

EVIL ENCOUNTERS

**Two Victorian
Sensations**



RICHARD D. ALTICK

Evil Encounters Two Victorian Sensations

**William F. Bynum, Stephen Lock, Roy
Porter**



Evil Encounters Two Victorian Sensations:

Criminal Conversations Judith Rowbotham, Kim Stevenson, 2005 The essays in this book set out to explore the ways in which Victorians used newspapers to identify the causes of bad behavior and its impacts and the ways in which they tried to distance criminals and those guilty of bad behavior from the ordinary members of society including identification of them as different according to race of sexual orientation It also explores how threats from within normal society were depicted and the panic that issues like baby farming caused Victorian alarm was about crimes and bad behavior which they saw as new or unique to their period but which were not new then and which in slightly different dress are still causing panic today What is striking about the essays in this collection are the ways in which they echo contemporary concerns about crime and bad behavior including panics about new types of crime This has implications for modern understandings of how society needs to understand crime demonstrating that while there are changes over time there are also important continuities BOOK JACKET

Title Summary field provided by Blackwell North America Inc All Rights Reserved **London and the Culture of Homosexuality, 1885-1914** Matt Cook, 2003 London and the Culture of Homosexuality explores the relationship between London and male homosexuality from the criminalisation of all acts of gross indecency between men in 1885 to the outbreak of the First World War in 1914 years marked by an intensification in concern about male male relationships and also by the emergence of an embryonic homosexual rights movement Taking his cue from literary and lesbian and gay scholars urban historians and cultural geographers Matt Cook combines discussion of London s homosexual subculture and various major and minor scandals with a detailed examination of representations in the press in science and in literature The conjunction of approaches used in this study provides fresh insights into the development of ideas about the modern homosexual and into the many different ways of comprehending and taking part in London s culture of homosexuality *Sex Scandal* William A. Cohen, 1996 Never has the Victorian novel appeared so perverse as it does in these pages and never has its perversity seemed so fundamental to its accomplishment By viewing this fiction alongside the most alarming public scandals of the day Cohen exposes both the scandalousness of this literature and its sexiness In narratives ranging from *Great Expectations* to the Boulton and Park sodomy scandal of 1870-71 from Eliot s and Trollope s novels about scandalous women to Oscar Wilde s writing and his trials for homosexuality Cohen shows how in each instance sexuality appears couched in coded terms He identifies an assortment of cunning narrative techniques used to insinuate sex into Victorian writing demonstrating that even as such narratives air the scandalous subject they emphasize its unspeakable nature Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels this work is suggestive about our own modes of imagining sexuality today and how we arrived at them BOOK JACKET **Domestic Crime In The Victorian Novel** Anthea Trodd, 1988-12-05 **Murder, Magic, Madness** Davies Owen, 2014-05-22 In 1856 William Dove a young tenant farmer was tried and executed for the poisoning of his wife Harriet The trial might have been a straightforward case of homicide but

because Dove became involved with Henry Harrison a Leeds wizard and demonstrated through his actions and words a strong belief in magic and the powers of the devil considerable effort was made to establish whether these beliefs were symptomatic of insanity It seems that Dove murdered his wife to hasten a prediction made by Harrison that he would remarry a more attractive and wealthy woman Dove employed Harrison to perform various acts of magic and also made his own written pact with the devil to improve his personal circumstances The book will study Dove s beliefs and Harrison s activities within the rural and urban communities in which they lived and examine how modern cultures attempted to explain this largely hidden mental world which was so sensationally exposed The Victorian period is often portrayed as an age of great social and educational progress This book shows how beliefs dismissed by some Victorians as medieval superstitions continued to influence the thoughts and actions of many people viz most famously Conan table tapper Doyle The Hanging Tree V. A. C. Gatrell, Vic Gatrell, 1994 BL The first book to explore what people felt about public execution during its heyday in England BL Provides a gripping exploration of the meaning and role of capital punishment in society BL Draws on various sources letters diaries ballads broadsides and images of the time **Murder in the First-Class Carriage** Kate Colquhoun, 2013-04-30 This story of a real life Victorian mystery is a meticulously researched true crime account its final revelation is a showstopper The New York Times In July 1864 Thomas Briggs was traveling home after visiting his niece and her husband for dinner He boarded a first class carriage on the 9 45 pm Hackney service of the North London railway A short time later two bank clerks entered the compartment and noticed blood pooled in the seat cushions and smeared all over the floor and windows But there was no sign of Thomas Briggs All that remained was his ivory knobbed walking stick his empty leather bag and a bloodstained hat that strangely did not belong to Mr Briggs The race to identify the killer and catch him as he fled on a boat to America was eagerly followed by the public on both sides of the Atlantic The investigation and subsequent trial became a fixture in New York newspapers and a frequent distraction from the Civil War that ravaged the nation In *Murder in the First Class Carriage* Gold Dagger Award nominee Kate Colquhoun tells the gripping tale of a crime that shocked an era A suspenseful well paced account of a baffling mystery The Washington Post Deploying her skill as a historian Colquhoun turns a single curious murder case into a fascinatingly quirky portrait of the underside of mid Victorian London I found it unputdownable Daily Telegraph **Victorian Sensation Fiction** Andrew Radford, 2008-12-15 A concise and lucid overview of the key criticism from early reviews to twenty first commentaries surrounding the popular genre of Victorian sensation fiction **East Lynne** Ellen Wood, 2000-02-28 Lady Isabel Carlyle a beautiful and refined young woman leaves her hard working but neglectful lawyer husband and her infant children to elope with an aristocratic suitor After he deserts her and she bears their illegitimate child Lady Isabel disguises herself and takes the position of governess in the household of her husband and his new wife East Lynne is the archetypal sensation novel filled with disaster guilt and repentance It also documents the growing protest against the rigid roles prescribed for Victorian women Among the many

