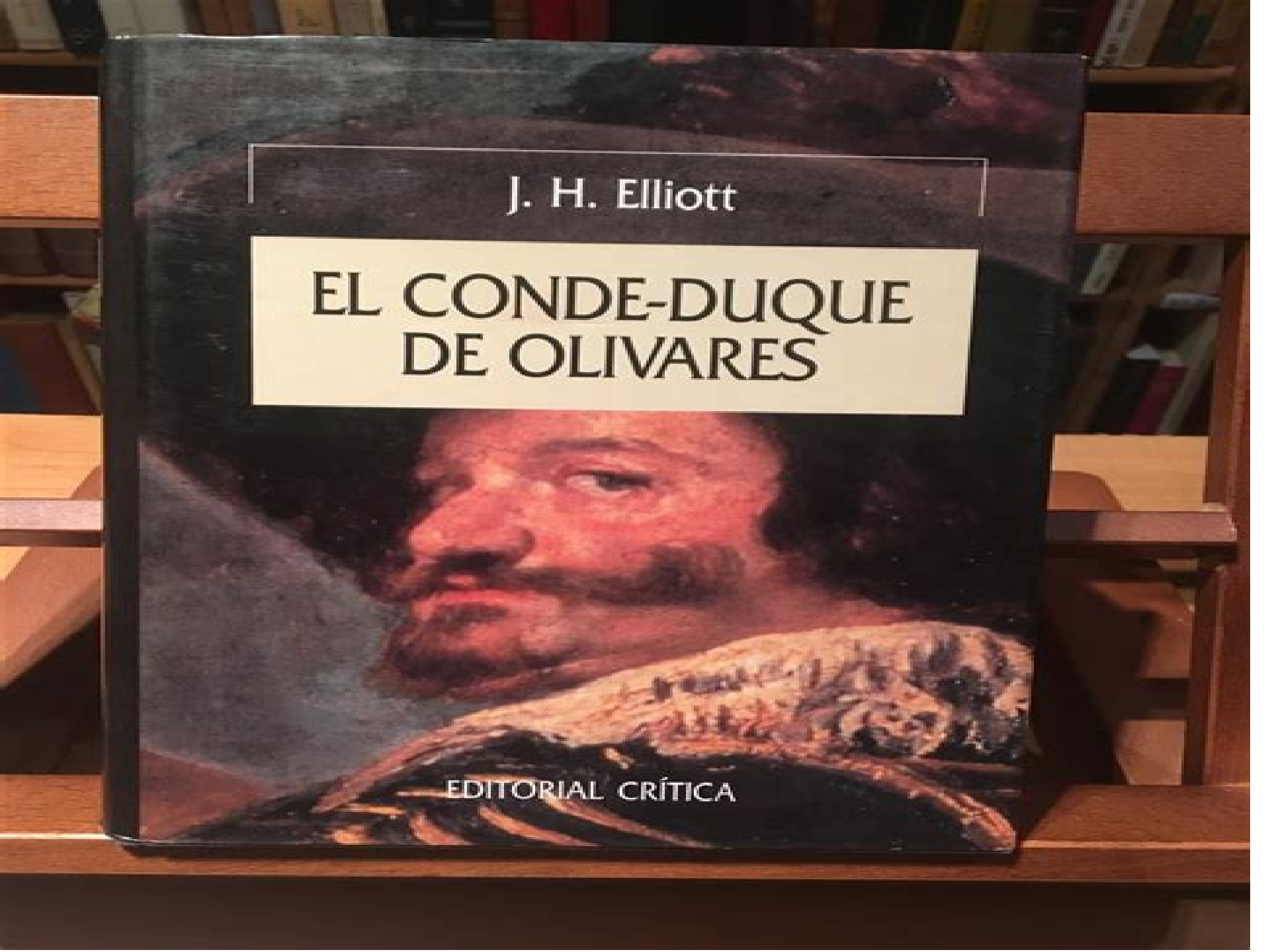




J. H. Elliott

EL CONDE-DUQUE DE OLIVARES

EDITORIAL CRÍTICA

El Condeduque De Olivares El Polmtico En Una Ipoca De Decadencia

**Javier Rodríguez Abengózar, Alejandro
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El Conde Duque De Olivares El Político En Una Época De Decadencia:

