

ARTHUR SCHNITZLER

El teniente Gustl
Frau Beate y su hijo
El padrino

Edición de Miguel Ángel Vega



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La Cripta de los Capuchinos Joseph Roth, 2020-01-23 El panteón imperial de Viena le cede su nombre y su simbolismo a La Cripta de los Capuchinos En esta novela Joseph Roth recorre con mirada nostálgica e ironía desengañada el acontecer de una generación que sale de una guerra para verse abocada a otra El narrador es Trotta un joven frívolo y disoluto que asiste a la transformación de una sociedad a la que no consigue adaptarse Desde los meses previos a la Primera Guerra Mundial hasta el Anschluss el protagonista transita los escenarios del hedonismo y la decadencia vienesa del shtetl en la frontera galitziana del cautiverio siberiano pero también los paisajes humanos del afecto filial del amor a tres bandas de la locura de la camaradería y de la amistad *El sexo en la literatura* Luis Gómez Canseco, Pablo Luis Zambrano Carballo, Laura P. Alonso Gallo, 2022-01-12 La presencia múltiple y compleja del sexo en la literatura se estudia en las literaturas griega y latina española e hispanoamericana inglesa y norteamericana a lo largo de treinta ensayos monográficos Este libro se concentra en el sexo como condicionante y como materia de la obra literaria y muestra las soluciones que distintas literaturas han dado a uno de los principales problemas de la existencia humana *Al humanista, traductor y maestro Miguel Ángel Vega Cernuda* Albaladejo Martínez, Juan A., Martino Alba, Pilar, Pulido, Marta, 2013-02-19 Al humanista traductor y maestro Miguel Ángel Vega Cernuda es el resultado del reconocimiento de colaboradores compañeros y amigos a la labor investigadora y docente de una personalidad extraordinaria en el mundo académico Pensador filólogo traductor historiador de la traducción traductor humanista y maestro de investigadores ha sembrado vocaciones y aficiones promovido la investigación interdisciplinar en entornos académicos nacionales e internacionales y propiciado la ampliación de horizontes cognitivos culturales y personales motivando la reflexión y la conciencia crítica en torno a la traducción Su vastísima producción bibliográfica incluida como capítulo en este volumen pone de manifiesto su profundidad investigadora su auténtica cosmopolitismo y conocimiento enciclopédico La treintena de autores de este volumen de investigación en traducción bajo un variado prisma traductológico filológico y cultural homenajean al profesor Vega Cernuda con un amplio abanico de temas humanísticos como muestra de agradecimiento a toda una vida de generosidad personal y académica hacia los jóvenes La variedad temática y la perspectiva interdisciplinar convierten estos textos en páginas de atractiva lectura para todos los interesados en el mundo de la traducción Iván Rodríguez Chávez Pino Valero José Fco Ruiz Casanova Jana Krlová Martha Pulido Antonio Bueno Luis Pegenaute Ricardo Silva Santisteban Francisco Lafarga Wolfgang Pöckl Fernando Navarro Pilar Elena Rosario Valdivia Pilar Blanco Julio César Santoyo Javier García Albero David Pérez Blázquez Elena Serrano Bertos Kurt Süss Juan A Albaladejo Martínez Sherry Gapper Dieter Messner Berit Balzer Paloma García Bravo Rafael López Campos Carmen Balbuena Arno Gimber Juan Pedro Pérez Pardo Christoph Strosetzki Henning Wegener y Pilar Martino Alba firman los artículos que conforman esta obra dedicada al profesor Vega Cernuda **100 escritores del siglo XX** Domingo Ródenas de Moya, 2008 100 escritores del siglo XX ámbito hispánico propone un viaje literario por la obra de los más importantes escritores españoles e hispanoamericanos del siglo

pasado sin los cuales es imposible entender en toda su complejidad ese convulso periodo. Desde autores que sentaron las bases estilísticas necesarias para el desarrollo posterior como Miguel de Unamuno, Juan Ramón Jiménez, Horacio Quiroga o Carlos Vallejo hasta autores cuyas raíces nacieron en el siglo XX y han crecido hasta adentrarse en el siglo XXI como Mario Vargas Llosa, Gabriel García Márquez, Roberto Bolaño o Javier Marías.

Quimera, 2001

Sedm tvářů translatologie Petra Vavroušová, 2013-05-01. Publikace seznamuje s aktuálními translatologickými tématy, je stojící ve středě z jmu na Pyrenejském poloostrově a která mohou být pro české metodologicky inspirativní. Například tlumoňk v době kolonialismu, překladatelskou práci, panlské misioni, cenzuru v překladu divadelních her. Vybrané studie jsou doplněny o krátké medailony psluňch autorů: Julio César Santoyo, Miguel Ángel Vega, Fernando Navarro Domínguez, Antonio Bueno García, Manuel Ramiro Valderrama, Raquel Merino lvarez.

Cine y perspectiva social Jesús Ángel Baca Martín, 2004

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