



# Evidence The Case Against Milosevic

**Timothy William Waters**



## **Evidence The Case Against Milosevic:**

The Milošević Trial Gideon Boas, 2007-09-06 When Slobodan Milošević died in the United Nations Detention Unit in The Hague over four years after his trial had begun many feared and some hoped that international criminal justice was experiencing some sort of death itself Yet the Milošević case the first trial of a former head of state by a truly international criminal tribunal and one of the most complex and lengthy war crimes trials in history stands for much in the development and the future of international criminal justice both politically and legally This book written by the senior legal advisor working for the Trial Chamber analyses the trial to determine what lessons can be learnt that will improve the fair and expeditious conduct of complex international criminal proceedings brought against former heads of state and senior political and military officials and develops reforms for the future achievement of best practice in international criminal law **The Milošević Trial** Timothy William Waters, 2015 The international trial of Slobodan Milošević who presided over the violent collapse of Yugoslavia was already among the longest war crimes trials when Milošević died in 2006 Yet precisely because it ended without judgment its significance and legacy are specially contested The contributors to this volume including trial participants area specialists and international law scholars bring a variety of perspectives as they examine the meaning of the trial s termination and its implications for post conflict justice The book s approach is intensively cross disciplinary weighing the implications for law politics and society that modern war crimes trials create *Prosecuting Slobodan Milošević* Nevenka Tromp, 2016-04-14 This book offers a comprehensive analysis of the trial of former Serbian leader Slobodan Milošević at the International Criminal Tribunal for the former Yugoslavia ICTY With the premature death of Milošević in March 2006 his trial was left unfinished Although the traditional objectives of criminal law such as retribution justice for victims and deterrence were not achieved the Milošević trial archive is a significant historical resource for researchers from various fields This book extracts details from the collection of documentary and transcript evidence that makes up the trial record sources which would be almost impossible to extricate without an insider s guiding hand to allow readers to trace the threads of several historical narratives The value of this methodology is particularly evident in the Milošević case as acting as his own defence counsel he responded to and interacted with almost all witnesses and evidence presented against him By providing snapshots of the behaviour displayed by Milošević in court while conducting his defence in combination with passages of carefully selected evidence from an immense archive familiar to few scholars this volume reveals how these trial records and trial records in general are a truly invaluable historical source The book underlines the premise that any record of a mass atrocities trial whether finished or unfinished establishes a record of past events contributes to interpretations of a historical period and influences the shaping of collective memory This book will be of much interest to students of the Former Yugoslavia war crimes international law human rights international relations and European politics The Oxford Companion to International Criminal Justice, 2009-01-22 The move to end impunity for human rights atrocities has seen the

creation of international and hybrid tribunals and increased prosecutions in domestic courts The Oxford Companion to International Criminal Justice is the first major reference work to provide a complete overview of this emerging field Its nearly 1100 pages are divided into three sections In the first part 21 essays by leading thinkers offer a comprehensive survey of issues and debates surrounding international humanitarian law international criminal law and their enforcement The second part is arranged alphabetically containing 320 entries on doctrines procedures institutions and personalities The final part contains over 400 case summaries on different trials from international and domestic courts dealing with war crimes crimes against humanity genocide torture and terrorism With analysis and commentary on every aspect of international criminal justice this Companion is designed to be the first port of call for scholars and practitioners interested in current developments in international justice

*Madame Prosecutor* Carla Del Ponte, Chuck Sudetic, 2011-10-11 Carla Del Ponte won international recognition as Switzerland's attorney general when she pursued cases against the Sicilian mafia In 1999 she answered the United Nations call to become the chief prosecutor of the International Criminal Tribunal for the former Yugoslavia and for Rwanda In her new role Del Ponte confronted genocide and crimes against humanity head on struggling to bring to justice the highest ranking individuals responsible for massive acts of violence in Rwanda Bosnia and Herzegovina Croatia and Kosovo These tribunals have been unprecedented They operate along the edge of the divide between national sovereignty and international responsibility in the gray zone between the judicial and the political a largely unexplored realm for prosecutors and judges It is a realm whose native inhabitants political leaders and diplomats soldiers and spies assume that they can commit the big crime without being held culpable It is a realm crisscrossed by what Del Ponte calls the muro di gomma the wall of rubber a metaphor referring to the tactics government officials use to hide their unwillingness to confront the culture of impunity that has allowed persons responsible for acts of unspeakable wholesale violence to escape accountability Madame Prosecutor is Del Ponte's courageous and startling memoir of her eight years spent striving to serve justice

**The Dynamics of International Criminal Justice** Hiram Abtahi, Gideon Boas, Richard May (LL. B.), 2006 This book is dedicated to the memory of Sir Richard May who passed away on 1 July 2004 and to the rich legacy he has left behind in the area of international criminal law It contains in depth analyses of a range of issues critical to the development and understanding of international criminal law written by contributors who worked in some way with Sir Richard during his tenure at the ICTY particularly during his last years as Presiding Judge of the Milosevi Trial It contains a Foreword by the President of the ICTY Theodor Meron and substantive work in three main parts one chapter concerning the development and understanding of human rights five chapters addressing international criminal law issues in the context of ICTY proceedings and two chapters focusing on substantive aspects of international criminal law All the chapters analyse international criminal law as applied by the ICTY as well as the ICC ICTR and other international or hybrid criminal tribunals and are all authored by persons in a position to give great insight into the subject matter discussed

