

**EXCAVATIONS AT CARTHAGE:
THE BRITISH MISSION**

VOLUME I, 1

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Excavations At Carthage The British Mission Volume I Parts 1

Massimo Mastrogregori



Excavations At Carthage The British Mission Volume I Parts 1 :

Excavations at Tall Jawa, Jordan, Volume 4: The Early Islamic House Michèle Daviau, 2009-11-23 Much of the archaeology of Late Antique period remains in Jordan has concentrated on public buildings churches mosques theatres baths and their major architectural features such as mosaic floors In this fourth report of the excavations at Tall Jawa in central Jordan a single house with a rich repertoire of pottery mould made lamps glass and a small coin hoard appears to span the transition period from the Late Byzantine to the Early Islamic period Details of the construction of the building itself and of its mosaic pavements the technology of its ceramic corpus analysis of its inscribed lamps painted plaster objects and a small coin hoard all contribute to an understanding of village life for people during a period of linguistic religious and political transition The publication of *Excavations at Tall Jawa Jordan Volume 4 The Early Islamic House* is an important contribution that adds not only to the growing body of evidence for central Transjordan but also to our understanding of non urban Islamic archaeology and the seventh to eighth century transition Asa Eger University of North Carolina at Greensboro

Pottery from Roman Malta Maxine Anastasi, 2019-10-24 A comprehensive study of Maltese pottery forms from key stratified deposits spanning the 1st century BC to mid 4th century AD Ceramic material is analysed and quantified in a bid to understand Maltese pottery production during the Roman period and trace the type and volume of ceramic borne goods that were circulating the central Mediterranean

Excavations at Tall Jawa, Jordan P. M. Michèle Daviau, 2009-11-01 This book presents the fourth volume of excavations of a Late Antique house in central Jordan with a detailed study of its construction and contents including its mosaic floors pottery coins inscribed lamps in Greek and Arabic as an example of material culture during a period of cultural change includes multimedia data images on DVD

Reconstructing a Maritime Past Matthew Harpster, 2022-12-30 *Reconstructing a Maritime Past* argues that rather than applying geo ethnic labels to shipwrecks to describe Greek or Roman seafaring a more intriguing alternative emphasizes a maritime culture s valorization of the Mediterranean Sea Doing so creates new questions and research agendas to understand the past human relationship with the sea This study makes this argument in three sections Chapters 1 and 2 contrasting intellectual histories of maritime archaeological interpretive approaches common in Northern Europe and the Mediterranean propose that the former perspective which embodies contemporary and fluid perceptions of culture is a better theoretical framework for future research Chapters 3 5 re interpret the corpus of submerged sites in the Mediterranean Sea with this approach arguing that this dataset does not represent Phoenician Muslim or Byzantine seafaring but the practices of a maritime culture Key to this section is the author s method that utilizes superimposed polygons to model patterns of maritime activity generating centennial results at different scales Having built the models of a maritime culture s valorization of the Mediterranean Sea Chapter 6 contains the first comparisons of these models to other datasets questioning the relevance of textual media to understand maritime activity while finding closer analogues with other archaeological corpora By deconstructing interpretive methods in maritime

archaeology offering a new synthesizing interpretive approach that is scalable and decoupled from past perceptions and critically examining the applicability of various media to illuminate the past maritime experience this book will appeal to scholars at various stages of their careers **Ancient Glass in the J. Paul Getty Museum** Anastassios

Antonaras,2025-04-08 Illustrated with stunning new photography this catalogue details the J Paul Getty Museum s phenomenal holdings of ancient glass spanning three millennia The J Paul Getty Museum s collection of ancient glass astonishingly delicate richly hued and fancifully shaped is among the most celebrated in the United States Ranging from the Bronze Age to the medieval period 1500 BCE 1000 CE the 584 objects included in this publication originated from a wide geographical area including the Middle East the Mediterranean and central Europe This catalogue written by acclaimed scholar Anastassios Antonaras begins with a fascinating essay on the history of glassmaking a highly technical art form that is still practiced similarly today and continues with detailed and informative entries on the works Each entry is accompanied by vivid photography The book also includes a history of the collection glossary of glassmaking terms technical study and full bibliography The free online edition of this open access publication is available at getty.edu/publications/ancient_glass and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images Annales du 17e Congrès de l'Association internationale pour