El Conde-duque de Olivares John Huxtable Elliott, 2004 Se publica por primera vez en Biblioteca de Bolsillo de Crítica uno de los libros de historia más importantes del siglo XX El Conde Duque de Olivares de sir John Elliott es una obra monumental sobre un hombre y una época Gaspar de Guzmán y los últimos años del predominio español que trasciende los límites de la mera biografía Los historiadores del mundo entero han valorado enormemente este libro como un estudio definitivo que ilumina una época esencial en la historia de Europa y nos enfrenta con un tema tan complejo como la decadencia del Imperio español Es además como han señalado todos sus críticos una espléndida obra literaria *El conde-duque de Olivares* John Huxtable Elliott, Teófilo de Lozoya, Antonio Feros, Editorial Crítica, 2010 **El conde-Duque de Olivares** J. H. Elliott, 1986 Análisis histórico de la figura y la época que tocó vivir al conde Duque de Olivares en su calidad de estadista español y europeo con el que Elliott pretende que tengamos una perspectiva diferente de los diversos problemas de aquel tiempo **El conde-Duque de Olivares. El político en una época de decadencia** J. H. Elliott, 1991 *El Conde-Duque de Olivares* J. H. Elliott, 2005 *El Conde-Duque de Olivares* J. H. Elliott, 1998 *El Conde-Duque de Olivares* John Huxtable Elliott, 1991 **La Política Internacional de Felipe IV** Francisco Martín Sanz, 2003-09 El reinado de Felipe IV no ha despertado nunca entre los historiadores el interés del que gozaron otros períodos de la historia española y europea Recién en los últimos años y siguiendo la estela de los profesores John H. Elliott y Antonio Domínguez Ortiz los estudiosos comenzaron a rellenar de forma fiable ese vacío informativo que se extendió a lo largo de buena parte del siglo XVII español La Política Internacional de Felipe IV analiza la historia de gran parte del siglo XVII desde la óptica de las relaciones internacionales entre las potencias del momento Desarrolla con especial profundidad la historia de la Monarquía española y sus representantes como Felipe IV Baltasar de Zúgiga el Conde Duque de Olivares Luis de Haro y la Guerra de los 30 Años y la de los 80 Resultar sin duda muy útil a todos aquellos que pretendan acercarse a una época convulsa y crítica de la historia en que la Monarquía de España exhibió ante el mundo tanto su grandeza indiscutible como su debilidad intrínseca El teatro clásico español a través de sus monarcas Luciano García Lorenzo, 2006 *The Spanish Habsburgs and Dynastic Rule, 1500-1700* Elisabeth Gevers, 2023-06-19 Providing a novel research methodology for students and scholars with an interest in dynasties at all levels this book explores the Spanish Habsburg dynasty that ruled the Spanish monarchy between c 1515 and 1700 Instead of focusing on the reigns of successive kings the book focuses on the Habsburgs as a family group that was constructed in various ways as a community of heirs a genealogical narrative a community of the dead and a ruling family group These constructions reflect the fact that dynasties do not only exist in the present as kings queens or governors but also in the past in genealogies and in the future as a group of hypothetical heirs This book analyses how dynasties were made by the people belonging to them It uses a social institutionalist framework to analyse how family dynamics gave rise to practices and roles The kings of Spain only had limited power to control the construction of their dynasty since births and

