study shows how he did in his own way fulfil its aim by taking Scottish Literature and criticism back into the mainstream of European culture Margery Palmer McCulloch is Senior Research Fellow in Scottish Literature at the University of Glasgow She is co editor of Scottish Literary Review Her recent books include *Modernism and Nationalism Source Documents for the Scottish Renaissance and Scottish Modernism and its Contexts 1918-1959 Literature National Identity and Cultural Exchange* published by Edinburgh University Press in 2009 *We Moderns: Enigmas and Guesses* Edwin Muir,2022-09-04 In *We Moderns Enigmas and Guesses* Edwin Muir presents a compelling exploration of the human condition in the face of modernity's complexities and paradoxes Crafted with Muir's characteristic lyrical prose the book intertwines poetic meditations and critical reflections creating a rich tapestry that examines the profound uncertainties of contemporary life Set against the backdrop of post World War I disillusionment Muir's work captures the existential dilemmas faced by individuals in an age defined by rapid change and moral ambiguity inviting readers to grapple with the enigmas that define our existence Edwin Muir a notable Scottish poet and critic was intimately familiar with the struggles of the modern psyche having experienced the upheavals of his own life including emigration and the shadow of war His literary journey influenced by both Romanticism and the emerging Modernist movement reflects a deep concern for the human spirit Muir's unique perspective as a translator and interpreter of European literature further informed his understanding of the intricacies of modern life's challenges shaping his insightful discourse in this book *We Moderns Enigmas and Guesses* is a must read for anyone seeking to comprehend the complexities of modern existence Muir's evocative insights encourage readers to reflect on their own lives fostering a dialogue that resonates through time This text is invaluable for students of literature and philosophy as well as anyone intrigued by the quest for meaning in an increasingly uncertain world Edwin Muir, Uncollected Scottish Criticism Edwin Muir,1982 *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker,Andrew Thacker,2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain North America and Europe this collection offers the first comprehensive study of the wide and varied range of little magazines which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland In thirty seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and

intellectual conditions that governed the life of these fugitive but vibrant publications We learn of the role of editors and sponsors the relation of the arts to contemporary philosophy and politics the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the New Age Blast the Egoist and the Criterion New Writing New Verse and Scrutiny as well as of lesser known magazines such as the Evergreen Coterie the Bermondsey Book the Mask Welsh Review the Modern Scot and the Bell To return to the pages of these magazines returns us a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto This collection therefore confirms the value of magazine culture to the field of modernist studies it provides a rich and hitherto under examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion

#### **Reader's Guide to**

**Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

#### **The Estate of Poetry** Edwin Muir,1993

#### **A Sociological Approach**

**to Poetry Translation** Jacob S. D. Blakesley,2018-10-31 This volume provides an in depth comparative study of translation practices and the role of the poet translator across different countries and in so doing demonstrates the need for poetry translation to be extended beyond close reading and situated in context Drawing on a corpus composed of data from national library catalogues and Worldcat the book examines translation practices of English language French language and Italian language poet translators through the lens of a broad sociological approach Chapters 2 through 5 look at national poetic movements literary markets and the historical and socio political contexts of translations with Chapter 6 offering case studies of prominent and representative poet translators from each tradition A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail Taken together the volume advocates for the need to study translation data against broader aesthetic historical and political trends and will be of particular interest to students and scholars in translation studies and comparative literature

#### **Encyclopedia of British Writers** Christine L. Krueger,2014-07 This

concise encyclopedic reference profiles more than 800 British poets

**A Multicultural and Multifaceted Study of Ideologies and Conflicts related to the Complex Realities and Fictions of Nation and Identity represented in Contemporary Literature Written in English** José María Gutiérrez Arranz,2009-03-26 This book contains a multicultural and multifaceted study of ideologies and conflicts related to the complex realities and fictions of Nation and Identity represented in contemporary literature written in English The history and present time of the United Kingdom the British Empire and North America provide vast fields of research which have been explored by our selection of authors Their

interests range from the moral and personal consequences of modern nationalist conflicts to the memories of old racial confrontations on the British soil Readers will find analyses and reflections on the individual's pursuit of identity in a challenging environment that covers more than two centuries of mainly Western civilization and abound in national dilemmas social concerns authoritarian legacies and problematic postcolonial hybridizations Short stories novels plays and poems by Irish American English Nigerian and Scottish writers will enable readers to consider the diverse approaches propositions and debates the issues raised by Nation and Identity are being dealt with

