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Eight Words For The Study Of Expressive Culture

Burt Feintuch

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Folk Horror Dawn Keetley, Ruth Heholt, 2023-04-15 While the undisputed heyday of folk horror was Britain in the 1960s and 1970s the genre has not only a rich cinematic and literary prehistory but directors and novelists around the world have also been reinventing folk horror for the contemporary moment This study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions with chapters exploring a range of subjects from the fiction of E F Benson to Scooby Doo video games and community engagement with the Lancashire witches In looking beyond Britain the essays collected here extend folk horror's geographic terrain to map new conceptualisations of the genre now seen emerging from Italy Ukraine Thailand Mexico and the Appalachian region of the US **Arts Marketing** Finola Kerrigan, Peter Fraser, Mustafa Ozbilgin, 2007-03-30 Arts Marketing focuses on a variety of sectors within the arts and addresses the way in which marketing principles are applied within these outlining both the similarities and the differences that occur Relating policy to practice this contributed text demonstrates the most effective means of marketing in specific areas of the arts with each chapter having been written by a specialist in the field Although primarily focusing on the UK market the subject has global relevance and appeal and policy is evaluated on national European and supranational levels Specialist topics dealt with range from the marketing of the theatre opera and museums through to the film industry and **Jewishness** Simon J. Bronner, 2008-04-24 The idea of Jewishness is examined in this volume with popular music provocative interpretations of Jewish experience and fresh approaches to the understanding of Jewish cultural expressions

What Folklorists Do Timothy Lloyd,2021-10-05 What can you do with a folklore degree Over six dozen folklorists writing from their own experiences show us What Folklorists Do examines a wide range of professionals both within and outside the academy at the beginning of their careers or holding senior management positions to demonstrate the many ways that folklore studies can shape and support the activities of those trained in it As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork folklore has always been concerned with public service and engagement beyond the academy Consequently as this book demonstrates the career applications of a training in folklore are many advocating for local and national causes shaping public policy directing and serving in museums working as journalists publishers textbook writers or journal editors directing national government programs or being involved in historic

preservation teaching undergraduate and graduate students producing music festivals pursuing a career in politics or even becoming a stand up comedian A comprehensive guide to the range of good work carried out by today s folklorists What Folklorists Do is essential reading for folklore students and professionals and those in positions to hire them Audio book narrated by Walter Brown Produced by Speechki in 2021 ARTS & ENTREPRENEURSHIP IN LANGUAGE STUDIES

Ekawati Marhaenny Dukut ,2021-11-30 Covid 19 has changed our educational landscape It has created distances yet at the same time it has also created borderless classrooms Any student can now jump from one classroom to another classroom not only from their own department but also to faculties and even to universities from all over the worlds in seconds An Indonesian student can take courses not only from his her university but also take courses from Pilipino Malaysian or U S A University during the course of their studies This is possible due to the Indonesian's Kampus Merdeka program which has promoted that education is now free to take anyway we like insofar as the requirements of taking the desired class are met Students want to learn how to become creative and innovative beings How can the School of Arts and Language Studies such as the English study program can become competitive individuals This book contains insights and results of research done by students lecturers teachers and practitioners who writes on the theme Arts and Entrepreneurship in Language Studies