deaths processes of dynastic centralisation pressure from subjects relatives individual agency rivalry among relatives and the institutionalisation of roles limited their power Including several genealogical tables to support students new to the Spanish Habsburgs this book is essential reading for all students of early modern Europe and the history of monarchy The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Guerra y sociedad en la monarquía hispánica Enrique García Hernán, 2006 *The Royal Chapel in the Time of the Habsburgs* Juan José Carreras López, Bernardo José García García, Tess Knighton, 2005 Focusing on the royal chapel established by Philip II in Madrid the essays in this richly illustrated volume offer a series of different perspectives on the development of the main court chapels of Europe English version edited by Tess Knighton The royal chapel in Europe as a whole and in Spain in particular was a cultural institution where court ceremonial politics music and the arts were brought together in terms of space and function The ramifications for the patronage and cultivation of the arts and the dynamic between music and the arts and the concept of kingship form the focus of the text The phenomenon of groupings of singers chaplains and musicians at the service of the different European monarchies is of great significance both for the history of music and the political and cultural history of the court in general The royal chapel established by Philip II in Madrid was the central religious and musical institution of royal power until well into the eighteenth century and using this as a focus the essays in this richly illustrated volume offer a series of different perspectives on the development of the main court chapels of Europe These papers were delivered at the international seminar La Real Capilla de Palacio en la época de los Austrias under the auspices of the Fundación Carlos de Amberes Madrid from 14 to 16 December 2000 The volume is edited by Tess Knighton Juan José Carreras and Bernardo García García and translated by Yolanda Acker

Pensar la Monarquía y gobernarla. Cultura política en la Monarquía de España. Teorías y prácticas Adolfo Carrasco Martínez, Facundo García, Darío Rafael Lorenzo, Gijss Versteegen, Daniel Galván Desvaux, José Antonio Guillén Berrendero, Agustín Jiménez Moreno, María Luz González Mezquita, 2023-11-28 En este volumen recogemos algunas de las posibles líneas de investigación que pueden desarrollarse desde la perspectiva de la cultura política en la Monarquía de España durante el siglo XVII Se manifiestan en diferentes planos relacionales entre el rey y los reinos el rey y los súbditos el rey y los entornos cortesanos y el rey y la dinastía El avance de las investigaciones exige la reconsideración de mitos historiográficos arraigados que no pueden sostenerse a fuerza de su reiteración

Élites en transición Javier Rodríguez Abengózar, Alejandro Espejo Fernández, Héctor Linares González, Marina Perruca Gracia, 2022-10-20 *Memoria manuscrita del Siglo de Oro en la Biblioteca Nacional de España* David López del Castillo (dir.), 2015-01-20 Memoria manuscrita del Siglo de Oro en la Biblioteca Nacional de España ofrece una recopilación de textos en prosa de los siglos XVI y XVII principalmente cartas y relaciones que han conservado todo su interés histórico y cultural a través de los siglos La riqueza epistolar del Siglo de Oro español resulta fundamental a la hora de comprender el desarrollo político y cultural que marcó un antes y un después

en nuestra historia moderna. Así, nuestro grupo Edad de Oro BNE dirigido por Pablo Jauralde y con el investigador David del Castillo como capitán de esta nueva aventura decidió centrar sus esfuerzos en la búsqueda y recopilación de las cartas más copiadas y trascendentales. Para llevar a cabo esta selección nos hemos guiado por un doble criterio. Por una parte, el original debía haberse compuesto en los siglos XVI y XVII y del mismo debían constar al menos media decena de copias en la colección de la sala Cervantes. Por otra parte, los textos debían conservar hoy día el mismo interés que entonces y no podían ocupar más de dos pliegos manuscritos. La primera condición la reunían una centena de textos; la segunda solo los veinticinco que incluimos. Aunque algunos fueron ya impresos durante los siglos XIX y XX en la Biblioteca de autores españoles o en la Colección de documentos inéditos de la Historia de España merecían ser reeditados con más cuidado y esmero. En este volumen van precedidos de una breve introducción sobre su autoría y contexto y salpicados de unas pocas notas que facilitarían al lector de hoy el acercamiento a la prosa urea española. De esta manera, gran parte de las polémicas con más proyección durante el Siglo de Oro centran el contenido de estas veinticinco cartas siempre con la traición, la corrupción y la estrategia política y religiosa como telón de fondo. Célbres personajes como Fernando el Católico, Francisco de Quevedo, Felipe II o Benito Arias Montano se nos muestran aquí más cercanos que nunca y dejan conocer al curioso lector que se acerque a esta Memoria manuscrita del Siglo de Oro las tramas personales y de poder en las que se vieron envueltos. *Madrid y Bruselas* Alicia Esteban Estríngana, 2005

