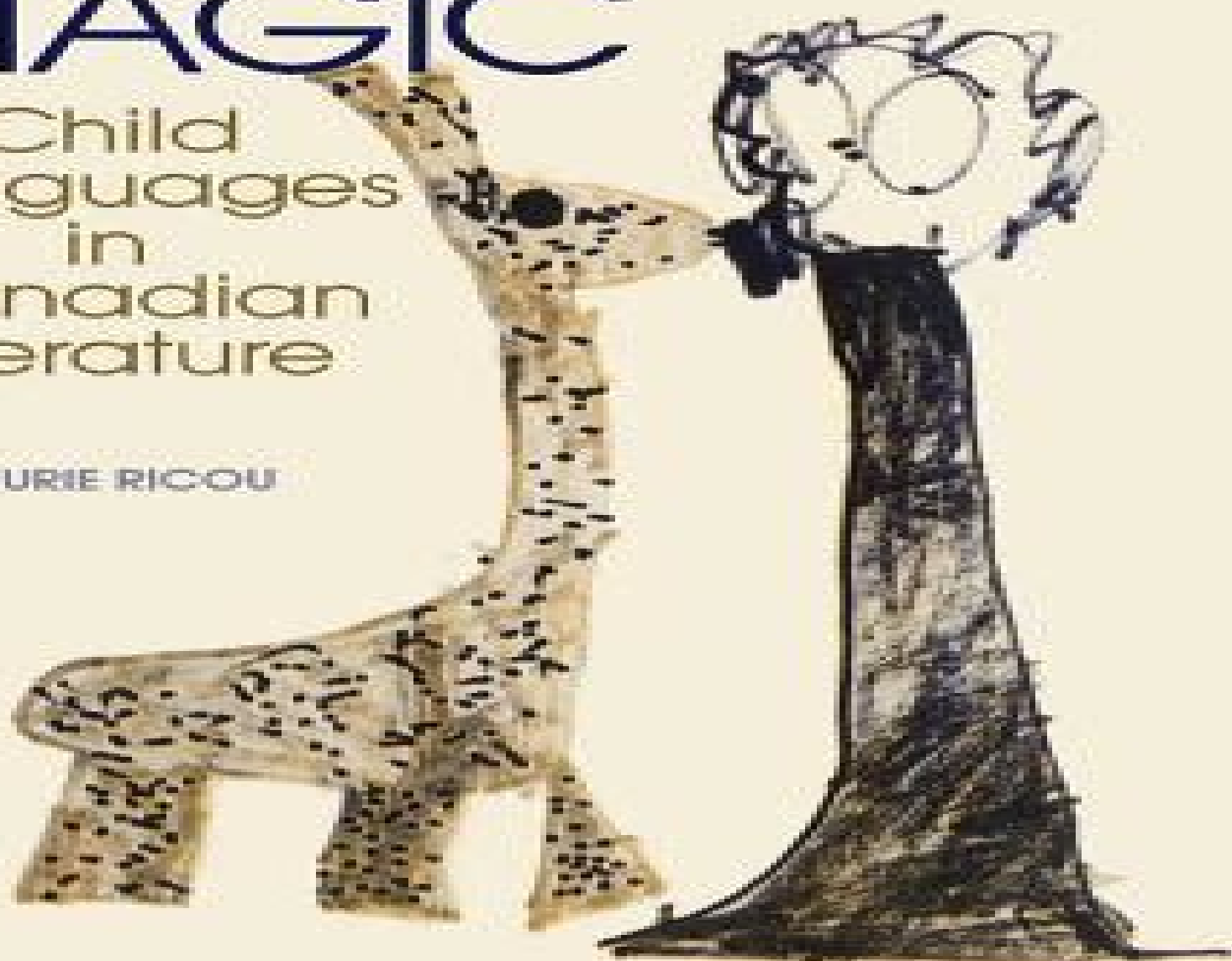


EVERYDAY MAGIC

Child
Languages
in
Canadian
Literature

LAURIE RICOU



Everyday Magic Child Languages In Canadian Literature

J Dewey



Everyday Magic Child Languages In Canadian Literature:

Everyday Magic Laurie Ricou, 2011-11-01 Child language is a subject in which everyone is an expert All parents study their children's language carefully if undeliberately and every family has its precious memories of the unique verbal improvisations of childhood For writers who continually struggle with and revel in the mysteries of language the language of children holds a special attraction Everyday Magic looks at the way Canadian writers have written through as distinct from for or about children at the ways they have used child language and children's models of perception to achieve various literary effects It describes how texts might be shaped by child usage and speculates that adult artists often find themselves surprised and informed by the child language they seek to create Ricou examines how the distinctive features of child language described by psycholinguists intersect with the written languages used by writers to suggest not only a child language but also the way a child sees and organizes an understanding of the world The book's subtitle putting the term child language into the plural points out that not one but many written interpretations of the child's perspectives are possible In order to emphasize this plurality and indicate that there are any number of child languages the author has organized his study as a series of closely related essays Each chapter considers the work of a Canadian author or authors with the book as a whole moving from the more conventional writers to those who step outside the bounds of convention Ricou proposes analogies with Wordsworth and Dylan Thomas Proust and Dickens but he finds his principal subject in the inherent interest of for example the Piagetian scheme that W O Mitchell seems to adopt in Who Has Seen the Wind the obsessions with similes in Ernest Buckler the variations on the Bildungsroman in Margaret Laurence and Alice Munro and the persistent experiments with presymbolic language in Bill Bissett For these and other writers such as Clark Blaise Emily Carr Dennis Lee Dorothy Livesay P K Page James Reaney and Miriam Waddington Ricou illuminates the particular literary languages appropriate to each author's subject The result is a fascinating and unique approach to Canadian literature