House Signs and Collegiate Fun Chaise LaDousa, 2011-06-24 It s no secret that fun is important to American college students but it is unusual for scholars to pay attention to how undergraduates represent and reflect on their partying Linguist and anthropologist Chaise LaDousa explores the visual manifestations of collegiate fun in a Midwestern college town where house signs on off campus student residences are a focal point of college culture With names like Boot N Rally The Plantation and Crib of the Rib house signs reproduce consequential categories of gender sexuality race and faith in a medium students say is benign Through his analysis of house signs and what students say about them LaDousa introduces the reader to key concepts and approaches in cultural analysis **Arts in Healthy Aging** Patricia Dewey Lambert, Doug Blandy, Margaret Wyszomirski, 2024-03-17 Arts in Healthy Aging examines public policies and professional practices that effectively use the arts to support health and well being outcomes in older adults It offers a comprehensive study of why and how purposefully designed programs that engage the visual performing and literary arts can support the health and well being of older adults The authors argue that it is the right time for the American arts and aging movement to restructure itself as a national network and advocacy coalition across four domains the arts health aging and lifelong learning Building on decades of published research government documents and program models this scholarly volume provides historical perspectives new theoretical approaches analytical models resources for researchers and practitioners and pathways forward for advancing the interdisciplinary arts in healthy aging field of scholarship and practice Although focused on the United States the discussion of policies and practices is relevant and applicable to other countries as appropriate to their specific contexts Humble Theory Dorothy Noves, 2016-10-03 A collection of fifteen essays exploring what folklore is its history and how it all connects to the world Celebrated folklorist Dorothy Noyes offers an unforgettable glimpse of her craft and the many ways it matters Folklore is the dirty linen of modernity carrying the traces of working bodies and the worlds they live in It is necessary but embarrassing not easily blanched and made respectable for public view although sometimes this display is deemed useful The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious yet folklore studies are foundational and persistent Long engaged with all that escapes the gaze of grand theory and grand narratives folklorists have followed the lead of the people whose practices they study They attend to local economies of meaning they examine the challenge of making room for maneuver within circumstances one does not control Incisive and wide ranging the fifteen essays in this book chronicle the humble theory of both folk and folklorist as interacting perspectives on social life in the modern Western world Tying folklore to larger trends in Western cultural thought leaving behind narrow concerns with genre or fossilized expressive forms Humble Theory showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture Journal of Folklore Research Humble Theory is a big book From a small scholarly field it announces the most substantial far seeing insights into the world's social life By writing it Noves becomes the kind of public intellectual the United States needs Journal of American Folklore Church Music Through the Lens of Performance Marcell Silva Steuernagel, 2021-03-14 This book is an investigation into church music through the lens of performance theory both as a discipline and as a theoretical framework Scholars who address religious music making in general and Christian church music in particular use performance in a variety of ways creating confusion around the term A systematized performance vocabulary for the study of church music can support interdisciplinary investigations of Christian congregational music making in today s complex interconnected world From the perspective of performance theory all those involved in church musicking are performing be it from platform or pew The book employs a hybrid methodology that combines ethnographic research and theory from ritual studies ethnomusicology theology and church music scholarship to establish performance studies as a possible next step in church music studies It demonstrates the feasibility of studying church music as performance by analyzing ethnographic case studies using a developmental framework based on the concepts of ritual embodiment and play change This book offers a fresh perspective on Christian congregational music making It will therefore be a key reference work for scholars working in Congregational Music Studies Ethnomusicology Ritual Studies and Performance Studies as well as practitioners interested in examining their own church Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world music practices cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major

cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

A Companion to Heritage Studies William Logan, Máiréad Nic Craith, Ullrich Kockel, 2015-08-10 A Companion to Heritage Studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage Outlines the key themes of research including cultural preservation environmental protection world heritage and tourism ethics and human rights Accessibly organized into a substantial framework setting essay by the editors followed by three sections on expanding using and abusing and recasting heritage Provides a cutting edge guide to emerging trends in the field that is that is global in scope cross cultural in focus and critical in approach Features contributions from an international array of scholars including some with extensive experience in heritage practice through UNESCO World Heritage Centre ICOMOS and The Oxford Handbook of Community Singing Esther M. Morgan-Ellis, Kay Norton, 2024 The national heritage systems Oxford Handbook of Community Singing shows in abundant detail that singing with others is thriving Using an array of interdisciplinary methods chapter authors prioritize participation rather than performance and provide finely grained accounts of group singing in community music therapy religious and music education settings Themes associated with protest incarceration nation hymnody group bonding identity and inclusivity infuse the 47 chapters Written almost wholly during the 2020 21 COVID 19 pandemic the Handbook features a section dedicated to collective singing facilitated by audiovisual or communications media mediated singing some of it guarantine mandated. The last of eight substantial sections is a repository of new theories about how group singing practices work Throughout the authors problematize the limitations inherited from the western European choral music tradition and report on workable new remedies to counter those **Transforming Ethnohistories** Sebastian Felix Braun, 2013-08-26 Anthropologists need history to constraints understand how the past has shaped the present Historians need anthropology to help them interpret the past Where anthropologists and historians needs intersect is ethnohistory. The contributors to this volume have been inspired in large part by the teaching and writing of distinguished ethnohistorian Raymond I DeMallie whose exemplary combination of ethnographic and archival research demonstrates the ways anthropology and history can work together to create an understanding of the past and the present Transforming Ethnohistories comprises ten new avenues of ethnohistorical research ranging in topic from fiddling performances to environmental disturbance and spanning places from North Carolina

