

ELECTRONIC AND COMPUTER MUSIC

An Annotated Bibliography

ROBERT L. WICK

Electronic And Computer Music An Annotated Bibliography

James W. Cortada



Electronic And Computer Music An Annotated Bibliography:

Electronic and Computer Music Robert L. Wick,1997-01-28 This work is a handy desk reference for academic and public library music reference collections as well as teachers musicians and composers The more than 250 books discussed represent a core bibliography on this late 20th century phenomenon that is very much in transition as the concepts of electronic and computer merge into a single music whether acoustic or electronic in origin Of special interest is an up to date listing of on line sources found on the Internet including World Wide Web sites and electronic discussion lists Topics represented include history literature on synthesis and synthesizers electronic music instruments and devices electronic music composition MIDI Musical Instrument Digital Interface the teaching of computer and electronic music bibliographies and dictionaries Covered by way of appendices are major dissertations and theses lists of periodicals that have dealt with the subject and a compilation of electronic music instrument and device system manuals currently in print *Electronic and Computer Music* Peter Benjamin Bahler,1966 *Electronic and Computer Music* Peter Manning,2013-02-27 In this new edition of the classic text on the history and evolution of electronic music Peter Manning extends the definitive account of the medium from its birth to include key developments from the dawn of the 21st century to the present day *Electronic and Computer Music* Robert L. Wick,1997-01-28 This work is a handy desk reference for academic and public library music reference collections as well as teachers musicians and composers The more than 250 books discussed represent a core bibliography on this late 20th century phenomenon that is very much in transition as the concepts of electronic and computer merge into a single music whether acoustic or electronic in origin Of special interest is an up to date listing of on line sources found on the Internet including World Wide Web sites and electronic discussion lists Topics represented include history literature on synthesis and synthesizers electronic music instruments and devices electronic music composition MIDI Musical Instrument Digital Interface the teaching of computer and electronic music bibliographies and dictionaries Covered by way of appendices are major dissertations and theses lists of periodicals that have dealt with the subject and a compilation of electronic music instrument and device system manuals currently in print [Music Library and Research Skills](#) Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research *Annotated Bibliography of Films in Automation, Data Processing, and Computer Science* Martin B. SolomanJr.,Nora Geraldine Lovan,2014-07-15 With the rapid development of computer science and the expanding use of computers in all facets of American life there has been made available a wide range of instructional and informational films on automation data processing and computer science Here is the first annotated bibliography of these and related films gathered from industrial institutional and other sources This bibliography annotates 244 films alphabetically arranged by

title with a detailed subject index Information is also provided concerning the intended audience rental purchase data ordering procedures and such specifications as running time and film size

Papers of the Yugoslav-American Seminar on Music Malcolm Hamrick Brown, 1970

The Digital Hand James W. Cortada, 2006 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is part of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of The Digital Hand James W Cortada combines detailed analysis with narrative history to provide a broad overview of computing's and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries adopted new technologies as well as the ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology's many roles and future possibilities in a wide array of industries The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there

Music and the Personal Computer, 1989-10-25 Over the past six years personal computers have carved a deep niche in the music world This widespread popularity is largely due to the establishment of the MIDI Musical Instrument Digital Interface standard in 1983 This communications protocol allows computers to send receive and store digital information generated by various electronic musical instruments In addition to numerous writings exploring the possibilities of present and future technology this annotated bibliography offers educators many introductory sources articles on how to evaluate and purchase equipment and directories of available software Specifically it provides a collection of source material an overview of significant publications in the field and serves as a point of departure for further inquiry Part I of the bibliography is divided into seven sections each devoted to information regarding a specific computer Articles written about two or more popular computers or models not covered elsewhere are detailed in part II Music education is the subject of Part III and Part IV lists and annotates

significant books The appendix contains information on associations involved with the musical applications of personal computers and brief descriptions of several popular online services Author and subject indexes are also included Music and the Personal Computer covers a variety of topics that will be of interest to practicing musicians music educators and computer enthusiasts with interests in music

alcides lanza Pamela Jones,2007-11-06 In the first full length biography of one of Canada s most gifted and influential composers Pamela Jones draws from extensive interviews with composers performers students friends and family members She offers an analysis of lanza s key compositions and discusses his musical development in a vivid portrayal of the social cultural and political milieus in which he worked from the difficulties of composing under a repressive government in 1950s Argentina to the anything goes atmosphere of New York in the 1960s the post war cultural revival in Berlin and the multicultural diversity of Montreal

Musicology and the Computer, Musicology 1966-2000 American Musicological Society. Greater New York Chapter,1970 Choral Arrangements of the African-American Spirituals Patricia J. Trice,1998-02-12 Although the choral arrangements of the African American spirituals constitute the largest group of folk song arrangements in western literature they have received little scholarly attention This book provides the needed historical and stylistic information about the spirituals and the arrangements It traces the history and cultural roots of the genre through its inception and delineates the African and European characteristics common to the original folk songs and arrangements Ensembles that have perpetuated the growth of the spiritual arrangements from Fisk Jubilee Singers of the 1870s through those currently active are chronicled as well Musicians choral directors and scholars will welcome this first complete text on the African American spiritual genre Annotated listings of titles provide information choral directors need to make ensemble appropriate performance choices Arrangements indexed by title arranger and subject complement the accompanying biographies and repertoire information Well organized and thoroughly researched this text is a valuable addition to music choral multicultural and African American libraries

Principles and Practice of Electronic Music Gilbert Trythall,1973 *Computer Literature Bibliography* W. W. Youden,1965 A Survey of Computer Applications in Music, Musicology, and Audio Signal Processing David Brian Harrison,1978

Introduction to Electro-acoustic Music Barry Schrader,1982 This book surveys the history basic technology and analysis of electro acoustic music along with interviews with important composers in the field

Yugoslav American Seminar on Music, Sv. Stefan, Yugoslavia, 6-14 July 1968 ,1968 The British National Bibliography Arthur James Wells,1998

National Bureau of Standards Miscellaneous Publication ,1961 *Analytical Methods of Electroacoustic Music* Mary Simoni,2005-12-09 Containing extensive artwork serving as demonstration as well as downloadable resources with sound and video clips this collection of essays on electroacoustic music explores the creative possibilities to be found in various forms of musical analysis Taking pitch duration intensity and timbre as the four basic elements of music the authors discuss electroacoustic works and examine the applications of neumes contemporary staff notation sound orchestra and score files

time domain representations spectrograms Taking into consideration both the positive aspects preservation of the abstract and negative aspects creative limitation of these analytical methods the authors have created a useful resource for students of electroacoustic music

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