*Conflict in Southeastern Europe at the End*

*of the Twentieth Century* Thomas Emmert, Charles Ingrao, 2013-10-18 The dissolution of Yugoslavia and the tragic wars that followed continue to engage scholars throughout the region and the world Ever since the fall of Slobodan Milošević the Scholars Initiative an international consortium of over 250 scholars has endeavored to study the period 1986-2000 as critically and objectively as possible It believes that ongoing research discussion and publication of its work will help bridge the chasm that separates serious historical scholarship from those interpretations that nationalist politicians and media in the former Yugoslavia have impressed on their populations This collection of articles reflects new research by ten of the Initiative's scholars and offers analysis of a wide spectrum of issues It examines the roots of the violent collapse of Yugoslavia considers the impact of the dissolution on minority groups tackles some of the controversies concerning Kosovo evaluates the most recent evidence in the controversy concerning responsibility for the deadly artillery attacks against civilians during the long siege of Sarajevo assesses the performance of the International Criminal Tribunal for the former Yugoslavia in its trial of Milošević and examines the very sensitive process in Serbia of facing its violent past in the aftermath of the tragedy This book was previously published as a special issue of *Nationalities Papers*

**International Criminal Procedure** Göran Sluiter, Sergey Vasiliev, 2013-03-21 The ambitious aim of the work is to create a guiding framework for international criminal procedural law and practices in the future As explained by the working groups the overarching objective of the project is to assist the challenge of delivering fair but also effective trials **FOREWORD** **Congressional Record** United States Congress, 1999 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States 1789-1824* the Register of Debates in Congress 1824-1837 and the Congressional Globe 1833-1873 *Digest*, 1997 *CSCE Digest*, 1999

*Indictment at the Hague* Norman L. Cigar, Paul Williams, Paul R. Williams, 2002-06 The upcoming April 2002 trial of Slobodan Milošević represents a singular moment in modern history For the first time a former head of state must answer charges before an International Tribunal for the commission of war crimes Combining legal expertise with the scrupulous analysis of a mass of evidence Cigar and Williams were the first to make a compelling case for the indictment of Slobodan Milošević as a war criminal *Quasi-state Entities and International Criminal Justice* Ernst Dijkhof, 2017-02-17 This book explores the intended and unintended impact of international criminal justice on the legitimacy of quasi state entities QSEs In order to do so the concept of quasi state entity is introduced to distinguish actors in statehood conflicts that aspire to statehood and fulfil statehood functions to a greater or lesser degree including the capacity and willingness to deploy armed force but lack the status of sovereign statehood This work explores the ability of QSEs to create and maintain legitimacy for their actions institutions and statehood projects in various constituencies simultaneously It looks at how legitimacy is a prerequisite for success of QSEs and using critical legitimacy theory assesses the legitimating narratives of QSEs and their

statehood adversaries The book links international criminal justice to statehood projects of QSEs and their success and legitimacy It looks at the effects of international criminal justice on the ability to create and maintain legitimacy of QSEs an approach that leads to new insights regarding international courts and tribunals as entities competing with states over statehood functions that increasingly have to take the legal implications of their actions into consideration Most important a close assessment of the legitimising narratives of QSEs counter narratives and the messages sent by international criminal justice with which QSEs have to deal and their ability to overcome legitimacy crises provides insight on QSEs and the complex processes of legitimation This book will be of much interest to students of international criminal justice political violence security studies and IR The Yale Journal of International Law ,2000 Criminal Enterprise Christopher Harding,2013-06-17 This is a study of agency in the field of criminal liability considering the respective roles of individuals and organisations and the allocation of criminal responsibility to these different kinds of actor The issue of criminal responsibility which is informed by both the sociological analysis of conduct and by ethical considerations of responsibility provides an important and revealing focus for discussion Criminal Enterprise analyses criminal responsibility through three main types of organisation corporate actors in the field of business activity states and governments and delinquent or criminal organisations each of which is of contemporary significance This analysis focuses on three particular issues the theory of individual and corporate or organisational responsibility the attribution of legal personality as a particular form of identity in theory and across jurisdictions and legal orders the internal practice and operation of complex organisations and corporate actors and how an understanding of this sociology of organisations should be used in the construction of legal agency in the field of criminal law **Doing Justice to History** Barrie Sander,2021 This book examines how historical narratives of mass atrocities are constructed and contested within international criminal courts In particular it looks into the important question of what tends to be foregrounded and what tends to be excluded in these narratives **Bringing Power to Justice?** Joanna Harrington,Michael Milde,Richard Vernon,2006-03-22 The world's first permanent international criminal tribunal for the prosecution and punishment of the world's most serious crimes was created in 2002 In Bringing Power to Justice legal scholars political scientists and political philosophers respond to fundamental questions about the future of this court and international criminal justice For instance will the ICC be undermined by political constraints given the opposition of major powers including the United States What are the implications of holding heads of state responsible for international crimes Are trials the best response to state crime or would other devices such as truth commissions be more suitable Is retributive justice an appropriate response The contributors offer indispensable and thoughtful assessment of the future of international criminal justice **Markup on a Resolution Urging the Government of Ukraine to Ensure a Democratic, Transparent, and Fair Election Process Leading Up to the Upcoming Parliamentary Elections ...** United States. Congress. House. Committee on International Relations,2002 **Narratives of Justice In and Out of the**