to the Yukon The authors seek to understand communities by finding and interpreting their stories in a variety of different texts some of which lie outside academic understanding and research methodology It is exactly those stories conventionally labeled myths or oral tradition that ethnohistorians demand we pay attention to Although historians cannot see or talk to their informants as anthropologists do both anthropologists and historians can listen to oral histories and written documents for the essential stories they contain The essays assembled here use DeMallie's approach to contribute to the history and anthropology of Native North America and address issues of literary criticism and contexts sociolinguistics performance theory identity and historical change historical and anthropological methods and theory and the interpretation of histories cultures and stories Debates over the legitimacy of ethnohistory as a specialization have led some scholars to declare its decline This volume shows ethnohistory to be alive and well and continuing to attract young scholars **German Literature** Robert Blankenship, 2017 The many fictional suicides in the literature of the German Democratic Republic have been greatly misunderstood The common assumption is that authoritarian oppression in East Germany led to an anomalous abundance of real suicides so that fictional suicides in GDR literature constitute a simple realistic reflection of East German society Robert Blankenship challenges this assumption by providing both a history of suicide in GDR literature and close readings of individual texts revealing that suicides in GDR literature rather than simply reflecting historical suicides contain rich literary attributes such as intertextuality haunting epistolarity and unorthodox narrative strategies Such literariness offered subversive potential beyond suggesting that real people killed themselves in a communist country This first book length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR Blankenship's underlying claim is that GDR literature ought to be read as literature with literary methodology not despite the country's politically and rhetorically charged nature but precisely because of it Suicide in East German Literature will be of interest to scholars of GDR literature humanities oriented scholars of suicide and those who are interested in the complex relationship between literature and history ROBERT BLANKENSHIP is Assistant Professor of German at California State University Long Beach Framing Sukkot Gabrielle Anna Berlinger, 2017-09-20 An important and timely study of the Jewish holiday s temporary shelters and the meaning of home Journal of Folklore Research The sukkah the symbolic ritual home built during the annual Jewish holiday of Sukkot commemorates the temporary structures that sheltered the Israelites as they journeyed across the desert after the exodus from Egypt Despite the simple Biblical prescription for its design the remarkable variety of creative expression in the construction decoration and use of the sukkah in both times of peace and national upheaval reveals the cultural traditions political convictions philosophical ideals and individual aspirations that the sukkah communicates for its builders and users today In this ethnography of contemporary Sukkot observance Gabrielle Anna Berlinger examines the powerful role of ritual and vernacular architecture in the formation of self and society in three sharply contrasting Jewish communities Bloomington Indiana South Tel Aviv Israel and Brooklyn New York Through vivid

description and in depth interviews she demonstrates how constructing and decorating the sukkah and performing the weeklong holiday s rituals of hospitality provide unique circumstances for creative expression social interaction and political struggle Through an exploration of the intersections between the rituals of Sukkot and contemporary issues such as the global Occupy movement Berlinger finds that the sukkah becomes a tangible expression of the need for housing and economic justice as well as a symbol of the longing for home Berlinger's rich and nuanced ethnography sheds light on many sukkot from Bloomington to Tel Aviv Jaffa and Jerusalem and back to Brooklyn like the wandering in the Sinai desert this journey is crucial Journal of American Folklore Body and Tradition in Nineteenth-Century France William G. Pooley, 2019-12-05 The moorlands of Gascony are often considered one of the most dramatic examples of top down rural modernization in nineteenth century Europe From an area of open moors they were transformed in one generation into the largest man made forest in Europe Body and Tradition in Nineteenth Century France explores how these changes were experienced and negotiated by the people who lived there drawing on the immense ethnographic archive of F lix Arnaudin 1844 1921 The study places the songs stories and everyday speech that Arnaudin collected as well as the photographs he took in the everyday lives of agricultural workers and artisans It argues that the changes are were understood as a gradual revolution in bodily experiences as men and women forged new working habits new sexual relations and new ways of conceiving of their own bodies Rather than merely presenting a story of top down reform this is an account of the flexibility and creativity of the cultural traditions of the working population William G Pooley tells the story of the folklorist Arnaudin and the men and women whose cultural traditions he recorded then uncovers the work carried out by Arnaudin to explore everyday speech about the body stories of werewolves and shapeshifters tales of animal cunning and exploitation and songs about love and courtship The volume focuses on the lives of a handful of the most talented storytellers and singers Arnaudin encountered showing how their cultural choices reflect wider patterns of behaviour in the region and across rural Europe

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner,2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

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