Manuel de Nájera, decano de predicadores Jaume Garau, Francisco José García Pérez, 2024-09-02

The volume presents new perspectives on the life and work of Manuel de Nájera, one of the most prominent preachers of the 17th century, his role in the Royal Chapel of Philip IV and Charles II, the political instrumentalization of sacred oratory, the relationship between preachers and elites, as well as the Society of Jesus' role in the political and religious dynamics of the era.

Los banqueros y la crisis de la Monarquía Hispánica de 1640 Sanz Ayán, Carmen, 2013-04-15

El objetivo de estas páginas es intentar dilucidar el papel que desempeñaron los grandes financieros en la grave crisis política que atravesó la Monarquía Hispánica en la década de 1640 y delimitar su grado de responsabilidad por acción u omisión en la evolución política de tan extrema coyuntura con los movimientos secesionistas de Cataluña y Portugal, la prolongación del conflicto en los Países Bajos y la Guerra con Francia en pleno auge. Conocer las actuaciones concretas que los hombres de negocios protagonizaron en materia de crédito, aclarar la naturaleza de las ganancias que obtuvieron en el desarrollo de su actividad, entender el contexto global en el que se desarrollaron e intentar determinar la naturaleza de las relaciones que mantuvieron con el poder puede ayudar a analizar bajo un nuevo prisma la caída del conde duque de Olivares y la continuidad de su programa a través de la supervivencia de sus hechuras políticas. *Godos de papel* Adrián J. Sáez, 2019-04-18

Aunque parezca mentira, más allá de la conocida lista de nombres propios, los godos se encuentran un poco por todas partes, llegando a saltar de poca en poca. Esta presencia constante se explica por el mito neogótico que se modula en un proceso de reescritura entre la historia y la ficción con muchos intereses en juego, porque los godos son un símbolo de

identidad nacional que se maneja según conviene mejor en cada caso. En este sentido el presente libro se centra justamente en las modificaciones y versiones en los godos de papel. Este acercamiento panorámico se organiza en cinco puntos: abre fuego una introducción teórica sobre la formación de naciones con España en el centro y el mito neogótico sigue un examen de la presencia de los godos en la historiografía española de los siglos XVI y XVII y algunos géneros cercanos que se da la mano con un recorrido por diversas formas de ficción por los godos de papel en un corpus de poesía, prosa y teatro de diversos ingenios del Siglo de Oro: Calderón, Cervantes, Lope, Quevedo y otros; y un acercamiento a la función del mito gótico en la diplomacia para rematar con unas conclusiones generales que tratan de poner orden y concierto así como dejar algunas puertas abiertas. Con un prólogo de Luis Alberto de Cuenca. Europa en crisis. 1598-1648 Geoffrey Parker, 2018-08-06. En esta nueva edición revisada y actualizada de un libro clásico Geoffrey Parker recurre a fuentes de toda Europa para proporcionar una exposición vibrante y fidedigna de la agitada primera mitad del siglo XVII. A lo largo de esos convulsos cincuenta años el continente disfrutó de apenas un año de paz por el contrario la revolución, la guerra civil y complejos conflictos internacionales llevaron a muchos estados al borde del colapso en la década de 1640. El profesor Parker examina tres conflictos fundamentales: la desafortunada pugna de España de los Habsburgo con Francia y los Países Bajos; la rivalidad de Suecia, Dinamarca, Rusia y Polonia por el control del Báltico; y la confrontación entre los Habsburgo austriacos y sus súbditos que culminó en la gran contienda bélica de la época: la Guerra de los Treinta Años.

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