l'histoire du verre Koen H. A. Janssens,2009 The 17th congress of the Association Internationale pour l'Histoire du Verre AIHV held in Antwerp Belgium from 4 to 8 September 2006 brought together scholars from all over the world specialized in the history of glass AIHV is an international organisation whose membership spans the globe from Los Angeles to Tokyo and from Helsinki to Adelaide Since its creation 50 years ago AIHV members have studied and reported on the extraordinary development of glass in all historical periods in the Annales of the AIHV Next to containing numerous contributions on the use manufacture and trade of glass in the Antique period also the importance of glass in more recent historical periods starting from the 15th century and ending in the 21st century are dealt with in detail Additionally apart from contributions on stained glass on glass decoration and the use of enamelling a substantial series of papers dealing with the chemical analysis of glass form part of this proceedings volume Book Jacket Mobile Technologies in the Ancient Sahara and Beyond C. N.

Duckworth,A. Cuénod,D. J. Mattingly,2020-09-03 Examines key technological innovations knowledge transfer connectivity and social meaning in the ancient and Medieval Sahara *Archaeology of African Plant Use* Chris J Stevens,Sam

Nixon,Mary Anne Murray,Dorian Q Fuller,2016-07-01 The first major synthesis of African archaeobotany in decades this book focuses on Paleolithic archaeobotany and the relationship between agriculture and social complexity It explores the effects that plant life has had on humans as they evolved from primates through the complex societies of Africa including Egypt the Buganda Kingdom southern African polities and other regions With over 30 contributing scholars from 12 countries and extensive illustrations this volume is an essential addition to our knowledge of humanity s relationship with plants *The*

Transition to Late Antiquity on the lower Danube Andrew Poulter, 2019-09-30 Excavations on the site of this remarkable fort in northern Bulgaria 1996 2005 formed part of a long term program of excavation and intensive field survey aimed at tracing the economic as well as physical changes which mark the transition from the Roman Empire to the Middle Ages a program that commenced with the excavation and full publication of the early Byzantine fortress city of Nicopolis ad Istrum The analysis of well dated finds and their full publication provides a unique database for the late Roman period in the Balkans they include metal work pottery local and imported fine ware glass copper alloy finds inscriptions and dipinti on amphorae as well as quantified environmental reports on animal birds and fish with specialist reports on the archaeobotanical material glass analysis and querns The report also details the results of site specific intensive survey a new method developed for use in the rich farmland of the central Balkans In addition there is a detailed report on a most remarkable and well preserved aqueduct which employed the largest siphon ever discovered in the Roman Empire This publication will provide a substantial database of material and environmental finds an invaluable resource for the region and for the Roman Empire material invaluable for studies which seeks to place the late Roman urban and military identity within its regional and extra regional economic setting

1994 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Public Space in the Late Antique City (2 vols.) Luke Lavan, 2021-01-11 This book investigates the nature of public space in Mediterranean cities A D 284 650 meaning places where it was impossible to avoid meeting people from all parts of society whether different religious confessions or social groups The first volume considers the architectural form and everyday functions of streets fora agorai market buildings and shops including a study of processions and everyday street life The second volume analyses archaeological evidence for the construction repair use and abandonment of these urban spaces based on standardised principles of phasing and dating The conclusions provide insights into the urban environment of Constantinople an assessment of urban institutions and citizenship and a consideration of the impact of Christianity on civic life at this time

LRFW 1. Late Roman Fine Wares. Solving problems of typology and chronology. Miguel Ángel Cau Ontiveros, Paul Reynolds, Michel Bonifay, 2012-01-20 Proceedings from an ICREA ESF Exploratory Workshop on the subject of late Roman fine wares held in Barcelona 2008 the main aim being the clarification of problems regarding the typology and chronology of the three principal table wares found in Mediterranean contexts African Red Slip Ware Late Roman C and Late Roman D