appendices included are a selection of Victorian medical views on men women and sexuality Deadly Encounters Richard D. Altick, 2012-10-29 In July 1861 London newspapers excitedly reported two violent crimes both the stuff of sensational fiction One involved a retired army major his beautiful mistress and her illegitimate child blackmail and murder In the other a French nobleman was accused of trying to kill his son in order to claim the young man s inheritance The press covered both cases with thoroughness and enthusiasm narrating events in a style worthy of a popular novelist and including lengthy passages of testimony Not only did they report rumor as well as what seemed to be fact they speculated about the credibility of witnesses assessed character and decided guilt The public was enthralled Richard D Altick demonstrates that these two cases as they were presented in the British press set the tone for the Victorian age of sensation The fascination with crime passion and suspense has a long history but it was in the 1860s that this fascination became the vogue in England Altick shows that these crimes provided literary prototypes and authenticated extraordinary passion and incident in fiction with the shock of actuality While most sensational melodramas and novels were by lesser writers authors of the stature of Dickens Thackeray George Eliot Trollope Hardy and Wilkie Collins were also influenced by the spirit of the age and incorporated sensational elements in their work The Invention of Murder Judith Flanders, 2013-07-23 Shares accounts of high profile murder cases that engaged Victorians in the nineteenth century exploring how the rare crime of murder became a sensational cultural interest that gave rise to numerous theatrical and literary works **The Oxford History of the Novel in English** John Kucich, Patrick Parrinder, Jenny Bourne Taylor, 2012 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who s Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **The Americanization of the British Press, 1830s-1914** J. Wiener, 2011-10-03 The first book to compare and contrast the rise of mass circulation press in Britain and America It provides insights into the origins of tabloid journalism and explores a range of cross cultural and literary issues tracing the history of key newspapers and the careers of influential journalists such as Bennett Russell Harmsworth and Pulitzer Medical Journals and Medical Knowledge William F. Bynum, Stephen Lock, Roy Porter, 2019-01-15 Originally published in 1992 Medical Journals and Medical Knowledge

examines both broad developments in print and media and the practice of particular journals such as the British Medical Journal The book is the first study to address these questions and to examine the impact of regular news on the making of the medical community The book considers the rise of the medical press and looks at how it recorded and described principal developments and so promoted medical science and enhanced medical consciousness This book was a seminal work when first published and was one of the first to consider the importance of the roots of medical journalism editorial practices and the ways in which the medical journalism altered the world of medicine Punch Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1903 **Browning Society Notes**, 1985 **Women**

Writing Crime Fiction, 1860-1880 Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow *Unspeakable Sexuality* William A. Cohen, 1993

Begegnungen vor Gericht Willibald Steinmetz, 2012-05-03 Im April 1909 verklagte Charlie Chaplin im Graftschaftsgericht von West Hartlepool Nordostengland den Schatzmeister einer Seemannsmission auf 14 Pfund und 10 Shilling weil der ihm den vereinbarten Lohn und die Miete für einen Kinematographen und Filme nicht bezahlt hatte Die Klage des gerade zwanzigjährigen erst später als Filmschauspieler berühmt gewordenen Chaplin ist eine von mehreren tausend Begegnungen vor Gericht die den Ausgangspunkt und die Grundlage für dieses Buch bilden Aus Berichten und Aktennotizen über Auseinandersetzungen um Lohnkündigungen Arbeitsunfälle und Vertragsbrüche entsteht eine neuartige und spannend zu lesende Geschichte des englischen Arbeitsrechts im Industriezeitalter Willibald Steinmetz untersucht erstmals die Praxis der niederen Gerichte bei Arbeitsstreitigkeiten und lässt dabei nicht nur die Juristen sondern auch die Laien klagende und beklagte Arbeitnehmer und Arbeitgeber zu Worte kommen Klassenjustiz der Richter hohe Kosten undurchschaubare Prozeduren peinliche Kreuzverhöre waren nur einige der Gründe die englischen Arbeitnehmern wenig Chancen auf Erfolg vor Gericht gaben Das Buch belegt wie sehr die Struktur des englischen Rechts selbst dazu beitrug dass die englischen Arbeitsbeziehungen seit dem späten 19. Jahrhundert mehr und mehr zu einer rechtsfreien Zone wurden

Unveiling the Magic of Words: A Review of "**Evil Encounters Two Victorian Sensations**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Evil Encounters Two Victorian Sensations**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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