

*The Evolution of Canadian Literature
in English: 1914-1945*



George Parker

Evolution Of Canadian Literature In Engl

Mary Jane Edwards



Evolution Of Canadian Literature In Engl:

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume I comprises Parts I to III of the original edition and covers the years from the beginning of Canadian literature in English to about 1920 The contributors to this volume are David Galloway Victor G Hopwood Alfred G Bailey Fred Cogswell James and Ruth Talman Carl F Klinck Edith Gordon Roper Rupert Schieder S Ross Beharriell Brandon Conron Elizabeth Waterston Alec Lucas John A Irving A H Johnson A Vibert Douglas and Frank W Watt **The Evolution of Canadian Literature in English** ,1973

The Evolution of Canadian Literature in English Mary Jane Edwards, 1973 *Canadian Literature in English* W. J. Keith, 2006 When Canadian Literature in English was first published by Longman in 1985 it was described in the Modern Language Review as a standard reference work on the subject and the best critical account of its subject that we possess so far The book was released in London and New York as such things were done at the time but never distributed particularly well in Canada where it faded rapidly from view W J Keith writing in the Preface to the Revised Edition admits his first inclination was to embark on a total rewrite of the Longman edition On further consideration however Keith came to realize that the 1985 publication was completed at the close of a major phase in the Canadian literary tradition and that the remarkable flowering that began to manifest itself in the middle of the twentieth century had run its course by the beginning of the new millennium That being the case Keith would argue that a number of writers who had already achieved

considerable stature further developed their reputations in the period 1985 2005 but only a few extended them Keith is also quick to admit that he has chosen to ignore utterly the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde bpnichol Anne Carson at the other in favour of those authors whose style lends itself to the simple pleasure of reading and to that end he dedicates his history to all those including the general reading public whose endangered status is much lamented in the Polemical Conclusion who recognize and celebrate the dance of words

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany *The Evolution of Canadian Literature in English*, 1973 **The novel english as paradigm of canadian literary identity** Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 año en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vio la luz es decir desde los comienzos del género en inglés hasta la primera novela modernista La primera parte engloba el marco teórico general del Nuevo Historicismo el Feminismo y los Estudios étnicos puesto que resaltan el papel crucial de la historización de la literatura en la creación de tradiciones e identidades literarias e impulsan una visión crítica tanto de la producción literaria de mujeres y

escritores étnicos como de su consideración La segunda parte se centra en la historia tradición e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004 También se incluyen las contribuciones de críticos/as feministas y/o étnicos puesto que cuestionan axiomas establecidos en la historia tradición e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton así como novelistas de éxito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan Dando voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser reconsideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canadá de una mujer canadiense de ascendencia china inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada

A History of Canadian Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have

addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary THE EVOLUTION OF CANADIAN LITERATURE IN ENGLISH 1867-1914;ED.BY...ET.

Mary Jane Edwards (Ed),1973 **A History of Canadian Fiction** David Staines,2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada s literary growth alongside its remarkable history The Routledge Concise History of Canadian Literature Richard J. Lane,2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature The Evolution of Canadian Literature in English ,1973 *The Routledge Introduction to English Canadian Literature and Digital Humanities* Paul Barrett,Sarah Roger,2025-06-30 The Routledge Introduction to English Canadian Literature and Digital Humanities is a guide to the concepts and theories at the intersection of Canadian literary studies and digital humanities DH Equal parts theoretical and practical it focuses on debates that overlap the two domains This book historicizes the connections between the two by surveying the history of DH in Canada the tradition of Canadian writers engaging with technology and DH analyses of Canadian literature It also situates both CanLit and DH with respect to contemporary concerns about alterity and it demonstrates how digital technologies allow writers and scholars to intervene in them This book complements its theoretical discussions with a practical introduction to DH methods Using Canadian literary texts and examples from projects at the intersection of CanLit and DH it introduces key DH approaches to novice readers Topics covered include data collection data management and textual analysis as well as essential DH tools and the Python programming language A concluding case study guides readers interested in applying the ideas presented throughout

Literary History of Canada Carl F. Klinck,Alfred Goldsworthy Bailey,1973 **A History of English-Canadian Literature to the Confederation** Ray Palmer Baker,1920 Literary History of Canada Carl Frederick Klinck,1977 **Literary history of Canada : Canadian literature in English** Carl Frederick Klinck,1970 **An Outline of Canadian Literature, French and English** Lorne Pierce,1928 **The Oxford Handbook of Canadian Literature**

Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

The book delves into Evolution Of Canadian Literature In Engl. Evolution Of Canadian Literature In Engl is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Evolution Of Canadian Literature In Engl, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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2. In chapter 1, the author will provide an overview of Evolution Of Canadian Literature In Engl. The first chapter will explore what Evolution Of Canadian Literature In Engl is, why Evolution Of Canadian Literature In Engl is vital, and how to effectively learn about Evolution Of Canadian Literature In Engl.
3. In chapter 2, this book will delve into the foundational concepts of Evolution Of Canadian Literature In Engl. This chapter will elucidate the essential principles that must be understood to grasp Evolution Of Canadian Literature In Engl in its entirety.
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5. In chapter 4, the author will scrutinize the relevance of Evolution Of Canadian Literature In Engl in specific contexts. The fourth chapter will explore how Evolution Of Canadian Literature In Engl is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Evolution Of Canadian Literature In Engl. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Evolution Of Canadian Literature In Engl.

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