Hispania in Late Antiquity Kim Bowes, Michael Kulikowski, 2005-07-01 Hispania in Late Antiquity Current Approaches makes recent work on late antique Hispania available to a non specialist audience outside the Iberian peninsula The central

theme of the volume is the integration of Hispania into the larger world of the later Roman empire The contributors archaeologists historians and historians of art treat both the historical evidence and the historiographical context that has conditioned interpretation of that evidence Topics covered include Christianization urbanism villas and land tenure trade and military topography Taken together the essays in this volume present a coherent and up to date picture of how Spain's late antique culture came into being and how it was transformed in the course of the late antique centuries Contributors Javier Arce Kim Bowes Pedro Castillo Maldonado Alexandra Chavarr a Pablo C D az M Victoria Escribano Pa o Carmen Fern ndez Ochoa Michael Kulikowski Fernando L pez S nchez Neil McLynn Lu s R Men ndez Bueyes ngel Morillo Cerd n Paul Reynolds

A Companion to North Africa in Antiquity R. Bruce Hitchner,2022-03-29 Explore a one of a kind and authoritative resource on Ancient North Africa A Companion to North Africa in Antiquity edited by a recognized leader in the field is the first reference work of its kind in English It provides a comprehensive introduction to all aspects of North Africa's rich history from the Protohistoric period through Late Antiquity 1000 BCE to the 800 CE Comprised of twenty four thematic and topical essays by established and emerging scholars covering the area between ancient Tripolitania and the Atlantic Ocean including the Sahara the volume introduces readers to Ancient North Africa's environment peoples institutions literature art economy and more taking into account the significant body of new research and fieldwork that has been produced over the last fifty years A Companion to North Africa in Antiquity is an essential resource for anyone interested in this important region of the Ancient World

The Sixth Century Hodges,Bowden,2024-03-25 This collection of essays examines the sixth century A D from a new perspective Being a result of the European Science Foundation's programme devoted to the transformation of the Roman World the authors examine the economic and social conditions of a century which has often been overlooked The book takes a European overview and includes studies by archaeologists and historians whom in the course of the ESF project have developed a lively dialogue focussing upon the issue of demand in the sixth century An archaeologist poses many of the leading arguments in the first chapter and an historian draws these themes together in the final one The book includes a major review of the historiography of Henri Pirenne's celebrated thesis devoted to the decline of the Roman empire and the beginnings of the Middle Ages The majority of the essays however are regional studies approaching the subject with a new wide angled European vision

Food for the Gods D. P. S. Peacock,A. C. S. Peacock,David Williams,2006-12-21 The story of incense is one of the most intriguing in both eastern and western culture From the first millennium BC to the present day it has been sought after and valued on a par with precious metals or gems Although incense was a luxury it was consumed in prodigious quantities by the ancient world in temples and at funerals but also in private homes The papers in this volume look at the role of incense primarily though not exclusively during the Roman period It is hoped that they will provide a starting point for further research into this important but neglected area of social and economic archaeology

Bir Umm Fawakhir Survey Project 1993 Carol Meyer,2000 The Oriental Institute

continued its survey of Bir Umm Fawakhir a site lying half way between the Nile and the Red Sea in 1993 This report reflects on the aims of the 1993 season which was to continue mapping the site to expand the pottery corpus to seek for some specific features not found in 1992 such as defensive structures and **Late Roman to Late Byzantine/Early Islamic Period Lamps in the Holy Land** Varda Sussman, 2017-03-22 This volume illustrates lamps from the Byzantine period excavated in the Holy Land and demonstrates the extent of their development since the first enclosing capturing of light fire within a portable man made vessel **A Roman Villa and a Late Roman Infant Cemetery** David Soren, Noelle Soren, 1998-12-31 **Marble** J. Paul Getty Museum, 1991-03-21 In sixteen essays prominent art historians sculptors scientists and conservators discuss ancient marble sculpture The essays are based on a symposium held at the J Paul Getty Museum in April 1988 Topics include the provenancing of marble the detection of marble forgeries scientific analysis and authentication of ancient marble marble quarrying and trade in the ancient world and the techniques used in ancient sculpture

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