**Courtroom** Dubravka Zarkov, Marlies Glasius, 2014-04-14 This volume considers the dynamic relations between the contemporary practices of international criminal tribunals and the ways in which competing histories politics and discourses are re imagined and re constructed in the former Yugoslavia and beyond There are two innovative aspects of the book one is the focus on narratives of justice and their production another is in its comparative perspective While legal scholars have tended to analyze transitional justice and the international war tribunals in terms of their success or failure in establishing the facts of war crimes this volume goes beyond mere facts and investigates how the courts create a symbolic space within which competing narratives of crimes perpetrators and victims are produced circulated and contested It analyzes how international criminal law and the courts gather and in turn produce knowledge about societies in war their histories and identities and their relations to the wider world Moreover the volume situates narratives of transitional justice in former Yugoslavia both within specific national spaces such as Serbia and Bosnia and beyond the Yugoslav In this way it also considers experiences from other countries and other times post World War II to offer a sounding board for re thinking the meanings of transitional justice and institutions within former Yugoslavia Included in the volume s coverage is a look at the Rwandan tribunals the trials of Charles Taylor Radovan Karadzic the Srebrenica genocide and other war crimes and criminals in the Yugoslav Finally it frames all of those narratives and experiences within the global dynamics of legal social and geo political transformations making it an excellent resource for social science researchers human rights activists those interested in the former Yugoslavia and international relations and legal scholars

A History of Political Trials John Laughland, 2008 This is a formidable and well documented counterblast to a developing modern orthodoxy expressing a point of view that many readers will not even have suspected existed let alone read Anthony Daniels Spectator A useful and controversial contribution to the debate about victor s justice and a valuable warning that international war crimes tribunals need to operate with precision and care Jonathan Steele Guardian The rapid development of the use of international courts and tribunals to try heads of state for genocide and other crimes against humanity has been welcomed by most people because they think that the establishment of international tribunals and courts to try notorious dictators represents a triumph of law over impunity In A History of Political Trials John Laughland takes a very different and controversial view namely that political trials are inherently against the rule of law and almost always involve the abuse of process as well as being seriously hypocritical By means of detailed consideration of the trials of figures as disparate as Charles I Louis XVI Erich Honecker and Saddam Hussein Laughland shows that the guilt of the accused has always been assumed in advance that the judges are never impartial that the process is always unfair and biased in favor of the prosecution that the defense is not permitted to use all the arguments at its disposal and that often the accusers have done exactly what they accuse the defence of having done All the trials he recounts were marked by arbitrariness and injustice often gross injustice Although the chapters are short and easy to read they are the fruit of formidable erudition and wide reading The general reader will be

forced by this book to re-examine the ideas on this subject and will be much less sanguine about the possibility of bringing dictators and other leaders to genuine justice. John Laughland lives in Bath and is an author, journalist, and has been a university lecturer in France. He has published *The Tainted Source: The Undemocratic Origins of the European Idea* (Time Warner Paperbacks) and has written for the *Spectator*, *The Economist*, and *The New York Times*. Table of Contents: Introduction, The Trial of Charles I and the Last Judgement, The Trial of Louis XVI and the Terror, War Guilt after World War I: Defeat in the Dock, the Riom Trial, Justice as Purge, Marshal Pétain faces his Accusers, Treachery on Trial: the Case of Vidkun Quisling, Nuremberg: Making War Illegal, Creating Legitimacy, the Trial of Marshal Antonescu, Ethnic Cleansing and National Cleansing in Czechoslovakia, 1945-1947: Peoples' Justice in Liberated Hungary, From Mass Execution to Amnesty and Pardon, Postwar Trials in Bulgaria, Finland, and Greece, Politics as Conspiracy: the Tokyo Trials, The Greek Colonels, the Emperor Bokassa, and the Argentine Generals, Transitional Justice, 1975-2007: Revolution Returns, the Trial of Nicolae Ceausescu, A State on Trial: Erich Honecker in Moabit, Jean Kambanda, Convicted without Trial, Kosovo and the New World Order, the Trial of Slobodan Milosevic, Regime Change and the Trial of Saddam Hussein, Conclusion, Notes, Bibliography, and Further Reading, Index.



## Unveiling the Magic of Words: A Overview of "**Evidence The Case Against Milosevic**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Evidence The Case Against Milosevic**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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