**Edinburgh Companion to Twentieth-Century Scottish Literature** Ian Brown, 2009-07-03 This volume considers the major themes texts and authors of Scottish literature of the twentieth and so far twenty first century It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies Moving beyond traditional classifications it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900 The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire renaissance war and post war literary genre generation and resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre language and Gaelic literature Taken together the chapters provide a thorough and thought provoking account of the century's literature

**Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

*Criticism and Literary Theory 1890 to the Present* Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

**W.H. Auden** Dr John Haffenden, 2002-09-11 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995

Kafka Translated Michelle Woods, 2013-11-07

Kafka Translated is the first book to look at the issue of translation and Kafka's work. What effect do the translations have on how we read Kafka? Are our interpretations of Kafka influenced by the translators' interpretations? In what ways has Kafka been translated into Anglo-American culture by popular culture and by academics? Michelle Woods investigates issues central to the burgeoning field of translation studies: the notion of cultural untranslatability, the centrality of female translators in literary history and the underrepresentation of the influence of the translator as interpreter of literary texts. She specifically focuses on the role of two of Kafka's first translators, Milena Jesenská and Willa Muir, as well as two contemporary translators, Mark Harman and Michael Hofmann, and how their work might allow us to reassess reading Kafka. From here, Woods opens up the whole process of translation and re-examines accepted and prevailing interpretations of Kafka's work. **Ernest Hemingway** Jeffrey Meyers, 2003-09-02 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme, or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995. The Modern Movement John Gross, 1992 Twelve authors from W.B. Yeats to Franz Kafka and how the TLS reacted to their work on its first appearance and something of how it has come to be viewed in retrospect. Scottish Literature in English and Scots Douglas Gifford, Sarah Dunnigan, Alan MacGillivray, Beth Dickson, 2002 This substantial new volume is a stimulating yet in-depth introduction to Scottish literature in English and Scots. From medieval to modern, the entire range of literature is introduced, examined, and explored. Aimed primarily at those with an interest in Scottish literature, this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts. The volume looks at Scottish literature in six period sections: Early Scottish Literature, Eighteenth Century, The Age of Scott, Victorian and Edwardian, The Twentieth Century, Scottish Literary Renaissance, and Scottish Literature since 1945. Each section begins with an overview of the period, followed by several chapters examining exemplary authors and texts. Each section finishes with an extensive discussion, including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing. Extensive reading lists identify primary texts of the period, as well as details of a wide range of additional authors. Opening up neglected areas of study, as well as responding to the burgeoning interest in novelists, modern poets, and dramatists, this book serves as an invaluable guide to Scottish Literature. Mediating Criticism Roger D. Sell, 2001 In the twentieth century, literature was under threat. Not only was there the challenge of new forms of oral and visual culture, even literary education and literary criticism could sometimes actually distance novels, poems, and plays from their potential audience. This is the trend which Roger D. Sell now seeks to reverse. Arguing that literature can still be a significant and democratic channel of human interactivity, he sees the most helpful role of teachers and critics as one of mediation. Through their own example, they can encourage readers to empathize with otherness, to recognize the historical achievement of significant acts of writing, and to respond to literary authors' own faith in communication itself. By way of illustration, he offers major re-assessments of five

canonical figures Vaughan Fielding Dickens T S Eliot and Frost and of two fascinating twentieth century writers who were somewhat misunderstood the novelist William Gerhardie and the poet Andrew Young     Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown,2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918     **Literature of Scotland** Roderick Watson,2006-11-24 Critics hailed the first edition of The Literature of Scotland as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country s languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood The Literature of Scotland The Twentieth Century provides a comprehensive account of the richest ever period in Scottish literary history From The House with the Green Shutters to Trainspotting and far beyond this companion volume to The Literature of Scotland The Middle Ages to the Nineteenth Century gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century

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