Making Babies Sandra Sabatini, 2006-01-01 Although the infant has been a consistent figure in literature and for many people a significant figure in personal life there's been little attention focused on infants or on their place in Canadian fiction until now In this book Sandra Sabatini examines Canadian fiction to trace the ideological charge behind the represented infant Examining writers from L M Montgomery and Frederick Philip Grove to Thomas King and Terry Griggs Sabatini compares women's writing about babies with the way infants appear in texts by men over the course of a century She discovers a range of changing attitudes toward babies After being seen as a source of financial burden social shame or sentimental fantasy infants have increasingly become a source of value and meaning The book challenges the perception of babies as passive objects of care and argues for a reading of the infant as a subject in itself It also reflects upon how the representations of infancy in Canadian literature offer an intriguing portrait of how we imagine ourselves

The Voice of the Child in American Literature Mary Jane Hurst, 2014-07-15 We as adults are reflected in our children those in our literature as well

as those in our families and so it is natural to want to examine their presence among us Children and child speech are important literary elements which merit careful critical analysis Surprisingly comprehensive studies of the child in American fiction have not been previously attempted and fictional child speech even that of individual characters has been almost totally ignored Nevertheless the language of fictional children warrants attention for several reasons First language and language acquisition are primary issues for children much as sexual development is primary issues for adolescents Second because vast linguistic efforts have been directed toward language acquisition research a broad base of concrete information exists with which to explore the topic And third language is a key which opens many doors An understanding of fictional children's language leads to discoveries about various critical questions sociological and psychological as well as textual and stylistic This study examines the presentation of children and child language in American fiction by applying general linguistic principles as well as specific findings from child language acquisition research to children's speech in literary texts It clarifies sorts and assesses the representations of child speech in American fiction It tests on fictional discourse linguistic concepts heretofore applied exclusively to naturally occurring child language The aim is not to evaluate the degree of realism in writers' presentations of child language for that would be a simplistic and reductive enterprise Rather the overall object is to analyze fictional child language using linguistic methods

A History of Canadian Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary

The Child's View of the Third Reich in

German Literature Debbie Pinfold, 2001-08-23 This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz, and Christa Wolf together with many less well known writers have all used this perspective and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period, or a means of discovering a new language which had not been tainted by Nazism. This raises and addresses issues central to a post-war aesthetic in German writing.

Children and Childhoods in L.M. Montgomery Rita Bode, Lesley D. Clement, E. Holly Pike, Margaret Steffler, 2022-10-15 From Jane Austen to contemporary fanfiction and adaptations, literary portrayals of the child and imaginings of childhood are particularly telling indicators of cultural values and when they shift. Inspired by the responsive reading practices of L.M. Montgomery herself, those demonstrated by her characters and those of her diverse readership, *Children and Childhoods in L.M. Montgomery* works with concepts of confluence based on organic, non-linear readings of texts across time and space. Such readings reconsider views of childhood and children by challenging power hierarchies and inequities found in approaches that privilege more linear readings of literary influence. While acknowledging differences between childhood and adulthood, contributors emphasize kinship between child and adult as well as between past and present selves and use both scholarly approaches and creative reimagining to explore how the boundaries between different stages of life are blurred in Montgomery's writing. *Children and Childhoods in L.M. Montgomery* addresses Montgomery's challenges to prescribed assumptions about childhood while positioning her novels as essential texts in twenty-first century literary childhood and youth studies. Contributors include Yoshiko Akamatsu, Notre Dame; Seishin University; Balaka Basu, UNC Charlotte; Rita Bode, Trent University; Holly Cinnamon, Lesley D. Clement, Vappu Kannas, Heidi Lawrence, University of Glasgow; Kit Pearson, Rosalee Peppard, Lockyer E. Holly Pike, Laura Robinson, Acadia University; Kate Scarth, UPEI; Margaret Steffler, Trent University; William Thompson, MacEwan University; Bonnie Tulloch, UBC; Asa Warnqvist, Swedish Institute for Children's Books.

The SECOL Review, 1999

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras, genres, and works and includes bibliographies and suggestions for further reading.

Children's Play in Literature Joyce E. Kelley, 2018-07-04 While we owe much to twentieth and twenty-first century researchers' careful studies of children's linguistic and dramatic play, authors of literature, especially children's literature, have matched and even anticipated these researchers in revealing play's power. Authors well aware of the way children use play to experiment with their position in the world. This volume explores the work of authors of literature as well as film, both those who write for children and those who use children as their central characters who explore the empowering

and subversive potentials of children at play Play gives children imaginative agency over limited lives and allows for experimentation with established social roles play s disruptive potential also may prove dangerous not only for children but for the society that restricts them **Infant Tongues** Elizabeth Goodenough,Mark A. Heberle,Naomi B. Sokoloff,1994

Using various critical approaches and disciplines 20 contributors examine the representation of children in literature from the Renaissance to the present The essays cover problems in imitation of speech and dialect uses of narrative voice creative development of child writers and shifting cultural conceptions of childhood illustrating the way children s voices have often been mediated modified or appropriated by adult writers Book News Inc *Pink Snow* Terry Goldie,2003-03-17 Drawing on recent developments in gay studies and queer theory *Pink Snow* Homotextual Possibilities in Canadian Fiction offers new interpretations that focus on homoerotic resonances in literature Goldie brings an original engaging and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works Chapters include Wacousta John Richardson As For Me and My House Sinclair Ross Who Has Seen the Wind W O Mitchell The Mountain and the Valley Ernest Buckler Beautiful Losers Leonard Cohen Place D Armes Scott Symons Fifth Business Robertson Davies The Wars Timothy Findley Thy Mother s Glass David Watmough Funny Boy Shyam Selvadurai Kiss of the Fur Queen Tomson Highway

Canadian Children's Literature ,1994 **This Woman in Particular** Stephanie Kirkwood Walker,2010-01-27 What happens when an individual becomes the subject of many and divergent portraits Biography says Stephanie Kirkwood Walker is a deceptive genre Positioned between fact and fiction and elusive in its purposes biography displays an individual life an existence patterned by conventions that have also shaped the reader s experience In *This Woman in Particular* Walker explores versions of Emily Carr s life that have appeared over the last half century Walker contends that the biographical image of Emily Carr that emerges from an accumulation of biographies films plays and poetry as well as her own autobiographical writing establishes an elaborated cultural artefact an image that is bound by its very nature to remain forever incomplete and always elusive She demonstrates how changes in Carr s biographical image parallel the maturing of Canadian biographical writing reflecting attitudes toward women artists and the shifting balance between religion secular attitudes and contemporary spirituality And she concludes that biography plays a crucial role in all our lives in initiating and sustaining debate on vital personal and collective concerns **Transnational Asian American Literature** Shirley

Lim,2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers *An Echo in the Mountains* Nicholas Bradley,2020-09-23 From the 1960s until his death in 2000 Al Purdy was one of the most prominent writers in Canada famous for his frank language and his boisterous personality He travelled the country and wrote about its people and places from Newfoundland to Vancouver Island A central figure in the CanLit explosion of the sixties and seventies Purdy has been called the best the most and the last Canadian poet But Purdy s Canada no longer exists A

changing country and shifting attitudes toward Canadian literature demand new perspectives on Purdy's impact and accomplishments. *An Echo in the Mountains* reassesses Purdy's works, the shape of his career and his literary legacy, grappling with the question of how to read Purdy today a century after his birth and in a new era of Canadian literature. Contributors to the volume examine Purdy's critical reception, explore little-known documents and textual problems, and analyze his representations of Canadian history and Indigenous peoples and cultures. They show that much remains to be discovered and understood about the poet and his immense body of work. The first sustained examination of Al Purdy's works in over a decade, *An Echo in the Mountains* showcases the critical challenges and rewards of rereading an iconic and influential Canadian writer.

Actas del XXI congreso internacional de A.E.D.E.A.N., Asociación Española de Estudios Anglo-Norteamericanos Asociación Española de Estudios Anglo-Norteamericanos. Congreso, 1999

Tropes and Territories Marta Dvorak, W.H. New, 2007-10-26. *Tropes and Territories* demonstrates how current debates in postcolonial criticism bear on the reading, writing, and status of short fiction. These debates, which hinge on competing definitions of trope, motif, vs. rhetorical turn, and territory, political or aesthetic, lead to studies of space, place, influence, and writing and reading practices across cultural divides. The essays also explore the character of diasporic writing, the cultural significance of oral tale telling, and interconnections between socio-political issues and strategies of style.

Rewriting Newfoundland Mythology Martina Seifert, 2002

Children's Literature in Canada Elizabeth Waterston, 1992

Style, 1989

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Everyday Magic Child Languages In Canadian Literature**

In some sort of inundated with screens and the cacophony of quick conversation, the profound energy and psychological resonance of verbal art often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, nestled within the musical pages of **Everyday Magic Child Languages In Canadian Literature**, a fascinating perform of literary elegance that impulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus books visitors on an emotional odyssey, gently exposing the latent potential and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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